THEUNDEPENDENT

No 3,867

INFANT SCHOOL RAG

FOUR YEARS OLD AND OUT OF CONTROL IN THE 16-PAGE EDUCATION SUPPLEMENT



UK envoy expelled in 'spies' row

A BRITISH diplomat was branded a spy and ordered out of Congo yesterday in an escalating dispute that has seen five Britons and a United States government official detained for espionage since last Sunday The diplomat, believed to

be Gregor Lusty, 30, was declared persona non grata and told to leave immediately after a day of denials and protests from London to the Congolese capital Kinshasa

Congo is in the middle of a party allied to President Laurent Kabila entered neighbouring Uganda and hacked to death eight Western tourists, including four Britons.

Gaetan Kakudji, yesterday accused the detained Britons of spying, and said: "A diplomat who was the guide in all of this, we have pronounced him persona non grata. He must leave the country today. I delivered : the message to the British am- to look at ways of evacuating bassador

Tony Lloyd, the Foreign Office minister, telephoned President Kabila yesterday to deny the allegations and demand the men's immediate release.

The four Britons and one American were arrested on Sunday with maps near Ndolo military airfield in Kinshasa. Mr Lusty was also detained at the ed diplomat, was then released

If the men were caught spying it would be a serious blow

Carlton

■ Caught in Africa's great game page 13

■ Britain's betrayal Review, page 5

to the prestige of British Intelligence. It is only a month since the MI6 officer in Prague was publicly "outed" by Czech security off cials

The Foreign Office was tained officials - four of whom were merely reviewing evacuation procedures for British nationals in the Congo, of whom Congo's Interior Minister, there are about 100. The worsening civil war in the vast country-the size of Western Europe to the lives of foreign nationals, especially those in the oil and diamond industries.

The detained men's job "was people in case of emergency, no more," a spokesman said. The men were visited by Douglas Scrafton, the British ambassador to Congo, yesterday and were said to be in good health.

The officials, who have been detained at a Kinshasa hotel, include two Ministry of Defence officials, a consular official, a bodyguard to Mr Scrafton, and same time but, as an accredit- an American seconded to the Foreign Office from the US State Department's Bureau of Intelligence and Research.

against a backdrop of war, chaos and disintegration. The Democratic Republic of Congo, formerly Zaire, is fast imploding, as rebels backed by at least three neighbouring countries fight to topple President Kabila. His grip on power is much weaker than his dictatorial pre-

decessor, President Mobuto. Mr Kakudji, a member of President Kabila's inner circle. said vesterday: "The investigation has not yet been terminated ... When they allow themselves to be found at milcivil war. Last week, a raiding adamant yesterday that the de- itary places and sites, and when one finds on them operational had been sent from London - maps, in any country this would

A Foreign Office spokesman said: "We totally reject allegations that they were spies. They were in Kinshasa on legitimate business to carry out a review -is posing an increasing threat of arrangements for an evacuation of the embassy in the event of an emergency. This is a totally routine activity which is carried out at our embassies across the world."

> The Foreign Office refuses to name the officials and although this is said to be standard practice in such situations, it has fueiled suspicions that several of the officials were undercover intelligence officers.

Reporters in Kinshasa say they had known for a week that the British Embassy was carrying out a review of the evacuation procedure. But it is not known whether the embassy informed the Congolese



The singer Annie Lennox, who was one of the celebrities who marked the 40th anniversary of China's invasion of Tibet at Westminster Central Hall in London last night

Inquiry into work of GM food scientist

By Steve Connor Science Editor

A HIGH-POWERED team of scientists has been appointed to investigate the work of Dr Arpad Pusztai, whose findings triggered a furore over genetically modified (GM) food.

The Royal Society, Britain's most eminent body of scientists. has asked six of the country's leading scientists to review the data that led Dr Pusztai to warn that people who eat GM food are "unwitting guinea pigs in a mass experiment".

The six specialists were se lected by the Royal Society for their expertise in different disciplines and their independence from the Pusztai affair. None has commented publicly on the controversy.

It is almost unprecedented for the Royal Society to establish what is effectively an independent peer review of a scientist's unpublished work. It was brought about because of the intense publicity associated with the Pusztai affair.

Last August, the Rowett Research Institute in Aberdeen suspended Dr Pusztai after he claimed in a television interview that rats fed GM potatoes had stunted growth and a defective immune system. The institute said Dr Pusztai had no evidence on which to base his assertions and claimed that he had become "muddled" over experiments that had not taken place. In February 20 scientists, mostly friends of Dr Pusztai, signed a memorandum supporting him, citing new evidence.

The members of the review team include experts in statistics, nutrition, animal genetics, epidemiology and pharmacology. They will report their find-

Labour unease over tax cuts | Prescott: 'Take a cab'

TONY BLAIR was accused of By Andrew Grice and telling repeated "lies" last night DIANE COYLE after he clashed bitterly with William Hague over whether the

Downing Street appeared to contradict Mr Blair by conceding that taxes would in-Parliament, but insisted the rise would be less than under the spending plans Labour inherited from the Tories.

Mr Blair won a boost when the respected Institute for Fiscal Studies (UFS) revised its ini-

tial Budget analysis and said overall tax burden would rise that, overall, all income groups following this week's Budget. would gain from it.

In the Commons, Mr Hague claimed the total tax increase in the next financial year would crease over the lifetime of this be £7.1bm, after decisions in previous Budgets were taken into account. The Tory leader told Mr Blair: "You don't want to admit it because when Labour said "no tax increases at all" at the election, they lied to the people of Britain."

Mr Blair, basing his figures on this week's Budget only, said: "There isn't a tax increase. The tax is falling by £4.5bn net ... Twenty million families in total better off."

But later Mr Blair's official spokesman conceded the Budget documents showed the share of national wealth taken by tax would rise from 36.6 per cent to 37 per cent during this Par-Earnent The Treasury explained that this was due to people entering the top rate tax bracket as their incomes rose, rather than the imposition of higher taxes.

Tory claims that Mr Brown had soaked the middle classes were blunted by the IFS study, which concluded that those in the bottom fifth of the earnings league would gain proportion-ately the most from the Budget, with an extra £2.28 per week for the poorest 10 per cent and £3.65

for the next tenth The richest 10 per cent would gain relatively little but would still be 73 pence a week better off on average.

Internet services stay free

Oftel reprieved free Internet

services despite a plea from

British Telecom

Business P16

Race-fixing charges

Five men were charged in

Budget aftermath, pages 6-7 David Aaronovitch, Review, page 3



JOHN PRESCOTT announced a By Colin Brown novel scheme yesterday to help people in rural areas to use pub lic transport - paying for taxis for them to get to bus stops.

The Deputy Prime Minister

and Secretary of State for the Environment, Transport and the Regions revealed that £10m had been allocated in the Budget for the idea to be tried out. "I want to look at how, on the

bus services in rural areas, you can begin to develop cars that could be on contract to take you to the bus point or the train point, rather than forcing bus Chief Political Correspondent

operators to try to justify going through every village," he said, speaking during a visit to India. He said calling a cab to a connecting bus or rail service would be included as part of the fare.

"It's a new concept about try-ing to meet the requirements of the rural areas. If we do that with bus companies and increase their passengers we can come to some agreement about this. It would be a seamless journey in which I envisage

cars and buses working effectively to meet people's needs. "You could get a contract

with someone in the village who might be a taxi driver, so that if a passenger was going for the 11.45am bus you could pick (them) up and make arrangements to pick them up when they come back, and it's all in the one fare. We are looking at

how we might do it." Mr Prescott said the Government was responding to protests from rural communities - many of which have seen bus services cut since privatisation.

INSIDE THIS SECTION

Smuggling crackdown 'Smuggling tsar' will head campaign to halt flood of cheap cigarettes and tobacco

Teachers accused over race Racist school system blamed for ethnic minorities' results

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£5m for Geldof Sale of 'Big Breakfast' TV firm to Carlton raises £15 for Bob Geldof and friends Home P5

Dole aims for president Republican Elizabeth Dole starts race for White House Foreign P12

Serbs on the rampage Serb forces rampaged through Kosovo villages as peace talks continued Foreign P14

Arab becomes Miss Israel For the first time an Arab was crowned Miss Israel Foreign P15

horse race-fixing inquiry Sport P28

INSIDE THE REVIEW

David Aaronovitch The Tory think-tanks are empty; there is silence where great brains should strain Comment P3

Yasının Alibhai-Brown Blaspheming against Dr Greer's view of men

Comment P4

Dilemmas Virginia Ironside on what to do when you are scared to go on holiday

Music by clockwork Anthony Burgess composed more than 150 works Arts P9



BACK PAGE



PDQQ

10 different ways to check-in fast. So you get through LHR and LGW ASAP.

BRITISH AIRWAYS The world's favourite airline

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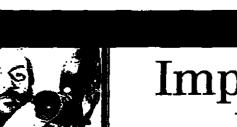
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IN THE INDEPENDENT TOMORROW

Impossible dreamer, impossible man: My year with Stanley Kubrick

MARK STEELE: THERE ARE MORE 'ANY QUESTIONS' THAN ANSWERS PLUS MUSIC & SCIENCE

SHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDRE

NHS fear as claims figures rise 700%

NHS HOSPITALS have record- By JEREMY LAURANCE ed a 700 per cent increase in just one year in the cost of incidents which could lead to a claim of medical negligence.

The rise, highlighted in a survey which covered hospitals in Wales, has taken the total payouts forecast for clinical negligence at March 1998 to £145m, almost twice the previous vear's figure.

The National Audit Office, the spending watchdog which carried out the study, said that the money will have to be found from spending on patient care.

Last October, a Welsh health authority. Dyfed Powys, paid £3.28m to an 11-year-old boy, Sam Mansell, who was brain damaged at birth in what was then the largest medical negligence pay out in British legal history. It has since been exceeded twice and there are further cases in the pipeline expected to end in similar pay outs, causing alarm across the NHS.

The escalating cost of the claims has left Welsh health authorities facing debts of almost £25m at the end of last year which will amount to almost £50m by the end of this month.

Five NHS trusts had deficits of over £1m each at the end of last year. David Davis, chairman of the Commons Public Accounts Committee: "The latest figures represent a substantial deterioration form a year ago and the position was far from good then. A major reason for the worsening performance is the doubling to £145m of the cost of clinical negligence cases and it alarms me that there are still weaknesses in the way clinical failures are reported."

Health Editor

The Audit office report says that most of the rise in the total forecast cost of £145m is accounted for by a leap in the estimated cost of "contingent liabilities" from £7.5m in 1996-97 to £63m in 1997-98, an increase of 737 per cent.

Contingent liabilities are those where an accident has occurred but it is not yet clear whether it will will lead to pay-

ment of compensation.

The Welsh Office said that the increase was due to "improvements in the processing of cases leading to their earlier identification." Although this accounts for most of the increase there is also a nationwide trend to increasing litigiousness in medicine which has been apparent for more than a decade.

Sir John Bourn, the auditor general says in the report that significant progress is being made in the effective management of risk within NHS trusts but concludes that further improvements are still needed in the reporting of incidents. Mr Davis said the NHS in

Wales had tried to minimise the financial impact of the negligence claims on patient care by taking out short-term loans and delaying payments to suppliers. A spokesman for the Welsh

Office said yesterday: "It is a pretty hefty increase [in negligence payments] but it will have to come out of health authority's resources." The NAO said it was now

carrying out a similar study into English hospitals



Ceremonial Bedu' masks from the Ivory Coast which went on display at the Horniman Museum in south London yesterday in Britain's first permanent gallery dedicated to African-related cultures Peter Mucdiarmid

BRITAIN TODAY Noon today

FORECAST

General situation: Much of England and Wales will start cold and frosty. Cloud will soon build in the south-west bringing rain to south Wales and southern England, before spreading north-wards this afternoon. However, it will turn milder as it does so. Another band of rain will spread across Scotland and Northern tretand but any snow will be mainly confined to the peaks. As the rain clears it will brighten up in the far north-west but there will still be some blustery showers.

Loudon, SE England, E Anglia, Midlands: Starting sunny but frosty. Cloud increasing bringing rain later. A light south-easterly wind, Max temp 7-10C (45-50F). Cent S England, SW England, S Wales: Rain spreading north-words and east-wards but brightening in the far west by the afternoon. A light and variable wind, Max cemp 6-9C (43-48F). es, Cost N & NW England, Lake Dist, Isle of Man: Frosty but sunny at

first. Cloud will increase as rain edges in this afternoon, perhaps with some sleet or snow on hills for a time. A light southerly wind. Max temp 5-8C (41-46F). E & NE England: Cold and frosty but mostly surny this morning. It will become cloudler and some rain is expected in southern fringes. Elsewhere should stay dright to moderate southerly wind. Max temp 6-7C (43-45F).

NE & SE Scotland, Edinburgh, Aberdeen, N Islas: A dry, bright but cold start. The south will stay dry until the afternoon but the north will soon have rain. A fresh to strong south-easterly wind. Max temp 5-7C (41-45F). NW & SW Scotland, Glasgow, W Isles: Rain clearing to leave sure ers. A fresh south to south-inesterly wind. Max temp S-7C (41-45F).

M Ireland: Rain this morning mostly giving way to sunshine and show noon. A moderate south-westerly wind. Max temp 7-9C (45-48F).

OUTLOOK

Overnight mist and fog will clear to leave Friday mild with sunny spells. Shower will affect the north and west, turning whoty over the hills. On Saturday, the south will remain mild with sunshine but showers will continue scross Scotland and Northern Ireland.

TRAVEL London: A12 Green Man Roundabout, Leytonstone. Major roadworks on new M11 link road. Until 31st December. M11 link road. Lintil 31st December. Bristol: M5 J18-19. Major Roadworks on Avonmouth Bridge. Until 23rd June 2001. Warwickshire: M42 Between J10 Tarmworth services and J9 Sutton Coldified. Roadworks and contratilow. Until 23rd April. South Yorkshire: M1 Between J34 Tinsley Viaduct. (A8109) 8. J34 Tinsley Viaduct (A6178). Sheltjeld. Carriageway is reduced to two lanes southbound. Until 21st Newsoriber 2001.

inthound. Diversions in place. Until 1st June. Co.Antrim: A1 Kingsway, Dummuray. Roadworks, various lane restrictions. Until

Readworks, various lane restrictions. Until 1st August.
Derbyshine: A6 Belween Derby Southern Bypass (A50) and Shardlow Road round-shout. East of Alvaston. Contration for new A50. Until 15th October.
AA Readmander: Call 0336 401777 for the latest local and mational traffic news.
Source: The Automobile Association. Calls

YESTERDAY EXTREMES

Warmest: Paisley 9C (48F) Coldest (day): Lyncham 5C (4) F) Wattest: Nottingham 19.0 mm Samtlest: Douglas 8.5 hrs

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SUN & MOON

WEATHERLINE

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RAIN OR SHINE...

SEVERAL DAYS of warm

0.3 0.5

weather in Ukraine this week have killed four people after the thaw weakened winter ice, officials said yesterday. On Sunday, two villagers died when their tractor fell through the ice as they drove across a frozen water reservoir in the central Vinnytsia region. And on Monday two children fell through thin ice and

drowned in a lake in the capi-

EUROPE NOON TODAY V.,



THE ATLANTIC NOON TODAY 1024 Low S will run north-eastwards as Lows R and M move east. Low Q is slowly

THE WORLD YESTERDAY

Tories told to pay back £500,000 loan

THE TORIES have until the end of this year to repay a £500,000 interest-free loan from a millionaire businessman, it emerged last night.

The loan from Jim Moffat, the founder of the AT Mays travel agent chain who died last year, helped to bankroll the party's general election cam-

paign in 1997. The party treasurers, chaired by the multi-millionaire of 1999. Michael Ashcroft, will almost certainly have to dip into their own pockets to pay back the

They have been helping to bankroll the party's activities since the general election as recruitment has faltered and constituents have displayed a reluctance to pay their dues.

The Conservatives' last accounts showed a £3.8m deficit in March 1998, and the party had to pay £11m in loans, taxes and other liabilities during the next year. The party raised a total of £8m in "free" loans before the election, the accounts show, but much of the money was converted into donations afterwards.

The news that a substantial part of the 1997 campaign was funded by Mr Moffat would have been kept secret had it not been mentioned in his £7m will. Yesterday his son, Jamie Moffat, said that his father had

supported many causes. He was asked to help so he agreed to help. He helped all manner of different organisaWestminster Correspondent

any of them.

"If he felt it was right he would do it," he said. Mr Moffat added that there had been no interest payments

attached to the loan, and that it was due to be redeemed in one installation before the end

Mr Moffat founded the AT Mays chain in Saltcoats, Scotland in the Sixties and built it into one of the UK's biggest travel agents, with 300 branch-

es. He retired in 1990. The Labour Party said lastnight that the revelation unveiled a wider pattern of interest-free loans given to the Conservatives and later turned into donations.

Under Lord Neill's proposals on political funding, all political loans would have to be declared by the parties, as would donations.

The Conservatives now declare donations over £5,000 but have only done so since the 1997 general election. A Labour spokesman said

the Conservatives had been guilty of "underhand" fundraising methods. "For years the Tories have

used loans as a way of disguising donations. Now they are ing to pay the price for such shenanigans," he said.

Conservative Central Office could not contact the relevant. tions, and it wasn't as if he had officials for comment last night.

Scientists find flaw in age test for ancient races ther t

PEOPLE WHO lived centuries BY CHARLES ARTHUR ago may have had much longer lives than is commonly supposed, due to a potentially devastating flaw in archaeologists'

standard methods. Measures used by scientists such as the wear on hones and match closely enough to our actual age to offer precise data. is a step forward." about age – and can often underestimate it, according to new research led by Mark Pollard, professor of archaeological sciences at the University of Bradford.

His team's work, with the University of Leeds, suggested that age studies of bones from people who lived around the 11th century could have been up to 30 years too low - contradicting the assumption that hardly anybody then survived beyond the age of 55. Instead. they might have survived into old age. The work, reported in today's New Scientist, would overturn years of work by archaeologists, including both the methods of data-gathering, the data itself and any con-

Technology Editor clusions about such peoples lifestyles based on that data.

We think we have shown problems in the way that age estimates are obtained," said teeth, and the development of Professor Pollard. "But we are skeletal characteristics, do not not convinced that we have the solution to that yet. Still, that

The team's criticism of standard methods rests on the statistical technique used to estimate the biological ages of bones. Called "regression", it. groups large samples of bones of known ages and produces a plot which best fits the scat-

tered points. But, said Professor Pollard, people can differ enough that such measures become maccurate. "Individuals don't respond to ageing in the same way; what we really need are skeletal ageing data that are better matched to peoples' ages." The present systems, such as the length of bones, and the degree of wear at joints and in teeth, is too imprecise to stand rigorous sta-

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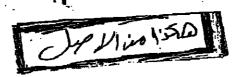
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By Frees $\Lambda_{\rm BRAMS}$ Westminster Curresponden

any particular allegiane b any of them. would do it." he said. Mr Motiat added that the had been no interest payment attached to the loan, and the

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ABLE TEAT TOOLS IN THE LOTE. egister and asset the seen, in the Lawrence report. respectively to the second section of the second

Thursday 11 March 1999

Young, gifted, black – and a living reproach to our racist school system

BY "JUDD HITMUS" YB Education Editor

AISHA PHOENIX, aged 17, hopes she is heading for Oxbridge. She chalked up six starred As and four As at GCSE and is now taking A-levels in English, History and French at City and Islington College in north London.

But her success is in sharp contrast with that of most Black Caribbean pupils in Britain's schools. They are at the bottom of the heap for academic qualifications - just 29 per cent achieve five good grades at GCSE, though girls do better than boys. The figures for whites are 47 per cent and for Indians 54 per cent.

"If he tell if was right to published today suggests that racial stereotyping and low expectations among teachers are to blame for the poor exam performance of Black Caribbeans Pakistanis, Bangladeshis and Gypsy Traveller children.

Aisha disagrees. She did not. Mr Mottal founded the g she says, have to fight her way to A-level through barriers of prejudice. On the contrary, "I was at a mixed comprehensive and I didn't see any racism from teachers. I have always worked hard and been motivated. Teachers encouraged us regardless of race. My friends and I got some of the best GCSE grades in the school "

The only prejudice she encountered was when she had an i terview at another college, nei City and Islington. "The interviewer there said he was expecting me to be stupid but I had better grades than he had."

Jernine Bradshaw-Murray, following something ciology and media studies at Alevel and wants to do a degree 1 Training the properties of in criminology, also said she had

Yet Cliff Gould, head of secondary inspection at the Office for Standards in Education (Ofgrand heater as a well-steel, steel) which produced the re-1995 that the transfer of the port, said English schools were guilty of "institutional racism" - the term used about the police by Sir William Macpherson

to recognise that the vast ma-



Aisha Phoenix at the VIth Form Centre in north London. Her success in GCSEs is in contrast to that of most Black Caribbean pupils in Britain

Peter Macdiarmid

jority of teachers in our schools are not intentionally racist," Mr Gould said. Not infrequently, he suggested, there is a breakdown of communications between white teachers and black numils. In some schools, teachers' assessment of black and Asian pupils, is consistently "But it is equally important lower than their test results, the

It may be that teachers ex- surprised they had done so pect black boys to achieve well. They used to put black lower exam scores than black girls. Male Black Caribbean pupils at City and Islington take a different view from the go to a white student." girls. Renaldo La Rose, who is taking three A-levels, said:

pupils down. If you had your hand up and were calling a black teacher, she would rather Marion Trotman, aged 17, is

angry that teachers at his pre-"After we got our GCSE results" vious school would not let him teachers were going up to black take the higher-tier GCSE exam pupils and saying they were for IT and instead made him

take the lower tier, which meant he could not achieve a higher grade than C. There were white students and Asians who were put in for the higher paper who were not as good as me," he said. He eventually scored four As, two Bs and two Cs and

plans to go to university. If such racial stereotyping goes on, says the report,

schools must take "unequivocal action to counter it". The same goes for racial harassment. "If schools do not take a stand. what hope is there for breaking the vicious circle of these corrosive forces which exist in society at large?

Aisha says that the only racism she encountered at school came from other pupils.

The report recognises that schools cannot fight racism alone. Some white parents oppose schools' anti-racist policies. "Many parents brought in because their children had used unacceptable language ["Paki" or "blackie"] failed to accept that there was anything

wrong with such terms." The report looks at the

progress of Bangladeshi, Black Caribbean, Pakistani and Gypsy Traveller children in 48 schools in 25 local education authorities. Inspectors also visited 34 schools which were particularly successful with ethnic minority pupils.

They found that Gypsy Traveller children were the most at risk with very few achieving success at GCSE and many fuling to attend secondary school at all. Black Caribbean boys were a particular worry:

Inspectors said schools which tackled the issue, for example by using the opportunities offered in the national curriculum to talk about black scientists or pupils' own culture. made a big difference to ethnic minority achievement.

Silvaine Wiles, an HMI and an author of the report, said: There are too few examples of this. Anti-racist initiatives have to some extent been off the agenda for a while." Half of primary schools believe that references to punils' backgrounds through music, art and history, s "unhelpful and patronising the report says.

Renaldo said there was not enough about black culture in the curriculum. "The most you get is things about the history of slavery and a bit about Malcolm X and Mandela. There's nothing about the modern black way of living."

Charles Clarke, the schools minister, promised that the present review of the national curriculum would help to foster an understanding of the different culture in Britain.

Chris Woodhead, the chief inspector of schools, said: "A significant minority of ethnic groups are not being enabled to fulfil their potential but, within these groups, boys are general-/ doing worse than girls. Many thousands of pupils, notably Black Caribbean boys, are therefore facing double jeopardy."

All the students at City and Islington say their homes have been as important as their teachers in motivating them to do well. Jernine said: "My mum is doing a degree now and she wants me to have the education she didn't have.'

sts find Why do Chinese perform age test better than whites?

The empty of Animals

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<u>:</u> "" " il loan rates. firect Line.

DIFFERENCES BETWEEN the achievement of ethnic minority groups are stark. Whereas the proportion of Black Caribbean and Pakistani pupil achieving five or more A*-Cs is 29 per cent, the figure for Indians is 54 per cent and for Chinese 61 per cent. Bangladeshis do a little better with 33 per cent and whites record 47 per cent.

Whereas Bangladeshis and I., cistani pupils often struggle - at primary school, perhaps because English is their second language, they do better at secondary school, though both achieve too few high grades at GCSE. By 16, Bangladeshis are doing well compared with other pupils from disadvantaged backgrounds but are still well below the national average.

For Black Caribbeans, the · picture is reversed. The report says: "It is urgent that secondary schools establish what is happening to Black Caribbean pupils to cause a good start in primary schools to turn into such a marked decline and take action to reverse it." Black Caribbean boys are the worst performing group of subject.

The old belief that poor all. They do even worse than wh ") working-class boys. Reaexam results can be caused by genetic programming has been sons for the differences are largely discredited. Sir Herhard to establish. There is very



Ethnic minorities' achievements differ greatly

little monitoring of ethnic mi- man Ouseley, chair of the Comnority groups: in primary mission for Racial Equality, schools, it barely exists. And

has suggested that it may not be black boys but working class but excel at sport. boys from all groups who are a

Many experts believe that teachers' racial stereotypes of find them threatening. pupils contribute. They expect

Jacky Chapman/Format Indians to work hard and do well while blacks are expected to do badly in academic studies

Black boys may do worse than black girls because they are boisterous and teachers

Straw's man stopped 44 times

A SENIOR black race adviser to By Jason Bennetto Jack Straw, the Home Secretary, has been stopped and searched by the police 44 times, it was revealed yesterday.

Trevor Hall, a member of the Home Office's race equality unit and adviser to Mr Straw on i Jial issues and ethnicity, was named during a hearing by the Commons Home Affairs Select Committee into why black people are far more likely to be stopped by police than white.

In the past 17 years, Mr Hall, a career civil servant in his late fifties, has been stopped on

Crime Correspondent

39 occasions by the Metropolitan Police, once by the City of London Police, and four times by other forces. Several of the doing anti-terrorist checks.

Mr Hall, who declined to comment on the issue yesterday, was born in Barbados and came to Britain in 1962. He is understood to have kept a mental note every time he was stopped and searched by the police. The issue of black people

police officers who carry out a disproportionate number of that Mr Hall, a senior civil serstreet searches was most recently highlighted in the final report of the Stephen Lawrence inquiry. Nationally black people

a recent study. But even in the wake of the Macpherson inquiry, Robin Corbett, the Labour MP who is a member of the select committee, said that the black boyfriend of a family friend had two to one.

being discriminated against by been stopped and searched five times in five days. He added vant, had been stopped dozens of times by the police.

Assistant Commissioner Denis O'Connor of the Metroincidents involved officers are seven times more likely to politan Police, who was answering questions from the be stopped and searched than committee, said at present in are white people, according to London black people were 4.5 times more likely to be stopped and searched than whites.

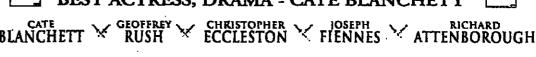
He said that in pilot areas, where police were being given extra training, this dropped to

ACADEMY AWARD INATIONS INCLUDING BEST FILM BEST ACTRESS

BAFTA NOMINATIONS NOMINATIONS INCLUDING BEST FILM BEST ACTRESS BEST DIRECTOR



BEST ACTRESS, DRAMA - CATE BLANCHETT



COT RANCHITI GROTRET RUBH CHRISCHER LCILLIGON KOMTH HENNIS AL BICHRED HITTERGROUGH HEISENTH (KING ALDES) LEITH RUBL TEXC CONTINU KRID HERF. TYTIR III ... FAR ESPALLE 🚉 MUHDUH DEG 🖰 GANK GANK GANK 😁 GERGA GRUCO GRUCO GRUCO GRUND 😋 GEODO HIGGE ESO BEDAT THE CHARGE SET THE STATE SECURITY OF STATE STATE STATE OF STATE ST

AND AT SELECTED CINEMAS ACROSS THE COUNTRY

War crime witnesses branded liars

THE DEFENDANT in Britain's BY ANDREW BUNCOMBE first war-crimes trial has adamantly denied assisting the Nazis in murdering Jews dur-

ing the Second World War The Old Bailey was told yesterday that Anthony Sawoniuk. 77, told police that witnesses claiming he was involved in such killings were liars.

According to the prosecu-

"No one can put a finger on me that I killed a Jew. The people who gave you that evidence are liars. The people over there will tell you anything for a couple of bob. They are liars. They want to destroy my life."

made the denials in 1996 during interviews with Sergeant

tached to the Metropolitan everything upside down." Police war-crimes unit

such allegations were "idiotic". They used to help me. I used to work for them. They gave me b. They are liars. They want destroy my life." food. I could not go against those people," he said. "If I was guilty I would tell my solicitor so - and I would not be here

accused of murdering up to 20 Jews while serving with a io-Domachevo, in Nazi-occupied

Michael Griffiths, who was at- you come to my place and turn search-and-kill operations to he is said to have shot dead track down Jews who survived Mr Sawoniuk, a former a Nazi massacre in which 2,900 He told Sgt Griffiths that British Rail ticket collector, is men, women and children were murdered in one day.

On one occasion Mr Sawocally recruited police force in mink is said to have ordered 15 had been forced to travel to Ger-Jewish women to strip off in a many where he worked on a Belarus in September 1942. Mr forest clearing before shooting Sawoniuk is said to have "en- them with an automatic weapthusiastically" signed up to on and pushing their bodies into talking to you and would not let help the Nazis, organising pre-dug graves. On another, machevo as a policeman at the

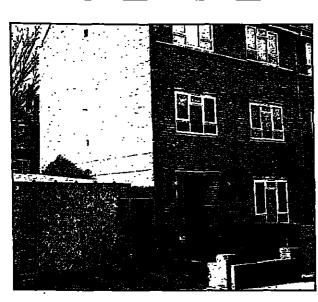
three Jews with a pistol. He denies all the charges.

Mr Sawoniuk initially told police that after the Nazi invasion of Belarus in June 1941 he farm. But the prosecution has told the court that he later admitted he was present in Do-

during the war and later went

to Italy and then Egypt. He said that after the war he Brighton and Bognor. He was employed by British Rail at London Bridge station after doing a number of other jobs.

Mr Sawoniuk told police he had throughout the trial at the back joined the Polish army in France of the Old Bailey courtroom next to a member of his defence team, has been charged under the auspices of the 1991 War went first to Scotland and then Crimes Act. The act extended (0 lived on the south coast at the jurisdiction of the British courts to try people living in Britain for alleged crimes that were committed abroad.



Death of a model: a morality tale of our times

LISA EDWARDS had dreamt of By ANDREW BUNCOMBE becoming a model. She had the face, the figure and enough ambition to get together a portfolio of studio-quality photographs and lodge them with a modelling agency. She also had a drug habit.

But this was no case of misguided "heroin chic". Rather, it drug addiction is a classic case was an obsession that was to of lost opportunities. It is unclaim her life in the most squalid of circumstances.

Ms Edwards, 33, was found relationship and was bringing dead in her south London flat up a young daughter. But folon Tuesday morning. It was revealed yesterday that her badly she fell into drugs and a decomposed body was there for lifestyle that was to end in up to three months. It is also thought that she may been pregnant.

Perhaps worse still, neightime - while the corpse was there - other drug users may as a place to "shoot up".

down the door and heard one policeman shout, 'I think I'm going to be sick"." a neighbour. Audrey Brown, said vesterday. "Another one said, 'I can't

look at that'. The police told me

the place was full of flies and

her body had rotted. They said

she might have been there for up to three months. "I feel really sick. To think I

have been living so close and without realising Lisa was dead next door." Ms Edwards' spiral into

derstood that 10 years ago she was happily involved in a steady lowing the death of her partner. cil flat

Police were yesterday trying to trace Ms Edwards' last mobours believe that during that ments. It is understood she was last seen alive at Christmas. While her neighbours in have continued to use the flat East Dulwich knew her to be a user of both beroin and crack "I heard the police break cocaine, people thought she was succeeding in her fight

against addiction. A former boyfriend, Adam John, was vesterday reported as saving Ms Edwards was planning to spend Christmas with her daughter. "She was a sweet thing, a nice, bubbly girl who



Lisa Edwards, a model, was found dead in a building in south-east London (above left)

everyone liked. She had a drug problem but was trying hard to kick it," he said. "I decided to leave her to get in touch with me. It's like that when you're trying to kick drugs - you want to make sure you are clean before going back to your friends." But behind whatever public

persona she may have presented it is clear Ms Edwards was a woman in trouble. She owed rent money to the local authority, Southwark Borough Council, and she had other outstanding debts. It was a private

the police on Tuesday when it could not get an answer at her flat. And despite Ms Edwards' intention to kick drugs, it is understood that she died from an overlose Further nost-mortem tests are still to be conducted. but a police source said yesterday. It does seem drugs were involved. There were no suspicious circumstances.'

Staff at Southwark Borough Council admitted yesterday that Ms Edwards had been known to both them and the

company of balliffs that called staff at Maudsley Hospital as a heard footsteps upstairs. "We drug user. The council had not have seen people going up the offered her residential rehastairs and then heard footsteps bilitation because she had not in the flat," she said. "I just assumed they were junkies going been able to kick the habit long to use the flat to take drugs. It enough to pursue a detoxificanever crossed my mind there tion course "That is the way that it works," said a council could be a dead person lying spokesman. "If they do not go there at the same time." through with the programme Another neighbour, Jean

they do not get offered the res-Dyer, said she had seen Ms Edidential rehabilitation." wards at Christmas, bent over in the street and explaining that Esther Parsons, who lives below Ms Edwards' flat, said she thought she was pregnant. "She was a such a nice girlthat since last seeing Ms Edward at Christmas she had she just needed a friend.

Gulf widens in school exam results

THE GULF in exam perfor- By BEN RUSSELL mance is widening between the best and worst local authorities, despite the Government's drive to raise standards, the Audit Commission said

The highest-performing councils were improving while some of the worst performers suffered a decline in GCSE results, according to a study of education authorities in England and Wales.

But auditors insisted that high education spending and well-heeled areas did not guarantee good exam results, and pointed to huge variations in performance between outwardly similar areas.

Paul Vevers, director of audit support at the commission, said: "It is quite clear that the best are getting better, and whilst some of the worst are improving, there is a clutch of the prived areas and the 15 most worst which is getting worse. That raises the question of whether it has to be so. The answer is, it does not have to be

Standards Minister, welcomed the report, but insisted that action would be taken against "failing" local authorities.

She said: "The report highlights the welcome improvement in GCSE performance and emphasises that schools in challenging areas can achieve good results. Results continued to improve last year and we have targets for further gree as other areas."

Education Correspondent

provements in the future." The report shows that more than two-thirds of councils improved their GCSE results. The percentage of pupils achieving five or more A to C grades at GCSE fell last year in Middlesbrough, Portsmouth, Islington

One of the largest falls in GCSE scores was in Hackney, despite increases in national curriculum tests in the past two years. Ministers are expected to intervene to take control of the authority's education department when Ofsted inspectors deliver their report on the council later this month.

Figures produced by the commission show wide variations in the GCSE performance of schools in the 15 most deaffluent areas. In Camden, 39 per cent of children gained at least five good GCSEs last year 21 per cent score in Southwark, and better than the 34 per cent scored by Poole, Dorset, one of

Mr Vevers said: "Affluence or deprivation is a critical factor in how difficult a task an authority faces in achieving high educational standards. These results suggest that in some affluent areas councils and their schools are not fulfilling the potential of their children to the same de-

CLASS DIFFERENCES

BOTTOM 1 Isles of Scilly 1 Kingston-u-Hull 22.8% 2 Bucks 59.5% 2 Knowsley 22,9% 3 Kingston-upon-3 Islington 58.6% 4 Nottingham 26,1% 5 Hackney 26.5% 4 Sutton 5 Windsor and 6 Haringey 26.6% 7 Middlesbrough 27,5% Maidenhead 6 North Yorkshire 56.3% 8 Tower Hamlets 27.6% 56.3% 9 Manchester 28.7% 6 Barnet 8 Wokingham 56.2% 9 Sandwell 28.7% 9 Bromley 55.4% 11 Lambeth 28,8% 10 Redbridge 54.7% 10 Glos

Bosses blamed for rail crash

THE GOVERNMENT told Railtrack yesterday not to "put profit before safety" after an investigation into an accident that injured four people uncovered a catalogue of failures. The entire railway industry

was ordered to improve its safety procedures to prevent a repeat of the derailment at Bexley in south-east London. The accident happened on 4 February 1997, Seven of the 19

wagons of the ballast-carrying train derailed on a bridge, lying causes of the accident

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Transport Correspondent

injuring four people in or near the arches of the viaduct. The Railway Inspectorate

found the accident was caused by the poor condition of the track, the fact that one wagon ·was overloaded and the excessive speed of the train. Bob Smallwood, the deputy chief inspector of railways,

said yesterday. The under-

of safety by Railtrack and its

John Reid, a Transport minister, said he was concerned by the finding of poor management by Railtrack of its contractors. "Railtrack needs to invest in maintenance, put better management structures in place, and must not put profit before safety." he said.

Railtrack and two contractors - South East Infrastructure Maintenance and Southern

cuted for breaches of the 1974 Health and Safety at Work Act. Last September all three pleaded guilty at Kingston Crown Court in south-west London

and were fined £150,000. A Railtrack spokesman said yesterday: "The minute Bexley happened and our investigation was complete we started to implement changes.

These have been ongoing and were acknowledged by the judge in the case."



Adrian Love: Ordinary man with 'a touch of genius'

BBC disc jockey dies

jockey Adrian Love has died, aged 54. He died at Kent and ssex Hospital in Tunbridge Wells after a lung collapse, having never fully recovered

from a car accident in 1997. He presented Love In The Afternoon on Radio 2 for three ears and also worked for Capital, Radio 1 and Radio 4. Most recently, he was Saturday morning presenter at BBC Southern Counties Radio.

Mike Rapgood, managing

THE FORMER Radio 2 disc By JACKIE BURDON editor of Southern Counties,

said Love was "a great broadcaster who will be sorely missed ... Adrian was an ordinary man who had the skill to be an ordinary person on the radio, and this was a touch of genius". The agony aunt Anna Raeburn, who worked with Love at Capital, described him as "a terrific, warm and friend-

ly man". Love, son of the bandleader

Lincoln, Lincolnskin

The White Hart Mariborough, Wite The Castle & Ball

in the Sixties on the pirate station Radio City before joining the BBC Light Programme, the World Service and then the London station Capital where he ran the evening phone-in.

Love, who suffered from asthma all his life, was hospitalised by a car accident in December 1997, and subsequent infections brought about the collapse of one lung, then the other. He leaves a wife and three daughters.

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S DHILL REVENUES rettor

THE INDEPENDENT Thursday 11 March 1999

BY PAUL MCCANN Media Editor BOB GELDOF is to receive around 55m after selling his television company Planet 24 to Carlton Communications. The former punk rocker and his partners Lord Alli, a

Bob Geldof: Tm as proud of Planet 24 as anything else I've done

Geldof and friends share £15m by selling 'Big Breakfast' firm

Labour peer, and Charlie Parsons will divide £15m from the television company, which owns the ITV broadcasters Cariton and Central.

The independent production company's value is based on its contract to produce The Big Breakfast for Channel 4, It is the channel's biggest commission and only ITN's evening news programme comes close to appearing as regularly as the breakfast show.

Carlton and Planet 24 refuse to disclose the size of the deal, but city analysts believe £15m reflects a realistic price for the company. However, a Planet 24 past that the asking price for



the company was £30m. The terday: "I'm as proud of Plan-Big Breakfast has had a period of relative ratings success with presenter Johnny Vaughan over the past two years after flagging since the departure of Chris Evans in the mid-

Geldof, who was knighted for organising Band Aid and Live Aid in the Eighties, said yes-

How do my customers contact me when I'm out of his office? How out a consecutive out interest the contact me when I'm out of his office?

et 24 as anything else Tve done. This one company managed to shift the way television looked so nowadays our screens are awash with Planet 24 "wann-

programming. Geldof, who first rose to prominence with the Boomtown Rats, has recently worked as a disc jockey on the and tabloid appeal, including

London radio station Xfm, and he joked yesterday that he would now have time to follow his career in astrophysics. Last year he was paid 6684,000

as a director of the company. The creative brain behind the company is Charlie Parsons who has made celebrities out of performers with youth

and Gaby Roslin.

The other managing partner, Lord Alli, is a close friend of the former cabinet minister Peter Mandelson and was made a life peer last year. There has been speculation that he has wanted to sell the company in order to devote more time to his political career. He serves on the Foreign Office Panel 2000 which advises Robin Cook on

the rebranding of Britain. He will become a director of Carlton as managing director in charge of productions. Parsons and Geldof will only be connected with the company in a consultative role.

The commany's other major productions have been Gautime TV for the BBC, and the notorious late night Channel 4 programme The Word

In the year to March the company, which employs 200 people, made profits after tax

Archer's son 'was trading illegally'

JAMES ARCHER, son of the millionaire novelist and Tory peer, was not authorised to trade on the Swedish Stock Exchange when he conducted the irregular share deals for

which he was sacked last week. Investigators in Stockholm have established that Mr Archer, 24, had failed to sit an examination all traders must

Swedish equity market. He was sacked with two colleagues - members of the "Flaming Ferrari" group of traders, so-named because of their favourite cocktail - after regulators in Sweden identified



James Archer: Could face criminal proceedings

attempts to distort prices on its stock market. The colleagues, Adrian Ezra and David Crisanti. were dismissed for failing to supervise Mr Archer in the dealings. It now seems, however, that his misdemeanour involved more than dubious trades conducted while unsupervised; he should not have

been trading in Sweden at all. In a statement issued in Stockholm yesterday, the exchange said the share deals made from Credit Suisse First Boston (CSFB), which had employed Mr Archer, were "entered by a trader who was not By STEVE BOGGAN

authorised to trade on the Swedish stock market." Furthermore, Mats Wil-

helmsonn, head of market surveillance at the Stockholm Stock Exchange, said the son of Lord Archer of Weston-super-Mare had been instructed by the bank not to use its trading

A senior official close to the inquiry said: "Archer was told specifically, 'Don't trade in Sweden'. When they found out what he had been up to, the firm was astonished. The irony is that the trade - of about £600,000 - was tiny and wouldn't have affected his bonus in any way. We can't

understand why he did it." Mr Archer is understood to have dealt in stocks of Stora, a forestry company, in an attempt to move the OMX, the Swedish Stock Exchange index to allow him to benefit from bets on futures. The index is made up of only 30 companies, so relatively small deals can affect its overall value.

He and his fellow "Flaming Ferraris" made £100m for the bank last year and were regarded as one of the slickest operations in the City. However, they fell foul of Credit Suisse when their high-living became a feature of news pages.

The Swedish exchange has now passed on its findings to its disciplinary committee, which has the power to ban CSFB for several years or fine it up to £750,000.

Because the bank has cooperated fully and had instructed Mr Archer not to trade in Sweden, a fine is thought to be the most likely punishment For Mr Archer, however, the

implications could be more serious. The disciplinary com mittee may pass on the case to the Swedish financial police who have the power to bring a criminal case before the courts

IN BRIEF

Drug to allay E.coli under trial

A DRUG which could prevent the life-threatening symp toms associated with E.coli 0157, the bacterium which caused the recent food poisoning outbreak in Cockermouth, Cumbria, is being tested by scientists. There is currently no treatment for E.coli 0157.

Yorkshire floods set to continue FLOODS WHICH have devastated parts of North Yorkshire are expected to last until the weekend, the Environment Agency said yesterday. Water levels in Malton and Norton had peaked but flood warnings were still in force last night

throughout the River Derwent's catchment area.

Transport policies 'failing' TRANSPORT POLICIES are generally failing, according to a BBC survey yesterday. Only 3 per cent agreed strongly that the Government was doing a good job. Three in five did not think that road investment could solve congestion.

Beatrix Potter house up for rent THE HOUSE in which Beatrix Potter wrote Peter Rabbit has been put up for rent at £20,000 per year, it has been announced. Eastwood House is near Dunkeld, Tayside.

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(That's alright, we've got a lot of answers.)

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War declared on UK's high prices

HOW THE COST OF POWER VARIES

Standing charges for customers around the country excluding VAT

8.6

A CRACKDOWN on high street BY MICHAEL HARRISON prices was launched by the Government yesterday amid mounting concern that British much for a range of goods and

The move came as the Department of Trade and Industry published a "name and shame" list showing wide discrepancies in electricity standing charges in different areas of the country.

The Office of Fair Trading (OFT) is already investigating the price of supermarket goods. cars and private health care and has referred the cost of over-the-counter medicines to the Restrictive Practices Court.

Stephen Byers, Secretary of State for Trade and Industry, told the Commons he had now ordered a further study of prices to see how much UK shoppers were being charged compared with consumers in other countries.

If the study throws up unacceptably high variations, he will use his powers to instruct the OFT to carry out investi-

The OFT is expected to publish its report into supermarket prices at the end of this month and is also close to finishing the investigation into new car

The crackdown was foreshadowed by Gordon Brown in **Business Editor**

his Budget speech on Tuesday acceptable that consumer goods can still cost up to States pay in dollars. twice as much in Britain as in

Mr Byers said there was "widespread concern" about the comparative price of goods in the UK which indicated that the economy was not suffi-

Eastern Electricity

London Electricity

Midlands Electricity

Northern Electric

Southern Electric

Yorkshire Electricity

Scottish Power

UK AVERAGE

Scottish Average

England & Wales Average

Seeboard

East Midlands Electricity

ciently competitive. The Comyear criticised the price of CDs, pointing out that customers in consumers are paying far too when he said: "It is wholly un- Britain pay the same in pounds as customers in the United

> The move was welcomed by the Confederation of British

> Its deputy director-general, Peter Agar, who will sit on a new advisory group chaired by the Consumer Affairs minister, Kim

> > 13.7

16.9

16.4

144

13.9

12.6

14.9

mons Heritage Committee last 'a sensible approach. Let's first get the evidence and then see, if there is a problem, what the explanation is.

If the root cause of the problem is lack of competition. then the OFT can take action to break up cartels and anticompetitive agreements using its new powers under the Com-

petition Act. Mr Byers also laid out the Government's new consumer strategy, pledging better information on rights, more effective enforcement of existing law and better assurance of redress.

Publishing the list of reonal electricity charges, Mr Byers said there were "huge variations" and said he had asked the energy regulator, Callum McCarthy, to carry out an inquiry to ensure that pensioners and the less well-off were not being disadvantaged.

Standing charges can account for up to 20 per cent of electricity bills in poorer households. The list shows that charges can vary from a £2 rebate for customers of Seeboard who pay by direct debit to £18.40 a quarter for customers of South Wales Electricity (Swalec) who use a pre-payment meter.

Mergers overhaul,



Review, Page 3 Linda Duval and Michael Webb (two children, two jobs, no mortgage, no car) will be £79 better off next year

Dixons



See in-store for full details of the Million Minute Giveaway

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The family Mr Hague Anti-S thought didn't exist

WILLIAM HAGUE doubted they BY CLARE GARNER existed, but Linda Duval and Michael Webb fit the bill perfectly. The couple from Reading meet all the Conservative leader's criteria for a term financial commitments: winning family in this year's no mortgage, no pension and

Mr Hague mocked the Chancellor's claim that the Budget was good for families, saying: "It is good for families who don't have a mortgage, who aren't married, who don't run a car who don't smoke. who don't save for a pension. For a family like that it's fine!"

He added sceptically: There may even be a family like that somewhere in the country. Sounds suspiciously

like you, to me!" Well, Ms Duval, 39, with her partner, Mr Webb, 43, and two children, represent just such a family. She works 25 hours a week as a part-time pharmacv assistant, which brings in £95 a week; he works full-time

for a cleaning contractor, for which he earns £170 a week Neither of them has any longno car The couple will be an esti-

mated £79 a year better off from changes to income tax and national insurance announced in this week's Budget. Ms Duval welcomed the unexpected windfall.

"Basically we just get by,"

"We haven't got a car because we can't afford it. "I'd rather have a holiday in

Great Yarmouth and it's a case of one or the other. "I'm one to watch my money, but after we've had our holiday we might now be

able to have a new living-room carpet. This one's in a right we would like it."

Ms Duval and Mr Webb are not affected by most of the Budget measures. Married couples are to lose their tax allowance, a change which pleased Ms Duval. "They class us as being married for most be treated differently when it comes to tax breaks?" she

Since they are not home: owners, the couple will not suffer from the abolition of source (Miras). And since they don't smoke, they are not string by the 17.5p immediate increase in the cost of a packet of 20 cigarettes.

With children aged 18 and 16, Ms Duval is eligible for child benefit only for the young one. There is, however, a small. gain on this front: the stellowance for a second child st "We would feel better if to go up from £9.30 to £9.64.

ZU a rate odyssey



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Wigan won't be doffing caps for Brown

THE FRONT page of yesterday's BY KIM SENGUPTA Wigon Evening Post had two stories. One headline said "Chiefs hail Budget boost to area" while the one next to it an: "Bombshell as 40 more yobs axed at factory".

That, in a way, sums up the mood in this town which has, to a large extent thanks to George Orwell, become synonymous with northern deprivation and grim poverty. Speaking on Radio 2's Jimmy Young Show yesterday, Gordon Brown repeatedly chanted the populist mantra that his was a "Budget to encourage enterprise and initiative". In Wigan, they will say that they're doing precisely what the Chancellor wants, but has this latest Budget been good for Wigan?

At the bright and airy building of the Enterprise Centre, like the breaks being given for engineering," said Joe Wilson, where local government and investment." Mr Morton a retired colliery man now in his

AND LINUS GREGORIADIS

private business have been attempting, with some degree of success, to bring in more

jobs, the view is that the steps are in the right direction.
Adrian Hardy, the head of economic development at the centre and Peter Morton, the business services director for Business Link between Wigan borough and commerce, reel off figures for jobs created and local businesses making good. The unemployment rate,

more than 10 per cent 15 years ago, is now just over 5 per cent prise Centre stands The Inde-and the population has grown structible Ventilating Fan, built by 10,000 in the past three decades to just under 310,000. "The devil is in the detail." said Mr Hardy, "but overall we



agrees: "Of course, one can always say we would have liked more, but I agree with the basic approach."

A few minutes' walk from the glass and steel of the Enterby Walker Brothers for Sutton Manor Colliery and state of the art at the time - 1910.

"That was a real piece of

eighties, out walking with his 74- 30 people at William Santus, year-old wife, Jean. "It still famous for their Uncle Joe's looks good, doesn't it? But Mint Balls, said he was sceptithat's all finished now."

What did they think of the Budget? Mrs Wilson said reso-Budget? Mrs Wilson said reso-butely: "There's nowt in it for us. on his company. "They are giv-ing with one hand and taking my life but this new lot don't know much about the working does your Tony Blair know about the working classes?"

would have a significant impact structible Ventilating Fan, built Fve been a Labour supporter all away with the other," he said. David Page is the managing director of Patak's, an Indian

cal about whether the Budget

classes, do they? I mean, what food manufacturer with a turnover of £45m. Mr Page said: "Things are progressing in Wigan, there is a desire John Winnard, who employs

among both the borough and business to make this place a success. The Budget, like New Labour, is very well packaged but frankly I don't see any real action to help small or mediumsized businesses."

Susan Dean, 41, has two children and a husband who is unemployed. "Gordon Brown could have done a lot more," she said. "He keeps going on about how well the economy is doing, but ordinary people

aren't really seeing much of that. The north has been badly neglected. I'm not blaming this Government for that, it was Thatcher who did the worst damage, but we expect them to try and make up for that. "But there is still this stereo-

typing of the north and Wigan in particular, with all that Road to Wigan Pier nonsense." George Orwell appears to be

a uniting factor among many in Wigan. Peter Morton feels

POINTS OF INTEREST

WITH A population of 310,000, Wigan is England's 12th-largest metropolitan borough. About 90,000 people live in the town itself.

The borough has an unemployment rate of 4.7 per cent. The rate for males of 6.2 per cent is slightly above the national average.

Since the demise of the coal and cotton industries the main employers are manufacturing, light engineering and food production companies. Heinz, one of the biggest employers, has 1,700 staff. Tourism is also an important industry, largely because of Wigan Pier. Businesses are attracted by road communications. Wigan is surrounded by motorways.

Wigan is a Conservativefree zone. All four MPs with constituencies in the borough are Labour.

There are 83,000 owneroccupiers and 28,000 council tenants in Wigan.

Orwell's portrait of the town "is simply unfair" and unaecessary baggage to have to carry.

The tourist information centre's Discover Wigan Borough leaflet stresses: "The new and revitalised Wigan is a far cry from the cloth cap image portrayed by Orwell on his

infamous Road to Wigan Pier." Mrs Dean's analysis is even simpler: "George Orwell wasu't

Mr Hage 'Anti-smuggling tsar' to take on cigarette cheats In't exist

March Congress 1990 a more to the state of the second

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A CAMPAIGN to stop smug-glers bringing in millions of Crime Correspondent pounds worth of cigarettes and

tobacco is to be launched by the Government Gordon Brown, the Chancellor, said yesterday that smugglers were costing the UK £1.5bn in lost tax. The huge scale of the illegal operations from the European

Union, where prices are roughly half the UK level, has been blamed for flooding the market with cheap cigarettes and causing a rise in the number of smokers for the first time in of duty had gone up. The Gov- seize illegal imports and to

et of 20 cigarettes, said he would not allow organised

criminals to undermine measures intended to protect peonle's health. The Chancellor acknowledged that smuggling had risen sharply as the level Mr Brown, speaking the day high-profile figure - an anti- Tighter security at ports and is not something we are 50g pack of tobacco that costs 3.1bn cigarettes - equal to UK price.

after he added 17.5p to a packet of 20 cigarettes, said he new initiative.

Among the ideas the official will consider is for every packet of cigarettes to be stamped with its country of origin, which would allow Customs and Excise to identify and

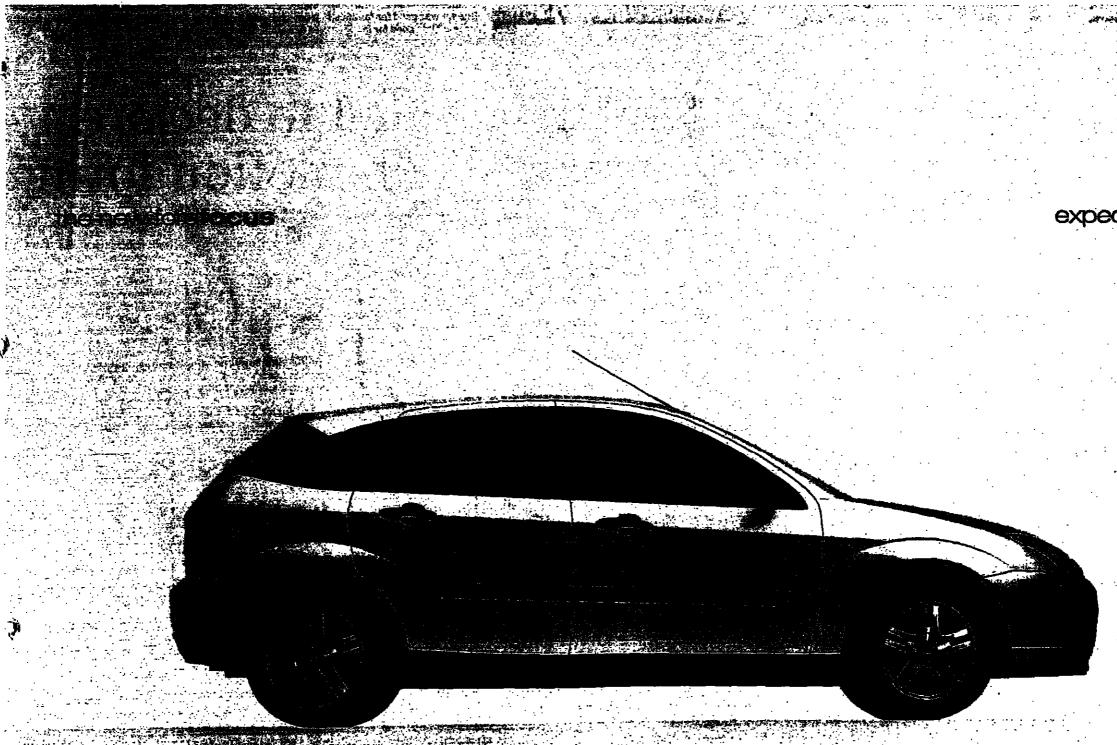
tougher sentences could also be examined.

Mr Brown said that only a few years ago about 3 per cent of tobacco in Britain had been smuggled. That figure had risen to about 10 per cent and works see tobacco smuggling as was still increasing. "We are a safer, but highly profitable alrisen to about 10 per cent and was still increasing. "We are a safer but highly profitable algling operation is the tiny taxtrips to France and Belgium, talking about organised crime. ternative to drug-smuggling. free European principality of where warehouses can legally rument intends to recruit a prosecute those selling them. The loss of £1.50n in revenues Smugglers can pay £1.60 for a Andorra. In 1997, it imported sell tobacco for a quarter of the

in the next three years, up to one in five cigarettes in the UK price of legitimately sold cigawill be smuggled. Criminal net-

rettes goes to the Treasury.

prepared to accept," he said. £7.45 in Britain. Hawkers in every resident smoking seven So successful is the black markets and pubs sell duty-free packs a day. Gangs set up front market that officials fear that, cigarettes at £2.50 a packet. At companies there to buy cigapre-Budget costs, £2.90 of the rettes from British manufacturers. The tobacco, exempt from duty, is snauggled back. At the centre of the smug- British gangs make frequent



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This is the BBC.

A good bedside manner helps the medicine go down

the other way when being given an injection I rather like the idea of taxation by stealth. Gordon Brown's circumspection about the more painful aspects of his Budget strikes me not so much as siv evasion, more as a tactful bedside manner.

Don't tell me when you're going just get on with it. Before the muscles can tense in dread the operation may well be over. Much better than the dull ache I get when I'm obliged to look at my pay slip without the anaesthetic of ignorance. league as a robbing hood and came Then again, I've always taken a armed with statistics to do it. rather fatalistic attitude to taxation,

AS SOMEONE who always looks a fatalism reinforced by the vague derstand. As Mr Hague pointed out feeling that even if it hurts it's somehow doing me good.

I imagine this puts me in a minority - Mr Hague must think so because he has decided to attack the Chancellor head-on as a sneakthief. On Tuesday he described him as the kind of man who offers to jab it in, or how big the needle is, to buy you a drink and then borrows a fiver off you to do it. Yesterday he spoke more bluntly about the Pickpocket Chancellor.

Mr Blair is naturally obliged to contradict this depiction of his col-

Nothing complicated, you un-

Mr Blair would rather not stray into the denser thickets of the Red Book, from whose fiscal entanglements a successful ambush might be launched. Instead he had a single figure to fire back against every Tory with a tabled question.

Laurence Robertson was the first to take incoming, despite the fact that his question bore no relation to the Budget at all. A minor detail like that wasn't going to deprive Mr Blair of an early opportunity to crow: 11,000 families were now better off in Mr Robertson's constituency as a result of the Budget. he announced triumphantly Con-



servative members slumped a little as they realised that this rather dubious statistic was the only thing on the menu for the day.

ferent figure - and had chosen his words carefully to try and flush it out from cover. What was the total tax increase for the coming year as a result of the Government's budgets to date? He stressed the plural and asked for the answer "in pounds", which sounded rather schoolmasterly of him.

He probably would have liked Mr Blair to show his workings too, but the Prime Minister wasn't even going to tackie this particular sum, responding with the incredulity of a pupil who has just been asked to

mechanical digger for such a job.

Taxes had gone down, he said, shaking his head that Mr Hague should be so hopelessly out of touch. For a while backbenchers hooted at each other like the audience for Play Your Cards Right - "Higher, higher!" shouted the Tories; "Lower! lower!" Labour yelled back.

"Let's cut the waffle and answer the question," said Mr Hague, but Mr Blair was enjoying his waffle too much to countenance any such thing, served as it was with a syrup calculate how long it would take five of institutional approval (he later men to dig a trench thirty feet in read out the highlights of the In-

William Hague was after a dif-ent figure - and had chosen his would hire a sub-contractor with a sub-contract

He was enjoying it so much that he almost forgot his most important obligation on these occasions. Mr Ashdown came to his rescue, looking up at the clock as the Prime Minister belted out a prophecy of ever-increasing prosperity, and realising that we were dangerously close to the end of Prime Minister's Questions. When Mr Blair paused for breath, he seized his chance: "What no boom and bust?" he shouted. Mr Blair, seconds away from a ghastly breach of precedent, gratefully repeated the phrase and departed

Lawrence case lessons 'are being ignored'

missioner of the Metropolitan Police, was accused yesterday of ignoring the lessons of the Stephen Lawrence case after he criticised two of the key mendations in the inquiry report and expressed disquiet about a third.

the four-strong Macpherson inquiry team, said there had been "quite a lot of hostility" to the team's findings and insisted that if any of the report's proposals was thrown out the whole inquiry would be undermined. Anti-racist campaigners also expressed dismay that the Commissioner had questioned the importance of extending the Race Relations Act.

Jack Straw, the Home Secretary, however, has already expressed doubt privately as to whether all of the inquiry's 70 recommendations are desirable or practical. The refusal to implement them could lead to a big dispute with the supporters of the Lawrence campaign and the inquiry team.

Earlier yesterday Sir Paul,

AND IAN BURRELL

stabbing of the black teenager, caused controversy after he told MPs of the House of Commons Home Affairs Select Committee that he could see Dr Richard Stone, one of no way of implementing Sir William's call to make it a crime to express racist behaviour or language in a private place. He argued that it would be very hard to reconcile with the right to free speech guaranteed in the European Convention of Human Rights. He said: "It will be explored and probably

> He also warned he was uneasy over proposals to drop the double jeopardy principle, tried twice for the same crime. "I haven't yet found a way through this that I'm comfortable with," he told the committee. Ministers are known to share Sir Paul's concerns.

rejected as impractical."

He went on to say that the arguments for bringing the police within the scope of the Race Rewhose force was severely crit- lations Act were not clear-cut icised for the disastrous mur- and although the move would der investigation into the increase police accountability.

officers could be more reluctant to arrest people from ethnic mi-

norities, fearing legal action. The Government, however, has already said it intends to bring the police within the scope of the Act. The National Assembly

Against Racism said the Lawrence affair had underlined the need for extending the Act and it was disappointing that Sir Paul was "not prepared to learn the lessons".

Dr Richard Stone defended proposals to change the law to enable defendants to be tried twice for the same crime. He said: "Maybe the Court of Appeal could later have the power to open a case once only."

It was also disclosed yesterday that the Met are starting to use undercover black police officers - some from outside forces - to investigate fellow officers suspected of being racist. ■ About 500 police cars in the Metropolitan area are being fitted with aircraft-style "black boxes" to help to reduce accidents. The devices will record the vehicle's speed to build up a picture of its movements in the lead-up to an accident.



Lord Mason of Barnsley enjoys a smoke on National No Smoking Day yesterday, during the Lords and Commons Pipe and Cigar Smokers' Club luncheon at the Houses of Parliament

Michael Crabtree/PA Michael Crabtree/PA

Cook's absence causes regret

SELECT COMMITTEES BY COLIN BROWN Chief Political Correspondent

ROBIN COOK came under fire yesterday for failing to appear before a House of Commons select committee, fuelling claims of government arrogance towards Parliament.

The criticism of the Foreign Secretary by the Select Committee on Defence will be added to a list of complaints being gathered by the chairmen of the select committees to present to the Government. Committee chairmen are seeking more powers to guarantee. their independence from interference or pressure.

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The Defence Select Committee said "we particularly regret" the failure of Mr Cook to give evidence for its report on the Strategic Defence Review, which was supposed to be "foreign policy led".

■ The defence committee was warned yesterday that 3,000 jobs could be lost unless the Government gave the arms supply industry more support. Jack Dromey, national secretary of the TGWU, said: "The sad truth is that the British government does not back our ordnance factories in the same way as do the governments of

CLICKETY-CLICK, CLICKETY-CLICK, CLICKETY-CLICK, CLICKETY-CLICK.

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Maude failed to declare interests on motion form

THE SHADOW Chancellor, MEMBERS' INTERESTS
Francis Maude, was criticised By Fran Abrams Francis Maude, was criticised yesterday for failing to declare two directorships during Commons procedures.

although Mr Maude had listed his interests in the official register, he should have mentioned them again when he signed a motion or amendment.

Maude concerned his directorships of the supermarket chain Asda and of Gartmore Shared Equity Trust (GSET). The shadow chancellor failed to put the required "R" by

QUESTIONS

AND **ANSWERS**

Blair's pledge

DUTY-FREE sales will top

the agenda at a meeting of European leaders later

this month. The Prime

Minister told MPs that

system were "simply not

No power cuts

MOST ELECTRICITY

disruption from the

suppliers are confident

Millennium Bug, Lord

the Government, said,

Fear to tread

former Tory minister,

warned that "hordes of

ramblers, climbing hills",

could scare away eagles

and other rare birds in

Housing move

COUNCILS ARE to be

given a single capital

Home Office minister

Hilary Armstrong said.

allocation for housing, the

the Scottish glens.

LORD GRAY of Contin, a

McIntosh of Haringey, for

plans to replace the

good enough".

his name to denote a registered The Standards and Privi- interest when signing a motion leges Committee found that on PEPs and ISAs and when promoting a new Finance Bill clause on the retail trade. Mr Maude accepted he should have declared his Asda directorship but said his name

Complaints against Mr had been routinely attached to the clause as a member of the Conservative front bench. He also argued that GSET did not trade in PEPs or ISAs,

Westminster Correspondent



closely related firm, Gartmore



but the Parliamentary Com-missioner for Standards, Eliz-MPs fight curbs on vitamin sales

LABOUR BACKBENCHERS warned the Government yesterday not to impose regulaminerals and dietary supplements unless the products proved to be unsafe.

byshire South, stressed during a short debate that consumers choices.

It was not the role of government to prevent people from taking products that were considered safe. Companies producing the supplements strict rules were introduced.

Mr Todd, a member of the Agriculture Select Committee, pletely unfounded," she said. described as a "fiasco" recent It simply shouldn't be the Gov- process. ernment's business to prevent someone taking a product not Labour MP for Bolton South known to be unsafe, if they feel

it does them good.

CONSUMER AFFAIRS BY SARAH SCHAEFER

tions on producers of vitamins, should consult the public on their perceptions - and then act. "Without this, I believe we risk incoherent action, damag-Mark Todd, the MP for Dering to businesses and totally in-

explicable to many consumers." But Tessa Jowell, the minisshould be left to make their own ter for Public Health, insisted the Government's plans for the licensing of medicines would not affect dietary supplements. "Claims that if the consultation proposals became law the Medicine Control Agency would were at risk of going under if sweep supplements and herbal remedies from the shelves unless they were licensed are com-

The Government's proposals proposals to regulate vitamin B6 would make the classification of despite the fact that no one tak-medicines "more transparent, ing it "had complained of ill ef- consistent and credible", she fects. I do believe the consumer said. In addition, there would be should be left to make their own a statutory right for manufacjudgements on these matters. turers to enter the licensing

However, Brian Iddon, the East, said dietary supplements fell into a "regulatory no man's "Let us establish a clear land. Attempts to use either framework for how to regulate medicines law or foodstuffs law these products. If further reg- to regulate them will, and has, ulation is needed, then we caused problems," he said.

Maude's transgression had been unintentional, but added it was members' responsibility to ensure they complied with the rules. The Standards and Privileges Committee decided no further action should be taken against Mr Maude.

The complaints were brought by two Labour MPs, Christopher Leslie and Geraint Davies. Last night Mr Leslie said that ignorance was no defence. "The question is, how think he should come and apologise." he said.

THE HOUSE

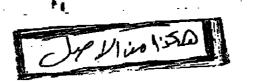


Rules change MINISTERS ARE

considering changing the rules on the destruction of DNA samples collected during homicide investigations amid concern by the parents of murder victim Louise Smith that it would waste police and public time to destroy them. Some 4,500 samples were collected during the inquiry into her

Parties register BREAKAWAY Conservative and Labour parties have been officially registered to fight forthcoming elections. They include MEPs Hugh Kerr and Ker Coates, expelled from Labour after protesting at the party's plan for picking Euro-candidates. A

pro-Euro Conservative Party founded by MEPs John Stevens and Brendan Donnelly will also



formational limitary programs; the rind in term reports of table de order en maio No was engagement en timologia he adverse for the manner of the adverse of the control of the con

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Cook's absence causes regret

SELECT COMMITTEE By COLAN BROWN Chief Poblical Corresponde

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Mr Woodhead was at the centre of a storm of protest last month when The Independent revealed he had told an audiand pupils could be "experien- under 18 at their school.

THE INDEPENDENT Thursday 11 March 1999

Schools chief in sex row won't sue

CHRIS WOODHEAD said yesterday he would not go to court over newspaper claims that he had an affair with a pupil while

teaching at her school.

The Chief Inspector of Schools said he was ruling out legal action as it "would not be in his interests".

Mr Woodhead has denied claims made by his ex-wife in ni Sunday newspaper that he had an affair with Amanda Johnston while she was a pupil at Gordano school near Bristol.

Mr Woodhead has always maintained that the relationship did not start until they had both left the school. Ms Johnston has backed his version of events, saying there was nothing improper about their relationship while they were at the

He told BBC Radio Four's The World at One yesterday that he would not resign. But he admitted the controversy made his professional life more diffi-

The allegations "certainly don't make it any easier for me to do my job. It would be stupid If me to pretend otherwise." But, he said, "there's a vitally important job to do and I shall continue to do it to the best of

He ruled out going through the courts as it would not "be in my interests or, more importantly, the interests of those nearest and dearest to me".

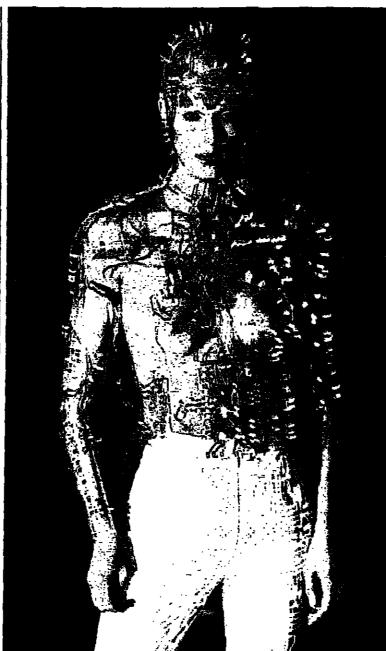
BY REN RUSSELL. **Education Correspondent**

tial and educative". Downing Street made clear on Monday that Mr Woodhead "still carries the confidence of the Prime Minister". But yesterday head teachers said they were "disappointed" that Tony Blair had not instigated an inquiry into the claims.

John Dunford, general secretary of the Secondary Heads Association, said: "I do think the Prime Minister owes it to the education system to look into this. We want a school inspection system which has the broadest respect, not only among teachers but among the general public. We need to get to the bottom of things like this to preserve the reputation of the system."

David Hart, general secre-tary of the National Association of Head Teachers, said it was important to establish which version of events was true. "Clearly the Government wants him to stay. If [not] they would carry out an inquiry. I don't think the Government wants to know what the real position is," he said. "The Government really cannot have this both ways. It's in the middle of pushing a Bill through Parliament which states it is a criminal offence to have a relationship with a pupil whilst that pupil is at school."

Under the Sexual Offences (Amendment) Bill, currently passing through the Commons, teachers face up to two years' ence of student teachers that jail if they have sex or "any sexrelationships between teachers ual activity" with pupils aged





The hard-edged designs of Givenchy (left) contrast sharply with Chloë's fresh and sexy approach to autumn-winter 2000 Jack Dabaghian

McQueen takes a cool view of Y2K

McQueen turned to the film Bladerunner for inspiration, transforming Givenchy Woman into the world's most glamorous Replicant. This time she

was more alien still Shock-white make-up and identical Cleopatra wigs meant that the audience could barely recognise the world's most beautiful women. McQueen had

EXACTLY A year ago, Alexander By Susannah Frankel AND REBECCA LOWTHORPE

> his autumn/winter 2000 show in Paris yesterday.

Caroussel De Louvre - the official location of the Paris collection – was clad in pristine white with a vast mirrored floor. The look was every bit as other-worldly. The clothes were cool and hard-edged, though matters millennial in mind at the odd showpiece aside - clev-

Signature strong-shouldered dove grey and white; tailored dresses with circuit-board pat-

terning were rather less fierce. While McQueen's own-label than it has been, this was anything but. It will suit the moneyed customer with a yen to out-power-dress her lily-livered contemporary. Fashion's man of

erly commercial, none the less. the moment has found the right there, alongside Marianne balance between his eponytrouser suits came this time in mous line and the more mainstream Givenchy collection. Earlier, Stella McCartney

showed her fourth collection as design chief for Chloe-and what collection was more romantic a contrast it was to McQueen's. The girls sashayed rather than stomped down the runway in fresh, sexy outfits, hair loosely pinned, faces glowing. Sir Paul McCartney was

Faithfull, Anita Pallenberg and Patsy Kensit, Indeed, the rockchick wives were out in force, clapping loudly as they wit-nessed a collection seemingly perfected for them. Pin-sharp suits in pale blue or lemon cord, or jeans appliqued with tigers on the pockets. demonstrated McCartney's surefooted style. It was her best

collection to date.



By Paul McCann Media Editor

FOR A man worth several billion pounds, who has the political clout of a medium-sized country and a global media empire, there was just one ambition left for Rupert Murdoch to fulfil until last week: membership of the world's most elite club

In an episode to be aired on Mr Murdoch's BSkyB channel on 28 March, he joins the select band of celebrities who have played themselves on The Simpsons - including all the surviving Beatles. Professor Stephen Hawking, Bob Hope, and former president George Bush - and unexpectedly exposes himself as a man with a healthy line in selfdeprecating humour.

Mr Murdoch makes his appearance when the star of the show, Homer Simpson, gatecrashes his executive box at the Superbowl. He introduces himself as "Rupert Murdoch, billionaire and tyrant".

The real Mr Murdoch, who provides the voice for his animated incarnation, claimed afterwards that he was nothing like the way he was represented on screen: "I totally exaggerated it. It was just a nice joke." Since he has a big stake in the

company that makes and broadcasts The Simpsons, describing him as a tyrant was obviously a gamble for the show's writers.



'Simpsons' stars Murdoch and Homer (right)

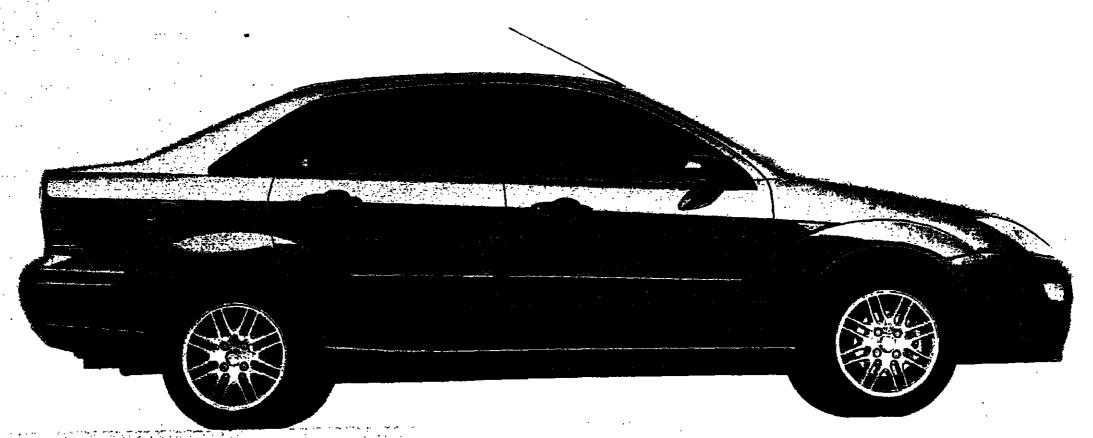
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controls - remote control central double locking with remote boot release and safeguard immobiliser - power front windows - front fog lamps

£14,500 or £195" pm at 11.5% APR on Options

reflex option packs electronic anti lock brakes • electronic dual mode traction control • electronic brake force distribution • side airbags • 2500 (incl val) styling option pack: (as featured on car shown) 15", 16 spoke alloy wheels - metallic paint - £500 (incl val)



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Longbridge v Hungary: a race for jobs

By PHILIP TRORNTON AND IMRE KARACS

THE GERMAN car-maker BMW has identified a site in Hungary as the rival location to Longbridge in Britain for building a new generation of family car.

The Independent has learnt from Hungarian officials that senior BMW managers held discussions with officials of the country's Ministry of Industry more than a month ago. They were said to be particularly interested in an area near Audi's highly successful engine plant in Gyor, western Hungary.

The news came as BMW confirmed that it had put in applications to both the British and Hungarian governments for state development aid for the new model to replace the Rover 200 and 400 series. BMW put in a bid for about £200m for the Longbridge plant in the West Midlands to Stephen Byers, the Secretary of State for Trade and Industry, which officials said was being considered carefully.

The German car company insisted that Longbridge was still its preferred location and tried to play down ideas of a

A BMW spokesman in Munich defended the company's demand for help from the taxpayer. It is customary that the state provides subsidies to carmakers in an attempt to lure them in, said Jürg Dinner. "We don't want any special treatment. All we want is what our

THE LONGBRIDGE WORKER Location:

Birmingham, West Midlands, UK Founded in 1906 by Herbert Austin. Produced 329,709 vehi cles in 1997

Average salary: £16,000 Average age: Working week: Workforce: Overtime:

Working practices:

37 hours over four days 14,000 (to fall by 2,500) none available (see below) under flexible working agree

ment, managers can 'bank' hours by paying e.g. four days pay for a two-day working week in quiet periods and then with 'bank' in busy periods without paying overtime. In manage ment-speak this is known as flexibleworking time account.

33 vehicles per employée

five weeks a year plus statutory company pension scheme. Pa ternity and maternity leave. On-site creche and training centre

Buying power: Loaf of bread litre Coca-Cola 20 Malboro

Colour TV

3.3% £0.88 £1.15 £3.28 £500



THE HUNGARIAN WORKER Suzuki plant in Esztergom. northern Hungary, just outside Location:

began mass production in 1992. The factory's target this year is 68,000 vehicles, Suzuki Swifts.

1,300. 816,000 forints (£2,232) a Average salary:

> two eight hour shifts, from 7am to 3pm and from 3pm to 11pm. if they work on weekends or outside their shift times.

statutory 20 days holidays a year, as well as state holidays such as Christmas, several national days, etc. For every receive an extra one day's holiday, rising to a maximum of 30 days a year (excluding national and state holidays).

Other benefits:

History:

Workforce:

Working

Buying power: Inflation Loaf of bread Litre Coca-Cola Colour TV 3-bed flat

Hotel, per night

way of inducements." He said BMW was adamant that Rover's future lay in Britain.

This view was supported by Helmut Punke, BMW's industrial relations director, who said there was a "prejudice" in favour of basing the new car competitors are receiving in the there. He said "tremendous

progress" made at the Birmingham plant meant it was a very viable proposition", adding that the Hungarian op-

tion was a "serious alternative". "Of course there's an emotional and practical prejudice

the UK." he said. "I think we can admit that the tremendous progress that has been made within the Rover manufacturing organisation makes us quite confident that together we will for production in the UK."

RMW wanted from the Government, he said he just wanted "the same rules" to apply to BMW as had been applied to other car firms, such as Jaguar.

To receive European Commission approval for state aid, the recipient must demonstrate

able alternative location". It is understood BMW believes its case for UK aid is strengthened by considering Hungary as it would mean the multi-million pound investment going out-

side the European Union However, Hungary could be

BMW. Audi said it was attracted to Gyor by a skilled, flexible workforce at the cost of between one-fifth and one-sixth that of German workers, the absence of restrictive labour laws and the fact that it was German-

speaking and close to the border. The BMW board is to make decision in two weeks. It is aiming at the crucial small family car market by launching, later this year, revised versions of the slow-selling Rover 200 and 400 models. Codenamed Jewel and Oyster, these will have major changes, such as

new axles and suspension. The investment is vital to the long-term survival of Longbridge. It could secure up to 40,000 jobs and support the factory's case for building a new

range of family saloons. Rover has already agreed 2,500 voluntary redundancies with unions as part of a package of measures to save £150m a year,

Yesterday. Mr Byers announced that the Government was to give Peugeot grant aid of £2m to help to create 900 new; jobs at its British base.

■ Rover is to close its car component plant in South Wales, despite a campaign by politicians and unions to keep it open. Forty-four workers will lose their jobs when the factory in Bargoed, Mid Glamorgan, shuts next month. A company spokesman said it was closing because of changes in "strategic requirements".

Nissan in merger talks,

Sarwar's life 'under threat'

AN ELECTION rival of Mo- By STEPHEN GOODWIN hammed Sarwar warned the Scotland Correspondent and those of his children were ready investigating a rash of late in danger and offered his services as a bodyguard, a court

was told yesterday. The rival, Badar Islam, a former professional cricketer and gambler, also allegedly disclosed a plot to plant drugs in one of Mr Sarwar's cash-and-

carry warehouses. Mr Sarwar, taking the witness stand on the 30th day of his trial in Edinburgh, also described hate mail received in the wake of stories linking him to voter fraud. He was particularly upset by a photo-montage with pictures of himself and his wife with guns pointing at their heads. Adorned by swastikas, it threatened "hands off whites or die". Mr Sarwar told the High Court jury: "I was upset and worried about the safety of my children and my

opened the letter. Mr Sarwar reported it to the police but thought it "strange" when officers began by fingerprinting himself and his family. Strathclyde fraud squad was al-

wife." One of his sons had

applications to vote in Govan. On Monday the MP was ac-

quitted of fraud, relating to the false addition of four names to the electoral register, and yesterday he was cleared of understating his election expenses:

Mr Sarwar denies two remaining charges of attempting to pervert the course of justice. These allege he paid a £5,000 bribe to Mr Islam to blame two other fringe candidates for the voter irregularities and con-

the new !

pe pas locate train September 1 Children

spired to pretend it was a loan. Mr Sarwar also revealed that in 1996 he was attacked and had his ankle broken. But he did not tell police for fear of embarrassing Labour at the time of his bitter selection battle for Govan. The next year, in a meeting at-Glasgow airport 10 days after his election, Mr Islam said he knew. who was responsible, Mr Sarwar. said. "He told me, Your life is in... real danger, your children's lives are in real danger. You should: employ me as a bodyguard."
The case continues.

YASMIN ALIBHAI-BROWN



I've seen mothers in poverty who never see children as a burden

THURSDAY REVIEW PAGE 4



WE LEAVE EVERYONE STANBING BUT YOU



r Jobs Museum is HUNGARIAN WORKER Charging Charging Organic Change principality and an incident that the first hand to be suffered to the first that hidden fees

THE BRITISH Museum was By DAVID LISTER accused last night of flying in the face of government policy by introducing admission charges "by the back door".

charging the public for entrance to exhibitions. In national museums and galleries this is done only when exhibitions include loans from other institutions - such as the Jackson Pollock show at the Tate or of national museums free of the Ingres exhibition at the National Gallery.

bringing objects up from basement stores or moving them from other rooms in the building, as that would simply be charging visitors to see the museum's own collection. But range of tomic values by this is precisely what the has already agreed 2500 British Museum is now doing, municipality of the second making a mockery of the lengthy campaign last year to keep the national museums Hart was be the state of and galleries free - and the re-Tertricky Mr Berg cent announcement by Chris manner of that the Grown Smith, the Secretary of State for WAS TO SHOW POSITED THE Culture, Media and Sport, that of Circolar Services the Government was committed to this.

A spot check by The Independent at the museum yes-

British Museum (though

now charging for some

National Portrait Gallery

National Army Museum

Science Museum: £6.50

in-house exhibitions)

National Gallery

Wallace Collection

Tate Gallery

FREE

Arts News Editor

terday found that compulsory narges "by the back door". charges were being made for the museum has begun five exhibitions. The public had to pay £1 for adults and 50p for children. The charge for children is particularly sensitive. Mr Smith has told Parliament all children will be able to see the permanent collections charge by next month.

A Department of Culture Free museums do not nor- spokesman said yesterday it ma ly charge for exhibitions was permissible to charge for that have been put together by small temporary exhibitions provided they "reinterpret parts of the collection".

But the Earl of Clancarty, who campaigned in the House of Lords for free admission reacted angrily. "This is simply not on. It is introducing charges by the back door. This must have been decided at a meeting of the trustees, yet it has not been made public. There is a question of public accountability," he said

"All of the exhibitions in the prints and drawings section are drawn from the permanent collection, yet they call them temporary exhibitions. They may be beautifully mount- cial situation."

FREE-FOR-ALL ON ENTRANCE CHARGES

Natural History Museum:

Victoria and Albert Muse-

Imperial War Museum: £5

National Maritime Museum:

National Museums and Gal-

leries on Merseyside :£3

um: £5 (children free)

(£3.50 children)

£6 (£3 children)

(£2.50 children)

(£1.50 children)

£5 (£2,50 children)

ed, but it is the job of our national collections to do that. Are they going to stop doing this on 1 April when all the national museums are supposed to be free for all schoolchildren?"

One of the exhibitions called "Fascination of Nature" features a 14th-century Chinese scroll-painting acquired with the help of a £198,000 gift from the National Art Collections Fund. David Barrie, director of the fund, an independent charity, said yesterday: "It is a sign of the pressure that the British Museum must be under, that even after receiving extra government money they feel compelled to introduce charges of this kind. It is disappointing?

In the current newsletter to the museum's Friends organisation the keeper of prints and drawings, Antony Griffiths, says of the fee: "No one wanted this to happen, but the mu-seum had little choice."

A British Museum spokesman said yesterday: "It is true that these exhibitions are large ly drawn from the permanent collections. But the admission costs are very much a nominal charge. It's just a way of covering costs in a difficult finan-

Fee to see: The British

Museum's Chinese scroll



Jonathan Smales, the chief executive of the Earth Centre, near Doncaster, tries out an exhibit in the Ear Garden

Yorkshire's industrial wasteland transformed into ecology park

AND SO IT begins. Three By MICHAEL MCCARTHY day, Britain's celebration of the new millennium will start officially when the Earth Centre near Doncaster, the first of the giant projects sponsored by the Millennium Commission to mark the new era, throws open

its doors to the public. Easter weekend tourists who arrive at the gates and pay for some is that it is about a sintheir £8.95 - or £4.95 if they haven't come by car - will find what at first sight looks like a permeated the public congiant green theme park built in sciousness: sustainable develgiant green theme park built in the middle of what was formerly one of Britain's most devastated colliery wastelands. Surrounded by isbrough, at the confluence of policy, and yet, on the Clapham

weeks tomorrow, on Good Fri- Environment Correspondent

luted rivers, the Don and Dearne, it appears to be a spreading mix of hi-tech exhibitions about the environment. post-modern architecture and

new landscaping. But what makes it exciting gle idea, vital for the 21st century, but one which has hardly opment. This idea, of growing without screwing up the future, informed the Earth Summit of 1992. It is at the heart of the

omnibus, it does not enter the conversation. So Jonathan Smales, a former Greenpeace campaigner, has persuaded the Millennium Commission to invest £50m, and is on course to find another £50m, to create a theme park that illustrates how it can be achieved.

The Earth Centre's first phase, to be opened by the Secretary of State for Culture, Chris Smith, on 26 March, is built around four exhibitions devoted to the Earth, its fragility and threats to it.

Even the loos will be sustainable. The 60 or so lavatories on the site operate by vacuum suction, as in aircraft, and need only a tenth of the recycled into irrigation water and compost, but visitors will see it happening in a water treatment plant bursting with tropical plants and flowers, which are part of the process.

Energy in the buildings will come from sunlight and an underfloor natural air heating system resembling a Roman hypocaust. Pesticides will be virtually absent. Every drop of water will be recovered and reused and even the colliery spoil on which the site stands has been reclaimed by using sewage sludge as a compost, rather than by bringing in topsoil from somewhere else.

But it is not all about the environment. Mr Smales the

is providing jobs for 150 people. many of them former miners from the two local pits that closed in the Seventies and Eighties. Twenty million people live within a two-hour drive, Mr Smales says and the site is close to the high-speed East Coast railway line.

Mr Smales said he was perfectly happy to have his creation labelled a green theme park but stressed there was more to it. "We've gone beyond environmentalism," he said. "This is not just about landscape remediation and wildlife. it's about people and jobs and where the industries of the future are going to come from."

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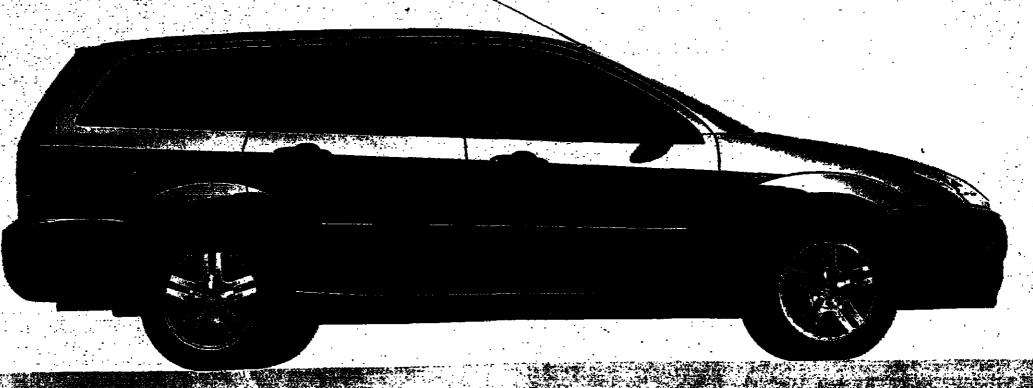
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Car Of The Year 1999

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Mrs Dole in race for the White House

THE ELIZABETH Dole road- BY MARY DEJEVSKY show came to snow-shrouded Iowa yesterday, where the aspiring presidential candidate took over the convention centre in the state capital. Des Moines, to launch her bid for the White House.

In her first public set-piece the presidency, Mrs Dole, 62, was due to announce she was forming an "exploratory committee" to gauge her chances of competing credibly for the Republican nomination next year. In Iowa yesterday, though, there seemed no doubt that Mrs Republicans entitled to vote in

formally registered her candi- margin - even though she has dacy, her studiedly sparkling made several recent trips to and hopeful demeanour testified to her presidential ambi- visit the state. The poll, which tions. She is also starring in a mirrored national polls, showed series of campaign advertisements, which were due to be the vote compared with Mrs aired in Iowa and New Hampshire from yesterday evening.

Regarded as the start of the contest proper, the Iowa caucuses - meetings to determine the state party's nominee for president – are fixed for 9 February 2000. The New Hampshire primary follows soon after. Either can make or break

in Des Moines, Iowa

Dole's trip to Iowa was not quite the triumphal progress she might have hoped for Apart from complications caused by a blizzard that disrupted air travel from Washington, her event since mooting a run for hastily arranged visit gave the impression of a catch-up exercise designed to recover ground lost to the early favourite for the Republican nom-

ination, George W Bush.

Mrs Dole was greeted by the results of a poll showing Iowa Dole was intent on running.

Even though she has still not preferred Mr Bush by a large Iowa and Mr Bush has yet to Mr Bush taking 36.7 per cent of Dole's 16.4 per cent.

The Des Moines Register described the results - perhaps rather kindly - as "mixed".

Hampshire a month ago for private meetings with potential backers and a speech to the Chamber of Commerce, she was ahead in that state. Since then, Mr Bush's campaign -While closely watched, Mrs also still not formally regis-

tered - has gathered momen-turn, while Mrs Dole's has seemed to stagnate. Her appearance in Des Moines yesterday was an attempt to give it a new push.

Polls increasingly suggest voters are amenable to the idea of a female president. And Mrs Dole, by virtue of holding two cabinet jobs in previous Republican administrations, campaigning for her husband Bob's presidential run in 1996 and her position - until she resigned in January - as head of the American Red Cross, is well qualified.

She has not, however, stood for office since being elected class president at school and her ability to ad lib - vital to a successful campaign - is questioned. "She's a very rehearsed person," an Iowa Republican said yesterday, "she'll have to learn to go with the flow."

Given the strength of Mr Bush's candidacy, there are signs that Mrs Dole may rely on her uniqueness as a woman candidate more than she might When Mrs Dole visited New have done. In her television commercials, she alludes to the shame brought on the Clinton White House by the Lewinsky affair, implying that that sort of thing would be out of the question with a conservative woman in the Oval Office.



Prince's visit triggers protest

By MARCUS TANNER

HUNDREDS OF Argentine demonstrators chanted slogans against the Prince of Wales and burnt Union flags as he made a speech calling for the Falkland Islanders to be left to live in peace.

Police in riot gear fired tear gas and called in water cannon when protesters threw a petrol bomb at a road-block near the Alvear Palace Hotel in Buenos Aires, where the Prince was delivering his address to an audience that included the country's President, Carlos Menem. Two police officers were injured and 27 people

Prince Charles told his audience that while the British (royal family enjoyed the limited constitutional right to warn, encourage and be consulted, they did have the right to express their hopes for the future. "My hope is that the people of modern, democratic Argentina

... will in the future be able to live amicably alongside the people of another modern, if rather smaller, democracy lying a few hundred miles off your coast," he said.

The speech was as close as Prince Charles could go without becoming directly em-broiled in the struggle over sovereignty of the Falkland Islands, which Argentina invaded in 1982. Although his message went down well with the hotel audience, the Prince's presence has infuriated hardline nationalists, who accuse President Menem of conceding too much to Britain over the islands. Mr Menem upholds Argentina's claim to the islands but has shunted the issue to the bottom of his agenda.

Earlier, in a gesture calculated to soothe national pride over the 1982 war with Britain, the Prince laid a wreath at a memorial to the 750 Argentine soldiers killed in the conflict. The tribute echoed President Menem's gesture in London four months ago, when he paid homage to Britain's 272 war dead. Prince Charles' gesture upset some Falkland islanders, whom he is due to meet after visiting Uruguay today.

US launches crackdown on shoddy airlines

AS ANYONE who does it will tell BY DAVID USBORNE you, flying internally in the in New York United States these days is rarely a pleasant experience. Glamour? Forget it. Think worse, pretzels) and bruised are getting fed up and politicians are beginning to notice.

Hearings began on Capitol Hill yesterday on two separate bills on the subject, while Al Gore. the Vice-President, unveiled knees. Passengers, however, ideas of his own at the White House. Taken together, the various measures would be de-All of a sudden. Washington signed to send a single is thick with proposals aimed at message to the airlines - give expanding passengers' rights. us a little more respect.

now on the 2000 presidential race, wants to see a doubling of the financial compensation passengers should be paid when they find themselves "bumped" from a flight when they have reserved seats and checked in on time. He is similarly asking for a 100 per cent increase in the money airlines should pay out when they lose luggage.

Common to all the proposals

Mr Gore, whose eyes are are requirements for more hon- as well as providing for com- other involved mistakes made about the exact journeys passengers will be taking - owning up, for example, when a codeshare flight is being operated by another carrier not named on the ticket - and about what is going on when problems arise. It is a "carrot and stick approach", a White House official said, "making information ac-

esty from the airlines, both pensation for unfair treatment". by Northwest Airlines on a point out that it was deregula-

The hostility towards the carriers has been brewing for a long time. Last year, complaints registered with the government rose 25 per cent from 1997. Two incidents this winter, however, helped to unleash public anger. " One was a strike by Ameri-

can Airlines pilots during a joined in a class-action lawsuit cessible to the travelling public holiday week last month. The

snowy day in January when dozens of jets landed at a blizzard-bound Detroit airport jam. Some passengers were trapped in their planes for up to seven hours with no food or drink and overflowing toilets. Several hundred have now

against the carrier.

tion 21 years ago that put profit above service in the industry. Since 1978, the numonly to get stuck in a taxi-way bers of passengers in US skies has doubled. Moreover, whatever else, the industry has a good safety record; last year there was not a single death among passengers flying domestically in the US on commercial carriers.

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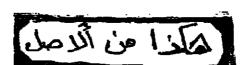


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Britons snared in Africa's Great Game

protes THE FOUR Britors and one By JAMES ROBERTS American detained wagents of President LaurentKabila on Sunday claim they were gath-M ADRIGO OF the ering information needed in the event of a possible evacuatich of British citizes from the Democratic Republe of Congo. he bridge bearing The Congolese authorities claim they were gahering intelligence that couldbe used by the enemies of the Kinshasa regime. They put the five suspected spies underhouse arrest in their hoteland then

> they said was "guidag" them Whoever is tellin, the truth the British Government, or an old Marxist reprobae bent on plundering the country he snatched from an old pro-Western reprobate - there is one conclusion that can be drawn This is that the Democratic Republic of Cugo (aka Congo Zaire, aka Zaie, aka Belgian Congo) is once again on Lyverge of disinteration. And its neighbour are gath-

yesterday expelled the diplomat

ering, either to satch their share of the spois of this African Great Gam, or to prevent chaos from thewar zones spilling across thei borders. Angola is terrified of Jonas

Savimbi's Unita reiels finding a friendly government in Kinshasa, which woull help it to prosecute its waragainst the corrupt Marxist rgime of Eduardo Dos Santo. Rumours that the United Sates, which for a while backel UN efforts to bring Dos Sarios and Savimbi together, my now have given up on Do: Santos altogether, and stared to wonder whether Savimb might be able to bring peace b the war-ravared country will not have eased the paranoiain Luanda.

Paranoia, though is also the prime mover of Mr Kabila's actions. He is supported by

Robert Mugabe - who is proving as loyal a friend to him as he is to the former Ethiopian dictator Mengistu Haile Mariam, who has been sheltered at the expense of impoverished Zimbabwean taxpayers since 1991. Mr Mugabe has sent up to 12,000 troops half way across Africa to beat back the anti-Kabila rebels in Congo. It is believed that Mr Mugabe is sacrificing the lives of his troops in the Congo to protect mining interests there granted him by Mr Kabila when he snatched the

province, and among the 4,000 were 600 of Mr Kabila's troops and police. Congo refugees in Zambia now number 16,000, and the stories they tell of the vicious rebel tactics do not speak of an army that is trying to win hearts and minds.

The eight Western tourists, including four Britons, backed to death by Rwandan Hutu rebels on 2 March, were also caught up in the grotesque and savage conflict. The Hutus were remnants of the interahamwe militia that carried out the genocide in 1994 that saw



Rwandan Army soldiers in Uganda, part of the complex to-ing and fro-ing across the area John Voos

country from the previous kleptocrat in 1997.

However, Mr Kabila is wearing his crown with deep unease. The rebels - mostly guerrilla fighters who helped him to power, and now feel betrayed by him-refuse to be beaten. Last helped bring Laurent Kabila to August, they almost drove him power in what was Zaire, and August, they almost drove him from the capital - before the Zimbabwean and Angolan intervention - and now they are taking huge swaths of territory once again.

In the past five days 4,000 refugees have fled across the

800,000 Tutsi men women and children hacked to death. The anti-Kabila rebels are, in part, the Banyamulenge Tutsis who helped to drive the Hutus from Rwanda, brought a Tutsi-led government to power in Kigali,

were then betrayed by him. The other major player in the region is the Ugandan President, Yoweri Museveni, who provided a base from which the Tutsis drove out the genocidal Hutus from Rwanda, and now has, according to some reports, concerned.

Congo's mineral rich Shaba seven battalions in eastern Congo assisting the rebels. Vast mineral wealth is not a

necessary prerequisite for a war in Africa, as the recent almost incomprehensible spat between Eritrea and Ethiopia over a tiny triangle of desert so clearly and pathetically illustrated. However, minerals do help and both Shaba and eastern Congo are well blessed. Gold, oil, diamonds and other minerals are extracted here, as elsewhere in Africa, even in the midst of war. But while this is clearly one explanation of the presence of the foreign armies and of Western intelligence

gatherers, it is not the only one. What the West wants for Africa is primarily stability and business opportunities. If it can provide none of this, then it only really matters to Africans themselves, and to those Western agencies who try to provide food and succour to the victims of disorder, corruption and war.

But here, perbaps, is the key to all the interest in the fate of Laurent Kabila. Even if the Britons were simply gathering information for evacuation plans, the future of our relations with Africa hangs to a large extent on the eventual denouement of this conflict. Britain has backed the Ugandan horse and the Rwandan horse, despite the considerable democratic deficit in those countries. In those countries it perceives something like a model it can do business with. If the influence of that model spreads, so business might spread.

If the kleptocratic Kabila model, the Dos Santos model, the Mugabe model, prevails then Africa will fall farther off the map. And none of those



Sanctions against Nigeria should be lifted, says Cook ROBIN COOK, the Foreign Sec-

retary, promised Nigeria's president-elect yesterday that Britain would do its utmost to tions against his country would

Speaking after a meeting

BY RUPERT CORNWELL

tired general who will be Nigeensure European Union sanc- ria's first civilian ruler in 15 years, Mr Cook pledged be ended when he takes power Britain's support for Nigeria's on 29 May, by which time Nigeria should be restored to full still two months in which things hopeful they won't go wrong."

itary, which still looms in the economic mismanagement. background, however discredit-

ed the army was in power. here, where he farms cassava, maize, and livestock, will be General Obasanjo's last spell of opeful they won't go wrong," takes over the country that has would place the IMP's seal of ap-counts for more than 80 per where the inhabitants.

As a precaution, he an-the potential and resources to be proval on more rigorous policies, cent of government revenue. Al- in desperate poverty,

Nigeria has almost \$30bn (£18.5bn) of official debt, with literal. "They will want to see These weeks at his estate the hope of a rescheduling deal some progress towards tackling with its main creditor countries until it reaches a monitoring agreement with the Interna-more painful and difficult by the

after his meeting with the gen-

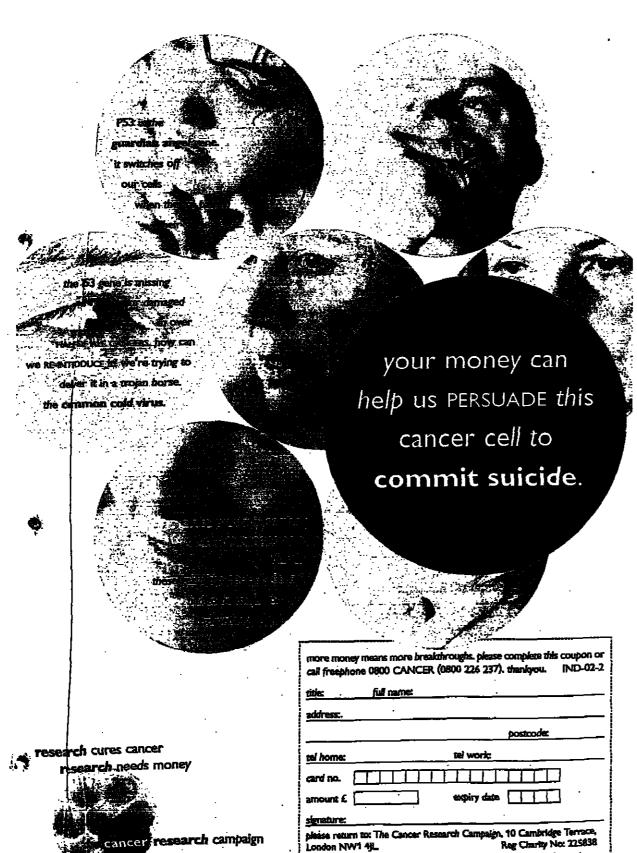
arrears before rescheduling." This will be rendered all the

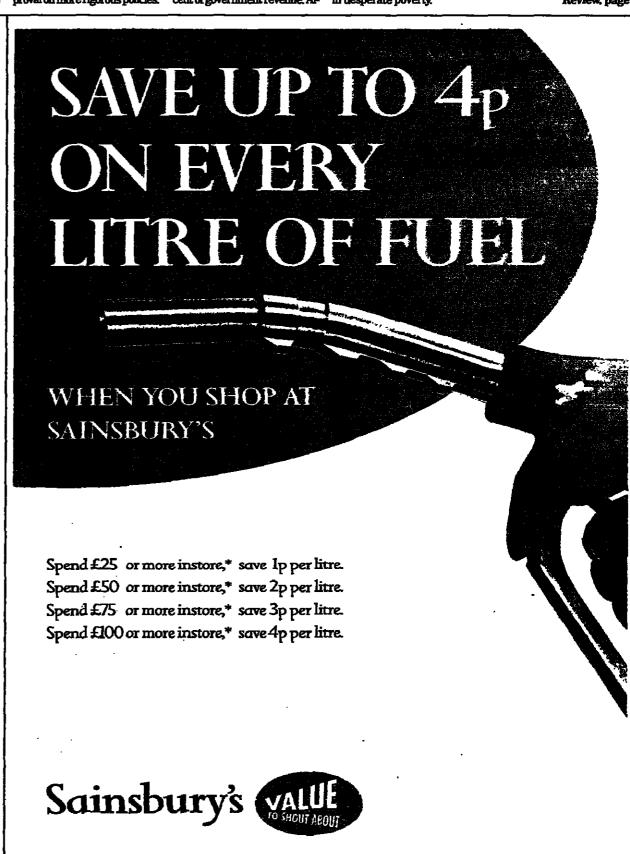
nounced £750,000 of aid to help a regional superpower but which to restructure the Nigerian mil- has been brought to its knees by this new government behaves been based on oil at \$9 a bardifferently." Mr Cook warned rel, some analysts predict the price could fall to \$7 or under.

Then there are Nigeria's chronic problems of epic corruption, unliveable-in cities, and deep ethnic unrest - epitomised by kidnappings of oil industry that "we won't just pull out and where the inhabitants are mired

facing General Obasanjo will be Sierra Leone, whose government is only kept in power by the Nigerian-led Ecomog West African military force. He promised that Nigeria would remain loyal to Sierra Leone and

Our great betrayal, Review, page 5





Serbs on rampage as talks continue

BY EMMA DALY in Belgrade

SERB FORCES rampaged through Albanian villages in Kosovo yesterday, burning houses and driving hundreds from their homes as US diplomats urged President Slobodan Milosevic to accept a peace deal for the province.

In Belgrade, Richard Holbrooke and Christoper Hill spent last night in talks with the Yugoslav President. The first meeting, which lasted threeand-a-half hours, broke up after lunch. The atmosphere was said to be "businesslike".

Few in Belgrade expect a swift result, as Serbia is disregarding Nato's threat to launch air strikes if a peace deal is not reached. A sign of Serb confidence is that they have not even haited attacks on Albanian vil-American envoys' visit, as is their normal practice.

At Ivaja, close to the Mace-



donian border, reporters found most of the houses smouldering ruins yesterday, with dead animals littering the streets, after Serb forces moved in to destroy the local headquarters of a Kosovo Liberation Army

They also found the body of lages for the duration of the a man in civilian clothes who appeared to have been shot at close range and a blood-caked



Kosovo Albanians crying over the body of a KLA fighter found in the village of Ivaja after a Serb offensive

was beaten with rifle butts by Serb soldiers searching for KLA rebels.

A house used as the KLA headquarters was burnt-out and the interior of the mosque devastated. The exterior had been sprayed with bullets.

Some 400 inhabitants of Ivaja were rounded up by Serb forces after fleeing their homes. The men were sepa-84-year-old man who said he rated and taken away to check

if they were affiliated to the KLA, an incident that international monitors called very worrying. "The majority were released but not all of them, and the police claim it has kept seven for questioning," said an official from the Organisation for Security and Cooperation in Europe (OSCE), which is in charge of the in-

The United Nations High Commissioner for Refugees (UNHCR) in Geneva said it was planning to evacuate women and children from Kotina, a village near Ivaja, which OSCE monitors say was seriously damaged on Tuesday.

The attacks form a deressing backdrop to the talks Belgrade. In theory, Mr Milosevic and his Kosovo Albanian enemies must agree to the ac-

cord by 15 March. "The situation is essentially deteriorating rather than improving," said Kris Janowski, a spokesman for the UNHCR.

The KLA also seems increasingly reluctant to sign a deal. Pleurat Sejdiu, the KLA representative in London, said the rebels would "not sign up while the war is going on in Kosovo" and there are "attacks

■ Serbia's Deputy Prime Minister, Vojislav Šeselj, congratulated Macedonian waiters for beating up a group of British soldiers during a brawl last week at a restaurant in the capitał, Skopje. Some 3,000 British troops are in Macedonia as the advance guard for a Nato peace force in Kosovo. "The whole of Serbia is delighted with the lesson you taught the English

occupiers," Mr Seselj said.

Life for racist letter bomber

By Adam Leidr

AN AUSTRIAN leo-fascist was <u>sentenced to lie in prison yes</u> terday after kiling four people

and maiming everal more. Franz Fuchs 49, said he was a member of he Bajuvarian Liberation Amy which, he claimed, warts to reunite German-spealing peoples in Bavaria, the Als and along the Danube.

He was found guilty by a court in Grad eastern Austria, on all conts, including four murder and a dozen cases of causing grievous bodily harm withbombs, mostly hidden in letters. Court psychiatrists saidhe was a loner and the BLA was a figment of

his imagination In February 1995, Fuchs, a reclusive forter engineer, planted a pipe bmb that killed four gypsies in estern Austria. He was responsible for 28 further bomb attack, but his most prominent victin was Helmut Zilk. a former myor of Vienna who was outspolen in his sup-port for refugees and ethnic minorities. Mr Zill lost his left hand in one explision.

Fuchs lost two ingers when letter bomb wht off at his home in Decembe 1993 and in 1997 he lost both his hands when another borb exploded just before his alrest in his home town of Grall, 140 miles south-west of Vienia

He was barned from the trial after shouting racist slogans whenever he appeared in the dock. On Tue day he yelled: "Long live the Bjuvarian Liberation Army. long live the Germanic ethni group." He will serve is sentence in

a prison for he mentally

The verdict of Fuchs comes after the Austian far-right received its biggest electoral boost for years, with the xenophobic FreedomParty winning 42.1 per cent of the vote in the province of Camithia last Sunday. The partys leader, Joerg Haider, who ence praised Hitler's employment policies, is now the front-unner for the Sam Rutherford | post of regiona governor.

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Parisians quarrel over crumbling cultural palace

ternational monitoring mis-

A LEAKY glass roof, bolts By CLAIRE SOARES falling from the framework, and foundations sinking into the ground: the Grand Palais, formerly one of the most visited exhibition halls in Paris, is in "a perilous condition", according to an official report leaked to the newspaper Le

The Palais, built with the Eiffel Tower for the Paris Exhibition of 1900, lies a stone's throw and the Champs-Elysées. At the beginning of the century it distinguished itself by exhibiting

the principal Paris museums: Cézanne, Van Gogh, Picasso. Like its sister building across the river, the Grand Palais was

the subject of a furious controversy during its construction. Parisians thought it ugly and out of keeping with the beautiful architecture of the city.

from the Place de la Concorde today, as to what to do with the disintegrating building. The main nave was closed six years ago, when a bolt from the roof fell on to a Jean-Paul Gaultier

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designed snuff box, part of a de-

of the Louvre and author of the leaked report, falls into the lat-

This controversy remains

sign exhibition. Some want it knocked down, others fight to restore it to its former glory. Serge Louveau, former head

ter category. He estimates that it will cost about £100m to repair the Grand Palais. The most urgent work is needed on the south section,

which has sunk 15cm into the ground since its construction. "To stop this worzying development, we have to pump concrete under the supports of the Palais as soon as possible",

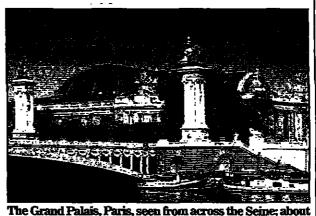
Mr Louveau said. This may not be all that soon. The French Culture Minister, Catherine Trautmann, notorious for her slow response to problems, has bad the Louveau report in her possession for two months.

Furthermore the 400 million francs that would allow the initial work to proceed has been blocked by the Finance Ministry. This will delay the start of any repair work for at least six

Mr Louveau's report makes damning judgements on the misuse of the building and its

At present the administration, controlled by the Culture Ministry, consists of two caretakers and two workmen. Mr Louveau suggests an independent managerial structure, which would be responsible for, among other things, maintenance and safety of the building. He would also like to see a better co-ordination of those groups allowed to lease the buildings around the main nave.

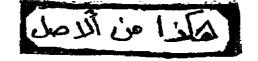
The renovated Grand Palais that he envisages would be a warm and inviting cultural centre. If the building doesn't crumble in the meantime





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Thursday 11 March 1999

racist Barak cleared letter Barak cleared bomb over botched assassination

THE LEADER of the Israeli BY PATRICK COCKBURN Labour Party has been cleared of charges that he abandoned wounded soldiers when a dress rehearsal for a plan to assassinate President Saddam Hussein of Iraq went disastrously wrong and five of his men were killed in 1992

Ehud Barak, who was army chief of staff at the time, has been dogged by the allegation that he did nothing to help the injured. Supporters of the government of Benjamin Netanyahu, the Israeli Prime Minister, recently shouted Mr Barak down during a television programme with the cry: "Ehud ran away."

The Israeli State Comptroller has now produced a report, not yet fully released, which clears Mr Barak of leaving his men. He always maintained he oversaw the rescue operation and was right not to bandage the wounded himself when there were qualified medical personnel on hand.

Controversy in Israel has focused on the role of Mr Barak rather than the feasibility of the operation for which he was training his men. The accident happened at a training ground portune time for Mr Barak - be-

in Jerusalem

in the northern Negev, known as Tze elim, in October 1992. Five soldiers of the élite Sayeret Matkal commando unit were killed when a missile was fired prematurely. Two officers were later court-martialled and reprimanded for the incident.

Three years after the disaster, soldiers who were at Tze'elim said that Mr Barak. who was observing the exercise, did nothing for the wounded and took off in his helicopter before they were evacuated.

Although evidence of misconduct was slight, it was used mercilessly by Mr Netanyahu's men. In a play on words, Tzachi Hanegbi, the Justice Minister, used the phrase "Ehud bara" - meaning "Ehud fled" - in a speech to the Knesset in 1997. The Labour Party is now de-

manding an apology from Mr Haneghi and other ministers. Mr Hanegbi says he has no intention of apologising. Likud, Mr Netanyahu's party, has, however, decided to drop slogans that hint at the affair.

The report comes at an op-

fore the Israeli elections on 17 May. He has recently begun to make a real political impact by pledging to have all Israeli soldiers home from Lebanon by the middle of next year if he is

elected prime minister. There is little debate in Israel on the merits of an operation to sinate the Iraqi leader Recent Israeli misadventures in Lebanon, where 11 naval commandos were killed, suggest that the Israeli army is overconfident in staging such raids. Saddam Hussein is notori-

ously careful about his security. During the Gulf War, the US air force repeatedly tried to hit command centres where it believed he might be, but without success. Several attempts to assassinate him have failed. Israel reportedly considered launching another operation to kill him ■ Palestinian police in Gaza

killing two teenagers, after a military court sentenced to death a security agent, Raed Attar, 25, for his involvement in the killing of another agent. As he was led away from the court, Attar shouted: "There is no

opened fire on protesters,



Rana Raslan, a 21-year-old Israeli Arab from Haifa, after she was crowned Miss Israel in Tel Aviv

Arab is new Miss Israel

By PATRICK COCKBURN

RANA RASLAN, 21, from Haifa, has become the first Arab in Israel to be crowned Miss Israel. "It doesn't matter to me if I'm Arab or Jewish, we are all

human," she said afterwards. Ms Raslan, who works in a law office, was crowned by the previous winner, Linor Abarrell, who last year went on to become Miss World.

Ms Abargil has accused an Israeli travel agent, Uri Shlomo. of raping her in Italy last year, just before she won the Miss World title. In a tearful, angry speech at yesterday's crowning, she said: "To all of those who relate to beauty contests as meat markets, you should know, we do with our bodies what we want. Only what we want, and no one else '

Mr Shlomo was arrested when he returned to Israel from Italy, but released for lack of evidence.

Members of the Arab community in Israel do not often enter beauty contests, saving that to do so would offend their standards of modesty:

Israeli Arabs make up about one million of Israel's 5.9 million citizens. They have long complained of discrimination by the state. But in an interview with Israel Radio, Ms Raslan said she had never personally suffered prejudice.

Voice of reason in the land of feuds and daggers

ABDUL HAKIM Mahyub is sit- Several weeks ago he argued ting in the cluttered office of al- with a man laying pipes outside Ayyam newspaper in the his school in Aden. In common Crater district of Yemen's cap- with many Yemenis, the workital, Aden. He draws his finger man had a knife in his belt. He is becoming more common. down the side of his left cheek drew it and stabbed Mr Mahwhere a long knife scar is half- yub in the face. concealed by his moustache and opens his mouth to show

Hisham Bashraheel, the editor of al-Appam, a confident Marib in northern Yemen, has looking, stocky man in his midfifties, listens impassively to his by a senior official from the story. Mr Mahyub is a teacher. same province.

ficulty teaching because the where the dagger sliced into wound impairs his speech, has come to al-Ayyam to protest that his assailant, a native of just been released from prison

Mr Bashraheel sighs that favouritism to northerners. who have effectively ruled Aden since the civil war in 1994. It is not an easy job editing

al-Ayyam, which was re-Mr Mahyub, who now has dif-founded in 1990. Publication had been suspended for 23 years after a radical government replaced the departing British administration. For publishing Mr Mahyub's story. Mr Bashraheel and his younger brother Tammam, 47, with whom he runs the paper,

FRONTLINE **ADEN**

may face accusations of "separatism", stirring up hostility between the recently reunited south and north of Yemen.

The paper was founded by the brothers' father, Mohammed Bashraheel. When it was closed in 1967 the family moved to the northern capital, Sanaa, and opened an officesupply business. They always intended to come back, and

when Hisham and Tammam decided conditions were right they sold their business and used the money to refound al-Ayyam. It quickly established itself as the best newspaper in

the country, its three editions a week selling 80,000 copies. Publication is a continual battle with the government. On a second visit to the al-Ayyam office two soldiers were sitting

tained a reporter covering the trial of the five Britons and an Algerian accused of planning a bombing campaign in Aden.

Al-Ayyam was the only paper in Yemen to publish a full transcript of the first day of the trial, when the accused said they had been tortured. When the trial resumed the judge banned publication of the proceedings. Hisham says this is an ominous precedent.

The government might reply that in most parts of the Middle

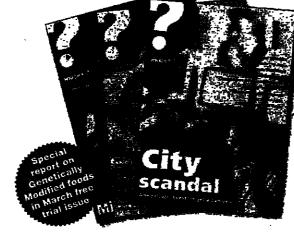
there. They had just briefly de- East such a paper lyould not be all military regime." Another published at all. Tammam says that in Yemen it has recently blacked out the readers' comment section on al-Ayyam's website. "Officials complained that people from outside the country were saying it is not

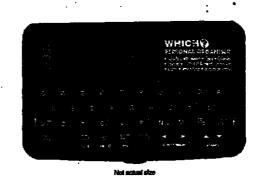
unity but occupation," he says. A print-out of readers' comments shows almost universal praise for the paper and unrelenting hostility to the government in Sanaa. One says: "We encourage you to expose the had things in the the Kabili [trib-

points out that half the budget goes on the army and security. A third simply says: "It is time for all Yemenis to revolt." Despite daily skirmishes

with the government, Hisham and Tammam say they are planning to build new offices and expand the paper. By now the two soldiers have gone, but al-Ayyam's reporter has promised to report to Sanaa. "I suspect they will put him in jail," Hisham says wearily. PATRICK COCKBURN

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BUSINESS

BRIEFING

Oil price rises to over \$12 a barrel

CRUDE OIL prices broke through the \$12 a barrel barrier yesterday, amid speculation about cuts in world supply. Opec and non-Opec producers are close to agreement on supply cuts, according to a Saudi official, and some key Opec members are expected to meet in Amsterdam today

ahead of their full summit later this month. Meanwhile, the monthly report from the International Energy Agency underlined the fragile state of world oil demand. The IEA cut its forecast for 1999 demand growth to 900,000 barrels per day from 1 million barrels per day.

Pub group gives millennium cheer



ALLIED DOMECQ, one of Britain's biggest pub groups, has promised some millennium cheer to its customers and staff by agreeing to freeze prices and boost pay for those working on New Year's Eve. The company pledged

normal prices on its drinks celebrations at its 2,000 managed pubs, and will pay its bar staff treble time

plus 5 per cent of the evening's takings. Another 5 per cent will go to the pub manager. Allied Domecq controls the Big Steak, Firkin and Mr Q's branded pub outlets. Separately, the company said it will pay its 15p interim dividend in April rather than in August as originally planned.

Peugeot to create 900 jobs

THE COVENTRY-based carmaker Peugeot confirmed that it is to create 900 jobs by increasing production of the 206 range at its Ryton plant.

Stephen Byers, the Secretary of State for Trade and Industry, said that 200 of the new jobs would be for the long-term unemployed, taken on through the Government's New Deal programme. Peugeot is adding a third shift at Ryton, raising output to 3,400 cars a week

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Amsterdam Exch	520.66	-1.61	-0.31	600.65	366.58	1.98
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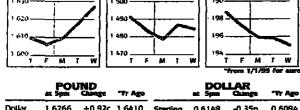
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OTHER INDICATORS										
	Close	Œξ	Yr Ago		Index	Chg	Yr ago	Next figs		
Srent Oil (5) 11.37	0.40	12.28	GDP	115,40	3.00	112.04	Mar		
Gold (\$)	292.75	1.00	296.00	RPI	163.40	2.40	159.57	Feb		

Gold (\$)	292.75	1.00	296.00	RPI	163.40	2.40	159.57	Feb
Silver (S)	5.24	-0.08	6.12	Base	Rates	5.50	7.25 ·	
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Australia (S)	2.4532	Medican (nuevo peso)	14.39
Austria (schillings)	19.77	Netherlands (guliders)	3.1660
Belgium (francs)	58.07	New Zealand (\$)	2.8895
Canada (\$)	2.3905	Norway (kroner)	12.38
Cyprus (pounds)	0.8315	Portugal (escudos)	286.59
Denmark (kroner)	10.77	Saudi Arabia (rials)	5.8961
Finland (markka)	8.5870	Singapore (S)	2.6514
France (francs)	9.4435	South Africa (rands)	9.5369
Germany (marks)	2.8252	Spain (pesetas)	239.10
Greece (drachma)	463.68	Sweden (kronor)	12.93
Hong Kong (\$)	12.16	Switzerland (francs)	2.3118
Ireland (punts)	1.1325	Thailand (bahts)	54.43
Indian (rupees)	61.75	Turkey (lirasi)	562421
Israel (shekels)	6.0152	USA (S)	1.5808
Italy (lira)	2799		
Japan (yen)	191.36	Rates for indication purp	ooses only
Malaysia (nnegits)	5.8233		

0.6160

Byers to take politics out of merger decisions

SWEEPING PLANS to take the BY MICHAEL HARRISON politics out of merger decisions by allowing independent competition authorities to rule on whether takeover bids should be blocked or allowed through were unveiled yesterday by the

Stephen Byers, the Secretary of State for Trade and Industry. told a post-Budget conference of is leaders: "Just as we have given independence to the Bank of England, so the time has come to remove politicians from the merger regime." It was not the job of ministers to "second guess boardroom decisions,"

Mr Byers later told the Commons that business needed stability and confidence and for that

Business Editor

reason it was important that decisions on mergers were not based on short-term political considerations.

The Government's proposals

could mean that ministers no longer have a say, even in controversial mergers such as the bid for Manchester United by Rupert Murdoch's BSkyB. Under Mr Byers' plan, an independent competition authority - possibly the Office of Fair

to decide on mergers by applying a competition test. The only mergers where ministers would have the ulti-

mate say were those which

cerns such as defence and national security. But even here, Mr Byers said, it would be for the competition authority and not politicians to decide whether the public interest test applied.

The Government is due to issue a consultative document in the next two months. However, Mr Byers said the new regime would not be introduced in the current Parliament since it would require primary legislation. This means the earliest the change is likely to take place is 2002. ng – would have the power

Despite this, competition experts said that Mr Byers would now be under increased pressure to accept the advice of the competition authorities in ruling

has the power to wave a merger through even if the Monopolies Commission rules it would operate against the public interest. He can also choose to disregard advice from the OFT on whether or not a merger should

be referred in the first instance. One of his predecessors, Margaret Beckett, Labour's first trade and industry secretary since it returned to power in 1997, gained a reputation for surprising the markets by ignoring her own competition authorities on a regular basis.

The Confederation of British Industry said the idea of judging takeovers and mergers inst economic and competitive criteria was welcome. How-

raised wider public interest con- on future mergers. At present he ever, Adair Turner, its director general, said consultation needed to be thorough and any changes must pass the test of improving predictability.

The overhaul of mergers policy came alongside a raft of other measures to promote enterprise and competition. Mr Byers has launched a review to establish whether British consumers are paying too much for goods and services compared with other countries and whether the root cause of this

is lack of competition. He also announced funding of £100m for a new Small Business Service, which would give small and medium-sized firms a voice

Outlook, page 17

Free Net access services get Oftel reprieve

BY PETER THAL LARSEN

OFTEL, the telecoms watchdog, has reprieved free Internet services by rejecting a plea from British Telecom to change the system of charging for Internetrelated calls.

In a paper published yesterday David Edmonds, Oftel director-general, proposed not to change the current charging structure, known as the Number Translation Service, for the next wo-and-a-half years.

The proposal is a reprieve for Freeserve, the free Net service provided by retailer Dixons, and a host of similar providers. The services, which have grown explosively since their launch last year, have abandoned fixed charges for Net access, choosing to rely only on the revenue they make from local calls.

The proposal is also a victory for telecoms operators such as Energis, Colt and Scottish Telecom, which have lobbied heavily against any changes.

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The services rely on the NTS formula, which allows them to keep a large share of the revenue earned from a local telephone call, while BT and other local network operators such as Cable & Wireless Communications keep a relatively small amount.

BT and CWC argued that the Internet explosion was clogging up their local networks, but the NTS formula gave them no incentive to invest in extra capacity. The companies had lobbied to keep a greater share of local revenues, which would probably have forced operators such as Freeserve to start charging for their service.

Mr Edmonds said: "A decision potentially increasing charges to consumers is not justified on the evidence I have considered. I do not see the need to change the principle of the NTS formula in the short term." He said Oftelwould consider the issue again when revising BT's price controls. The current origin

ends in August 2001. Mr Edmonds challenged Internet providers to make the cost of accessing the Net even lower by finding alternative sources of revenue. "A service that is sunported through advertising and sales on the website could be priced below the current local call rate," he said, pointing to BT's plans to introduce a new set of price points by year-end.

Some observers believe the cost of Internet calls could fall to zero as service providers make revenues from other sources. X-Stream, the Internet company that pioneered the Freeserve concept, this week trialled a dial-up Internet service using an 0800 number, which is free of charge to the user.

Marjorie Scardino, Pearson chief executive, and John Makinson, finance director, vesterday

Pearson weighs up New York listing

PEARSON, the media group, is "If we did go ahead it would be tion of the Financial Times. considering obtaining a listing for its shares on the New York Stock Exchange later this year in an attempt to encourage share ownership among its employees in the United States. writes Peter Thal Larsen.

We are looking at a New York listing more actively than we have done for some years." John Makinson, Pearson's finance director, said yesterday.

sell Wembley Stadium to a trust

backed by the Football Associ-

ation for £106m looks set to go

ahead today after SFX Enter-

tainment, the American leisure

giant, yesterday abandoned its

plans to mount a bid for the

stadium's parent company,

SFX was thought to have

pulled out last night after Wem-

bley's board, led by its three ex-

postpone today's extraordinary

general meeting in order to

allow the US company more

THE CONTROVERSIAL deal to By PETER THAL LARSEN

SFX had indicated that it tiate a deal which would allow

less for investor relation purposes than to expand employee share ownership."

Pearson's US employee base expanded massively last year when it bought Simon & Schuster's educational publishing division from Viacom, the media conglomerate, for \$4.6bn.

The company has also been investing heavily in expanding the North American circula-

would be prepared to bid up to

450p a share in cash for Wem-

bley, valuing the company at

£250m. However, the group had

asked for several weeks to

allow it to complete its due dili-

gence, a request which was re-

SFX is thought to have pro-

posed a deal whereby the sta-

dium would still be sold to the

trust in order for it to be rede-

veloped in time for the 2006

World Cup, which England

hopes to stage. However, the US

company had planned to nego-

SFX withdraws Wembley bid

The news emerged as Pearson reported operating profits of £389m for the year to December 1998, an increase of 19 per cent on sales of £2.4bn. Excluding the effect of acquisitions. disposals and exchange rates. sales increased by just over 5

per cent, while underlying prof-

it to manage the stadium and

from the stadium, Wembley

controls the Wembley Arena

and the conference facilities, as

utive directors - Roger Brooke,

Peter Mead and Jarvis Astaire

the deal agreed between Wem-

bley and the FA and have ac-

tively encouraged bidders to

enter the fray. SFX made its in-

terest known after ENIC, the in-

vestment company which owns

a stake in Glasgow Rangers,

submitted a conditional cash

have openly lobbied against

Wembley's three non-exec-

well as a large plot of land.

the grounds around it. Apart

its were up 8 per cent. Marjorie Scardino, Pearson's chief executive, said the figures

vestment and of the company concentrating on its larger businesses. She also set a target for the company to achieve doubledigit earnings growth, most of which is likely to come from increased sales.

However, the results disappointed the City, which marked Pearson's shares down 85p to 1337p yesterday. Analysts said the company's organic growth

tive directors, led by the chair-

man Claes Hultman, have

rejected offers from both SFX

and ENIC as undervaluing the

delay the vote, arguing that it

would jeopardise the proposed

deal with the FA. The executive

directors have promised to

return a proportion of the

thought that SFX will continue

to look for other investment op-

portunities in continental Eu-

rope. Wembley shares closed

Despite the setback, it is

£106m to shareholders.

down 2.5p at 364p,

They have also refused to

share price. Pearson shares have doubled in value since Ms Scardino took the helm at the beginning of 1997.

Ms Scardino said the company would continue to invest in the Internet as a distribution platform for its products. "All our businesses have what you need to get eyeballs," she said. "They have brands and they have content."

Nissan renews attempt to tie up with Renault

NISSAN YESTERDAY redoubled By Michael Harrison its efforts to forge an alliance with Renault after negotiations over DaimlerChrysler taking an equity stake in the ailing Japanese car manufacturer collapsed.

The Renault chairman, Louis Schweitzer, confirmed at the Geneva Motor Show that the French group was continuing to study a tie-up with Nissan. In Tokyo, a Nissan spokesman said it would seek other partners, with Renault high on the list of possible tie-ups.

DaimlerChrysler is thought to have pulled out of the talks because of concerns over Nissan's

\$36bn of debts. The negotiations' collapse also means that DaimlerChrysler will not buy Nissan's 40 per cent stake in the truck maker Nissan Diesel.

After meeting the Nissan president Yoshikazu Hanawa in Tokyo, the DaimlerChrysler chairman, Jurgen Schrempp, said: "We discussed our options very openly and in a friendly atmosphere, but finally decided not to pursue a participation."

Mr Schrempp said the two companies would continue with joint projects for light trucks.

AROUND THE WORLD'S MARKETS

LONDON

time to prepare a bid.

IN BUSY trading - turnover topped 1.1 billion - shares moved ahead with the less fashionable non-Footsie stocks making the running. The blue chip Footsie index ended 3.8 points higher at 6,241.5. At one time it was down 69.1. The supporting indices were much stronger with the mid cap up 33.3 to 5,409 and the small cap 11.2 to 2,334.

Reuters, the information group, was the best performing blue chip. surging 65p to a 967.5p peak following investment meetings. Derek Pain, page 21

NEW YORK

US STOCKS were mixed, with oil producers rising on the back of higher crude prices but technology stocks weaker.

Chevron and Exxon were among the major gainers, up 3 3/16 and 2 1/8 respectively. The oil producers helped the Dow Jones 37.74 points higher to 9,731.5 by the mid-afternoon. The Nasdaq was modestly higher, up 3.83 points at 2,396.77.

Fallers included Computer Associates, which fell 16 per cent following a broker downgrade.

₩ TOKYO

month high as the "Sony effect" continued to give share prices a boost. Sony leapt more than 8 per cent on the back on positive sentiment generated by Tuesday's announcement of a major

JAPANESE STOCKS hit a seven-

restructuring effort. Stocks in other electrical groups also rose, pushing the Nikkei 225 to a close of 15,480. up 383.3 points, or 2.54 per cent.

However, analysts were sceptical about the sustainability of the rally, noting that domestic houses had already started to take profits.

PARIS PARIS

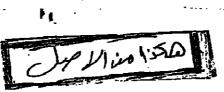
THE PARIS bourse out-performed other European markets following BNP's audacious bid for rival French banks Paribas and Société Generale. Shares in BNP, Paribas and Société Génerale were all suspended yesterday, but news of the bid drove financial stocks higher. The Cac-40 ended the day margin-

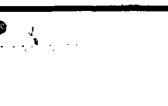
ally higher, up 2.51 points at 4.162.31 The insurer Axa - which has stakes in all three banks – was the major gainer. Axa shares closed nearly 5 per cent higher at

SAO PAULO

RENEWED CURRENCY strength helped Brazilian stocks rise by almost 3 per cent yesterday, with the Bovespa index trading up 256.24 points at 9,740.25.

The real continued to firm following this week's deal with the IMF. By early afternoon, the real was trading at 1.87 to the dollar, well above the psychologically important 2 to the dollar barrier. Investors welcomed news that the Brazilian central bank had been permitted to use up to \$80a until June in foreign currency intervention.





The Budget's hidden cost to business MCNOWNS OF THE COMMENT OF THE PROPERTY AND ADDRESS OF THE PROPERTY OF THE PROP

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By Marces Tunks

HOW DOES the Budget look to business the day after the night before? Rather worse, is the honest truth. Business has born the brunt of the Government's fiscal tightening over the last two years, so it might have been reasonable to expect, now that there is to be a £6bn loosening over the next three, that business would benefit, at least correspondingly. No such luck. For most businesses, this Budget is pretty much fiscally neutral. But for a sizeable minority, it contains another little kick in the goolies.

The hidden tax this time is an apparently unilateral decision by Customs and Excise to start charging VAT on outsourced service provision. Most profoundly affected will be the City, where all kinds of back office services from billing to custody are outsourced between organisations in an effort to cut and share cost. Also affected will be specialist outsourcing companies such as EDS, Unisys and Andersen Con-

Presumably the Chancellor knew of this move - which was buried almost to the point of invisibility in the Treasury's pack of Budget press releases - when he said in his speech on Wednesday that



OUTLOOK

scope of VAT Given that the extra revenue raised through the ending of this exemption could run to hundreds of millions of pounds a year, it would be odd if he didn't.

At a business breakfast vesterday with the Chancellor organised by Deloitte & Touche, there was arded praise for Mr Brown's third Budget. If nothing else, it was being said by industrialists and company directors, there were no nasty surprises for business this time round, unlike the others, and we should at least be thankful for that. That judgement may need to But there is a deeper concern

themes was meant to be "enterprise" - of laying the foundations for the Microsofts of tomorrow. There were lots of gadgets, gimmicks and any number of business friendly noises. Plainly Mr Brown was intent on walking his talk; some of his measures were certainly better than a poke in the eye. But somehow or other, it all fell a bit flat.

This was not the stuff from which the next generation of Microsofts is going to spring, that's for sure. For that, a much more radically taxcutting budget for business is required. Some of the tax breaks he did announce were not, in any case, all they seemed. The new 10 per cent starting rate for corporation tax doesn't, on close inspection, apply to the first £50,000 of profit, but is tapered after the first £10,000. And while this plainly benefits

that vast hinterland of small, generally family owned, businesses that provide the bulk of employment in Britain, these are not the sort of entrepreneurially driven, aspiraspawned the high-tech revolution of America's West Coast. Most of these businesses are quite happy to chug along with their fewer than 10

about this Budget, one of whose employees and profits of less than form, of genuine partnership be-£50,000 a year. They either can't be bothered with, or don't want to be, the next Microsoft.

Mr Brown is showing all the right intentions, but in the end he's bottled out of the radical measures necessary to create a fully fledged free market, enterprise culture. His other priorities too much prevent him from following those probusiness instincts to their logical

There is, however, one measure which does seem to promise genuine progress - the proposed new employee share scheme. This is precisely the sort of radical approach that is needed, assuming the Government's proposals live up to their promise. The details of this scheme are at this stage deeply confusing and what little literature is available on it, apparently contradictory. But on the face of it, the intention is to offer employers a major tax incentive to pay their staff in shares, as well as employees a big tax break in buying shares in

their employers. Such an approach, once again assurning it is not made impotent by its terms and conditions, offers the

tween employer and employee, and of proper worker participation and involvement in the affairs of their companies. It is a splendid thing: ministers and industry must work hard to ensure the ideal is not undermined by the process of consultation and implementation.

Competition

WHILE GORDON BROWN was busy handing out sweeties to the entrepreneurial classes in Tuesday's Budget, another arm of government was preparing to get tough with big business. As ever, we wait to see whether the rhetoric is matched with action. But if Stephen Byers is as good as his word, then the vested monopolies which continue to run significant chunks of industry and our public services are in for a rough time.

Along with the Chancellor, the Secretary of State for Trade and Industry has decided that part of the malaise afflicting the British economy is that there is not enough competition. In order to treat that malaise, he has opted for a two-

held up for comparison with those which consumers in other countries pay. If they are too large to be explained away by factors such as wage and transport costs, or the burden of regulatory compliance, Mr Byers will conclude it is because of a lack of competition. Having established the cause of the problem, the Office of Fair trading will then be invited to seek a remedy which normally requires di-

From the other flank, Mr Byers has promised to overhaul mergers policy so that it operates akin to monetary policy. Ministers can no longer meddle with interest rates for short-term political gain and Mr Byers has decided the same should apply to takeover bids. Instead an independent competition authority will be the final arbiter, testing mergers against their effect on competition. The only exceptions will be where there are wider public interest concerns - something that will need to be strictly

vestment of assets or changes in

behaviour

defined to prevent backdoor political intervention. It is easy to see why the big

THE FIRST signs of a strong

pick-up in the housing market

emerged yesterday when one of

the country's biggest chains of

estate agents reported new

sales up 8 per cent on last year.

ed estate agent and surveyor

with 750 branches, said it had

recorded the biggest number of

new sales in February since its

business first took shape in 1994.

Mike Nower finance director.

said: "We're now optimistic to

bullish, and business has been

very good. There is a lot of

activity, a lot of offers and our sur-

veyors are very busy indeed."

conveyancing division has al-

ready doubled on the same pe-

riod last year to more than 1,000

Countrywide's results for 1998, losing their jobs."

instructions every week.

Business at Countrywide's

Countrywide Assured, a list-

On one flank, the prices that are battalions of industry were not charged on the high street will be exactly ecstatic at the prospect yesterday. Gone will be the chance to sway a decision by whispering sweet nothings into a minister's

> Labour has travelled that it should now want to hand over merger control lock stock and barrel to an independent body. When it came to power, it favoured blocking all mergers unless the parties involved could demonstrate they were in the public interest - a definition which would have encompassed everything from jobs to regional impact.

Unfortunately, Mr Byers' ideas have some way to travel yet. There are no plans to introduce the necessary legislation this side of a general election and, even if the law were changed, Brussels these days is the arbiter on most big and contentious mergers. Mr Byers should nonetheless stick to his guns and in the meantime show willing by practising what he preaches. He could kick off the new era by standing aside when the monopolies report on BSkvB's bid for Manchester United hits the

BY ANDREW VERITY

which showed profits edging up

by 7 per cent but earnings falling.

The shares rose 9 per cent to

137p, valuing the firm at £455m. Results from surveyors and

estate agents are often a lead-

ing indicator of the housing mar-

ket's fortunes because they

arrive ahead of data on mort-

Last week the Housebuilders'

Federation produced a report

showing the strongest demand

for new houses since July 1997.

Deutsche Bank, said: "I think we

are going to get a strong market

in the next few months. It's ben-

efiting from low fixed-rate mort-

gages. What is harder to say is

whether it will be sustained:

Steve Bell, an economist at

gages and house prices.

Signs of revival

in house market

Dresdner may join French bank bids

German banking giant, soared Financial Editor nearly 8 per cent yesterday amid feverish speculation that it may be preparing to enter the battle for Société Générale and Paribas, whose \$17bn (£10.5bn) merger was gatecrashed by a that had tentative discussions. \$37bn counterbid from rival with both SocGen and BNP late BNP on Tuesday night

Some sources said Dresdner would mount its own bid for either SocGen or Paribas. Others

say it might join BNP in its bid. Bankers said BNP in making the first hostile bid in the French financial sector in years, had effectively bust the French banking market wide open, creating the opportunity for a foreign bank to pull off a major deal. One banker said last night: "If someone wants one of them, now is the time to move."

Banking sources said that even if the BNP proposal collapsed after being rejected by both SocGen and Paribas ves-

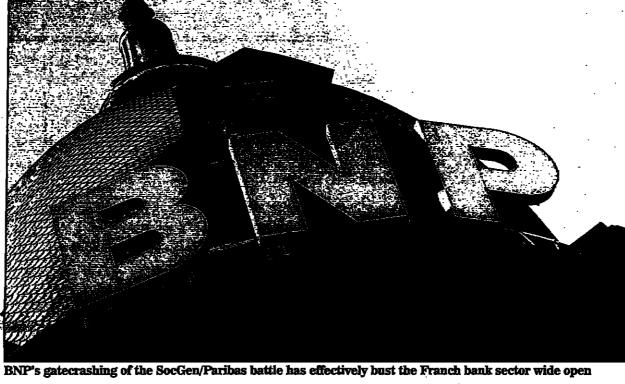
SHARES IN DRESDNER, the BY ANDREW GARFIELD

terday, there was little doubt that tively in play. ABN Amro, the Dutch bank,

sition carefully, as was General Electric, the US financial services giant known to be interested in some of Paribas's consumer finance husinesses.

Banking sources said, however, that the pressure was very much on Dresdner, which has a 1 per cent cross-holding with BNP "There is an assumption that Dresdoer will be involved However, its position is com-

plicated by the fact that its largest shareholder. German insurer Allianz, is manoeuvring for a stake in Crédit Lyonnais, the French bank that is



due to be privatised this summer, and may not risk antagonising the French government. SocGen and Paribas vester-

day presented a united front. jointly appointing Rothschild & in Crédit Lyonnais. Cie to handle their defence. The two banks rejected the BNP offer, saying a three-way merger was a "hazardous venture" and unlikely to succeed.

There were strong suspicions yesterday that BNP chairman Michel Pebereau's real motive in launching the bid was

government, which had effectively isolated the bank by giving its blessing to the earlier SG Paribas deal and then rejecting BNP's bid for a controlling stake

Mr Pebereau said vesterday he would be prepared to consider a two-way deal with either target bank if the three-way plan he has proposed did not

throughout the European bank-

Yesterday's developments rekindled takeover speculation

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IN BRIEF

Aérospatiale profits nosedive

AÉROSPATIALE, the French defence and aircraft group to be privatised this year, said profits fell by more than half last year to Ffr409m (£43m) mainly due to exchange rate factors. Its shareholding in Airbus Industrie produced a loss of Ffr68m compared with a Ffr1.1bn profit in 1997.

Air traffic rises

PASSENGER NUMBERS at BAA, operator of seven UK airports including Heathrow and Gatwick, grew 8 per cent in February to 7.5 million. The biggest rise was at Stansted, where traffic rose by 50 per cent.

₩ace's hat-trick WACE, the digital imaging

group, is considering its third takeover bid this year after Applied Graphics Technologies, a US media services firm, tabled a £57m cash offer, valuing its shares at 72p. Last month Wace agreed a 70p-a-share offer from AGT's US rival Schawk. Wace advised shareholders to take no action until it had consulted Schawk. Its shares

closed unchanged at 74.5p. Peel to buy back

SHARES IN Peel Holdings soared 134.5p to 633.5p after the property group confirmed plans to take the company private. In a statement to the stock market, Peel stressed that the process was at an early stage. Reports said plans to buy back the shares would value the group at

Albright axes 200 UK Deal jobs as profits are hit

ALBRIGHT & WILSON, the BY FRANCESCO GUERRERA chemicals group being stalked by two suitors, is to axe 10 per cent of UK staff in two years in an effort to fight a sharp downturn in several key markets.

The company, which this week received a £408m bid from US rival Albemarie and also had an approach from Rhodia of France, is preparing to cut around 200 of its 1,800strong British workforce at a cost of £1.2m.

The job losses are likely to be spread among A&W's four plants in Avonmouth, Birmogham, Manchester and Cumbria. Insiders said that about 50 people had already been told they were to lose their jobs. The redundancies follow last year's sweeping restruc-

Abbot Greep (F) Aggregate Industries (Abright & Wilson (F)

Readway (I) Heywood Williams Grp (Heimss Place (F)

laerz Group (1) Mudlet (F) Mutalist (F)

Pearson (F)
Peoliand Group (F)

بروالا صاعا

turing, which cost £1.2m and caused the departure of 200 Paul Rocheleau, the chief

executive, said the measures were needed to cut costs in the face of tough trading condi-The UK business of A&W.

which makes phosphates for detergents and carbonated drinks, had been hit hard by the strength of the pound, the loss of major customers and a slump in exports to Asia-Pacific, he added.

"These measures are very painful, but we have to reflect the economic reality we are in," he said. Mr Rocheleau pointed out that A&W's final

results yesterday underlined the company's plight.

Pre-tax profit suffered a

£13m hit from the pound and the Asian crisis and fell by 20 per cent to £48.3m. The chief executive said trading in 1999 would remain tough as there were "few signs that the economic climate and market conditions... will show any near-term improvement".

Despite Mr Rocheleau's downbeat comments, industry experts believe that Rhodia or another bidder could irump Albemarle's agreed 130p-ashare cash offer.

Rhodia, owned by the drug company Rhône-Poulenc, yesterday said that it was still considering whether to launch a

COMPANY RESULTS Pay day Turnover (£) Pre-tax (£) 04.06.99 09.07.99 10.05.99 191.18m (155.30m 76.1m (45.4m) 48.3m (31.7m) -94.0m (-30.0m) 1.25m (0.552m) 92.1m (85.5m) 833.7m (900.7m) 730.3m (965.2m) 01.07.99 3.67bm (4.14ba) 10.44m (6.88m) 587.8m (540.8m) 01.07.99 10.05.99 10.05.99 ry (F) 81.57m (80.76m) red Gry (F)256.75m (247.48m) - (-) 12.73p (15.5p) 8.48c(6.29c) 2.8p (3.9p) 5.80m (5.799m) 22.03.99 \$5.76bn (6.89ba) 10.61m (11.31m) 199.8m (140.1m 07.05.99 05.05.99 22.03.99 0.589m (0.672m) 63.04m (43.72m) 22.03.99 22.03.89 52.1p (29.8p) 8.81p (8.06p) 14.25p (13.8p) 3.5n (3.0p) 690.09m (632.75m) 07.05.99 01.04.99 37.15m (25.85m) EUR 385.07m (380.27m 7.25m (5.42m) 12.93m (9.69m) 6.22m (8.18m) 22.03.99 8.26c (8.11c) 25.92p (18.12p) 2,459c (2.138c) 5.8p (4.4p) 5.5p (-) 21,05,99 21,05,99 01,07,99 04,06,99 01,07,99 06,05,99 19.04.99 *21.1p (11.2p) 12.3p (-12.8p) 42.0p (24.9p) -5.19p (6.97p) 10.8p (8.3p) 0.18p (-0.14p) 16.6p (10.8p) 39.3p (41.0p) 22.7m (12.7m) 39.4m (-12.4m) 829.0m (129.0m) 22.03.99 22.03.99 26.04.99 5.0p (4.0p) 21.0p (19.5p) 3.86p (-) 4.2p (4.0p) 533.0m (853.1m) 108.62m (91.53m) 3.1m (0.900m) -3.5m (41.6m) 4.01m (3.05m) 0.810m (-0.350m) 22,03,59 PTS Entrop (F) 100.82m (91.53m)
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Budget analysis: Business gains and public finances are kept on prudent course, say institute's experts

IFS applauds Chancellor's hat-trick

GORDON BROWN appeared yesterday to have pulled off an enviabianat-trick, with a Budget that kept the public finances on a prudent course, made most people better off, and on balance helped rather than hindered

The Institute for Fiscal Studies yesterday gave each of these aspects of the Budget a cautious welcome, although with stronger reservations about the Chancellor's measures to boost

The IFS described their likely impact as "very minor" and unlikely to boost British productivity. Tuesday's Budget followed two that raised corporate taxation. However, its analysis confirmed that the changes in AND LEA PATERSON

duties left many more gainers than losers; overall, each tenth of income distribution would gain when all the measures carne into effect, some low-paid households by nearly £4 a week but the richest by less than fi a

Within each group, 10 to 15 low enough to keep the Gov-per cent of households lose out, ernment's debt stable. except in the top group where about a third are losers. Smokers, drivers of big cars and childless families are more likely to

Higher tobacco excise duties were the only measure to hit any group significantly. That nomic growth is lower than the impact is concentrated on the Treasury's prediction of 1 per

population, which has more smokers. All types of families with children - lone parents and one and two-earner households – would gain.

The IFS's analysis confirmed that Mr Brown should continue to meet both his fiscal rules that the current budget should halance over the business cycle, and that borrowing should be

Carl Emmerson, an economist at the IFS, said the public finances were still sustainable after the Chancellor's latest tax cuts, although with a smaller margin of error, despite the fact that the IFS's forecast for eco-

The rather weaker IFS fore- the net increases in the pipeline. cast for GDP does mean, however, that it foresees a rise in the overall tax burden as a share of output, whereas the Treasury is to cut interest rates further by expecting a decrease in loosening fiscal policy. "Our fis-1999/2000. However, the tax in- cal stance is tighter than in Nocreases that have raised the tax vember, and that's clearly share since Labour's election

According to the Budget Red yesterday cut taxes by £1bn in 1999/2000, £1.4bn in 2000/01 and £3.6bn in 2001/02. Measures announced in previous Budgets raise taxes by £3.7bn in the first year, £5bn in the second and £7.7bm in the third. Higher fuel duties and the cash-flow effect of changes to the payment of cor-

were announced in Mr Brown's

first two Budgets, not yesterday.

The Chancellor insisted yesterday that he had not made it harder for the Bank of England

He said the current surplus predicted in the Budget was higher than in November's Pre-Budget Report, amounting to

from accountants PricewaterhouseCoopers suggested that public sector borrowing could soar to more than £40bn by 2001/02 if the global economy tips into recession. Even a mild UK recession of the type forecast by

something the Bank of England will want to look at," he said.

> taking a calculated gamble on the public finances," said John

Hawksworth at PwC. Using the growth projections outlined by Mr Brown, PwC cal-

less promising. PwC calculates that net borrowing could top £20bn by 2001/02 and the golden rule will be comprehensively broken. The current Budget which must balance over the

be more than £30bn in deficit over the next three fiscal years. in its global recession sceonly borrow to invest - will be £7bn in 2001/02. This is rather more than the £1bn forecast by

nario, global growth is serious ly hit by a slowdown in the US. than £40bn in 2001/02 alone, and a three-year current budget Firms warn

If there is a mild recession

and UK growth grinds to a halt

this fiscal year, matters look

cycle if the rule is met - would



Treasury footie fans kick off £45m clubs boost

receive a £45m boost from the - Treasury next year as a result of

measures in the Budget. In a little-noticed move slipped into the Budget details on Tuesday, the Chancellor allowed football clubs to phase in a new accounting standard, saving them millions of pounds in extra tax payments.

BRITAIN'S FOOTBALL clubs will BY PETER THAL LARSEN

The Chancellor and his offiports Tottenham Hotspur. cials are seen in Whitehall as being football mad. Mr Brown is a keen Raith Rovers supporter, while his adviser Ed Balls is a Norwich City fan. Geoffrey Robinson, Paymaster-General until he stepped down in December, owns Coventry City FC,

cellor's former spin doctor, sup-

accounting standard called ly as a result of injuries. FRS10. The standard requires

while Charlie Whelan, the Chan-tise the cost of the asset over the length of the player's contract. Until recently clubs tended

The Budget measure is de- not to recognise players as signed to help football clubs assets on balance sheets as struggling to introduce a new they can lose their value rapid-

The rule means that, rather clubs to recognise players on than writing off the cost of buytheir balance sheets as an ing a player against the first intangible asset, and then amor- year's profits, clubs have to

spread the cost over the length of the player's contract. This the Exchequer £45m in the means clubs are more likely to financial year starting April 2000. report a profit and therefore In the following year, it will bring pay more tax.

However, the Budget allows ment's coffers. clubs to phase in the measure gradually, which means the extra tax burden will not take develop home-grown talent effect for several years. According to the Treasury

an extra £20m into the govern-

The new accounting standard may encourage clubs to rather than buy in players on big

VAT plans

of danger in

leading financial centre is under threat from Budget proposals to end the VAT exemption for services supplied to financial companies, leading accountants warned last night.

the Treasury. "Even on their

Marc Welby, VAT partner in the financial services office of Ernst & Young, said Customs & Excise's plan to charge VAT in relation to lending and card operations that banks and other financial institutions outsource to third parties could add hundreds of millions of pounds of costs when such or- impose employers' national incompete and overcome the looked like a simple attempt to

do is rewrite legislation to undo the proposal appeared to go would be treated the same way was "inevitable that this is about £415m in the first year

going to end up in litigation". Companies are also angry about plans to combat perceived abuses of VAT groups, which allow companies within a single organisation to make transactions without incurring the tax.

They welcomed the fact that Customs seemed to have accepted claims that big changes in this area would have led to great administrative complexity. "Few issues have excited industry as much as that," said direct tax at KPMG. Had the measure gone ahead many mo-

LONDON'S STATUS as Europe's By ROGER TRAPP

bile businesses would have moved overseas, he said.

the same thing. Mr Welby said it was likely to create "months.

if not years of uncertainty". that although the decision to ganisations are struggling to surance on benefits in kind effect of Britain being outside—align income tax and NICs, it the single European currency. amounted to a major change

What Customs is trying to and a significant extra cost. The Treasury estimates that the effect of court cases." Mr the move, under which perks Welby said. He added that, as such as loans and life insurance est European Union law, it as straight salaries, will raise from April 2000, rising to £440m the year after.

However, Mike Kenyon of Ernst & Young's national insurance group said it would create a lot of extra administration for companies, leading many to consider paying employees in cash and leaving them to provide their own benefits.

Maurice Parry-Wingfield, a tax consultant at Deloitte & Touche, said the rise in starro duty for the third successive George Michie, UK head of in- year threatened to depress property values and affect loan

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AND IN THE MATTER OF THE SOLVENCY ACT AND BUILDS 1986 usa on 3 March 1999 I was appointed liquidatory by a resolution of the members. Notice is hereby given that the Credines of the above Company, which is being wound up voluntarily, are required on or being 31 March 1999 to used in their christma and ammance, heir advisous and description, fell particulars of their debts or chams, and the rates and advisers of their Solicitos (if any), to the enderliqued Stephan John Address of Tanshave Link, of Cadle Way, Southampton SOH 25M, the Liquidator, the said Company, and fit so required by notice in writing or the heid Liquidator, are personally of the heid Company, and fit peoples in unchanged and prove their debts or chiese at each take and place at shall be profiled in such notice, or in default thereof they will be excluded from the herself of any desidation.

CHANCELY DIVISION AARONITE UMITED and IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE IS HEREBY CIVEN that the Order of the High Count of Justice (Chancery Divisions) dated 24th February 1999 continuing the reduction of the capital of the above paraged Company from £16,000,000 to £4,823,073 and the Minute approved by the Court showing with respect to the capital of the Company as altered the several particulars required by the above mentional Act were registered by the Registers of Companies on 3rd March 1999. Dated this 8th day of March 1999 PRISENT CURTIS.

3 Colmone Circus, Straingham, 84 68H, Solicitors for the Company.

THE DISOCVENCY STRES 1986 IN LIQUIDATION
ONCE IS MERCEY CIVEN PARE NOTALE IS PRINCED LOVEN PRINCED IN INIA 4.106 of the Insulance, Nailes 1966 for Supleus Franklin of Powa Blades Franklin 5 Co. Is Bloomstary Square, London WCLA 201* was appointed Liquidator of the above named Company on 3 March 1999 by Members and Creditors.

Legal Notices

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF WIGGINS GROUP PLC

IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY CIVEN that a Petition was on 26th February 1999 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the showe-named Company by £1270,962.16 by camcelling and entinguishing each of the 127,096,216 deferred shares of ip each and for the confirmation of reduction of the share premium account by £20,201,030.

AND NOTICE IS FURTHER GIVEN that the said Petition is COMPANIES ACT 1985

GIVEN that the said Pelition is directed to be heard before the Registrar of the Companies Court at the Royal Courts of Justice, Strand, London WCCA 211. on

the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should

reduction of capital should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

DATED this 8th day of March 1999. 1999. Bird & Bird of

90 Fetter Lanc London EC4A 1JP Company Tel: 0171 415 6000

THE INSCEPENCY BILES 1986 LAWRENCE SAMUEL ENTERPRISES LIMITED IN HQUIDATION

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D'II proposes new powers to 'clean up' mortgage selling

THE GOVERNMENT moved a By ANDREW VERITY step closer to the regulation of home loans yesterday when it issued a series of proposals to clean up the marketing of mortgages to the public. Stephen Byers, the Secretary

of State for Trade and Industry is proposing new powers for the Financial Services Authority to take action against unfair mortgage terms as part of his com-petition package. a mortgage is the biggest and most complex financial com-

pected to supervise mortgage lives. It's now a fiercely comselling in any way – will have petitive market, which is good powers to take action under Unfair Terms in Consumer Con- important to make sure they are Mortgage Code. tracts regulations, usually the not misled," said Mr Byers.

provenance of the Office of Fair Trading. Further proposals include a single European formula for calculating the annual interest payable on a mortgage, allowing homebuyers to compare mortgages with continental lenders.

"For most people taking out The FSA - until now not ex- mitment they make in their for the housebuyer, but it's

warning" in mortgage advertising. The suggested wording will say: "Your home is at risk if you do not keep up repayments

on a mortgage or other loans secured on it." The proposals follow comments from Patricia Hewitt, Economic Secretary to the Treasury, that she would review the effectiveness of mortgage self-regulation this year. She warned that consumers were unhappy with the method of selfregulation through the voluntary

Some lenders welcomed the

65.37%* growth in just over

2 years - track our success in Europe

He also proposes to force proposals. Ian Chippendale, lenders to include a "wealth chief executive of Direct Line, said: "We want a market when competition is based on quality and cost and is not reliant or term products with unreason-

able terms and conditions." The proposals, subject to consultation over the next year follow Gordon Brown's Budget announcement of league tables on the cost of savings and pensions products.

The FSA yesterday said it would in June begin a consultation on the league tables. which could be updated monthly or even weekly.

The European Index-Tracking PEP

Source Micropal/LiGDI on an offer to bid basis based on all FEP charges with gross income returnsted from humch (II.19.95 to III.05.99, Past performance is not necessarily a guide to future performance. From the 06.04.99 was credits on UK dividend distributions will only be able to be reclaimed by FEPs at a reduced mue of 10%. Both capital and income values may go down as well see up and you may not get back the amount you invested. The exchange me variations may cause the value of overseas investments to increate or decreate. Full written details are available on request. All sourcements are correct as at 01.03,99. The Government have announced that countributions can only be made to FEPs and April 1999. From that done a new tax privileged avings vehicle, the Individual Savinga Account (IAA) will be available. Legal & General (Direct) Limited. Registered in England No. 270,2000. Registered Office Temple Court. 11 Queen Victoria Street, London ECM AIP. Experientations only of the Legal & General marketing group, members of which are regulated by the Personal Investment Authority and DOO for the purposes of recommending, advising on and selling the assurance and investment produces bearing Legal & General's name.

16.237/100169/020399 Source: Micropal/LGDM on an offer to bid but

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MAIN MOVERS -6.80 21.60 14.70 -5.98 -5.97 8.79 8.78 8.66 -5.43 -5.31 TOP 20 VOLUMES at 5pm FTSE 100 INDEX HOUR BY HOUR **¥**THE INDEPENDENT THE INDEPENDENT For all the latest financial and market information call The Independent Teleshare 24-hour access to UK share prices in real-time Call 09001 201 200 ## Company of the Com **Portfolio Service** | Section | Company | Comp 195 Em Lik Tractor
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merger revives financial stocks

THE PROPOSED £600bn French banking merger reawakened slumbering hopes of a big financial deal.

In the past year or so a multitude of rumours have swirled, linking among others: Abbey National, Barclays, National Westminster, Prudential and Standard Chartered. But the failure of a major deal to materialise took its inevitable toll and financials lost much of their takeover-inspired shine.

But the French connection sent a new wave of merger ex-Vitement through the financial community. Abbey led the market on Monday - means banking feast: the shares that two South African shares surged 62p to 1,326p. Not far behind was Alliance & Leicester, up 39p to 838.5p and National Westminster Bank, 58p up at 1,413p. Barclays put on 50p to 1,814p and Lloyds TSB

22.5p to 940p. The attempted French consolidation involves BNP bidding for rivals Société Générale and Paribas. Almost certainly the deal will be challenged, with Germany's Dresdner among those thought to be interested. There is also the possibility of

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ENGINEER FKI jumped by 9p to 176p in heavy arading. Speculation continues about a possible management buyout led

by chairman Jeff Whalley. Mr Whalley is thought to have had an offer of around 200p a share rejected by the board's independent directors and has since been attempting to put together a higher

The shares peaked at 227p last year; they were down to just 102p when the market was in ragged retreat in the autumn.

a British bank barging into the suggested triple alliance.

The banking excitement helped Footsie to end with a 20dest 3.8-point gain at 5,241.5p. It was at one time down 69.1 points. The initial reaction to the Budget was mixed. As expected consumer shares were firm, but tobacco shares again felt the pinch. Life, however, continued to

brighten on the market undercard. The mid cap index rose 33.3 points to 5,409, its 13th gain on the trot. It is now back at levels last seen in early August. The revival in the often overlooked reaches of the market was underlined by yet another gain by the small cap index, which put on 11.2 points at 2,334. Turnover was again heavy, with Sean putting share volume at more than 1.1 billion. Reuters, the information

group, was the best-performing Footsie constituent. Investment briefings prompted a round of upgrades, which helped push the shares 65p higher to a 967.5p peak. But results left Pearson 85p off at

The Footsie shakeup was much as expected. Energis, South African Breweries, Misys and Emap joined the exclusive club, and Gallaher. Safeway Williams and Tomkins

were relegated. SAB's controversial inchsion - it only arrived on the MARKET

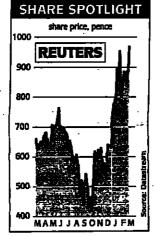


now have Footsie membership. The other is miner Billiton. At least two other Springbok shares could join the index this year.

Gallaher's fate was sealed by Chancellor Gordon Brown's latest increase in tobacco duty, The shares were weak on Budget day and fell a further 22p to 392.25p. Imperial Tobacco lost 41p to 677.5p and British American Tobacco coughed 12p 8p to 549.5p.

Among those elevated to the mid cap index were Waste Recycling Matalan, the retailer up 98p to 551p following figures; and bid target Albright & Wilson, the chemical group. Corporate Services, Scapa and Hillsdown Holdings were among those booted

Peel, a property group, scored a 27 per cent gain to 633.5p after indicating that it



was thinking of going private.
As tobacco shares wilted, drinks gathered strength. The no-change excise duty lifted Bass 40.5p to 941p, Scottish & Newcastle 16.5p to 722p and Whithread 4.5p to 937.5p. Diageo, results today, slipped 3p to 721.5p – a confusing set of figures is expected with a dividend cut likely.

Granada added 27.5p to 1,321p as rumours continued to circulate that the leisure group is getting near to attempting its next major takeover deal.

Retailers also received the Brown boost. Debenhams rose 28p to 472.5p, a peak, and Arcadia 15.5p to 219.5p.

Next, the fashion chain smartened 18p to 747p despite share sales by Tiger Fund Management, the US hedge fund where Baroness Thatcher is an adviser. It cut its stake, largely created last year, to 9.32 per cent by selling 4.24 million

shares last week. Cable & Wireless Communications and Telewest Communications fell back as the

Budget day cable merger

rumour duly disappeared. CWC fell 15p to 720p and

Telewest 5.5p to 270.5p. Northern Foods hardened 4.5p to 111p. BT Alex.Brown made cautious noises, and also downgraded Hazlewood Foods, up 1p to 116p, and

Dairy Crest, off 0.5p at 291.5p. Waddington, the packaging group, eased 1p to 177.5p as Merrill Lynch said profits this year would emerge at around £31m against the £36m achieved last year.

London Forfaiting, the trade finance group hit by the Asian turmoil, improved a further 9.5p to 74p, with takeover rumours continuing to swirl. The shares have climbed from a bombed-out 42p this month; last year they touched 475p. Trading was again brisk.

Springwood, the leisure group that recently amounced it was trading well, rolled out profits a little ahead at £1.4m but added just before market close: "We believe that 1999 will show a marked increase in performance and greatly enhanced prospects". The shares fell 4.5p to 104p. The

LAMBERT HOWARTH, the shoe group, stepped out with a total dividend of 12.5p a share against 8.5p, although profits after restructuring costs were down. The shares rose 35p to 215p after the figures.

There are vague rumblings of corporate action. A rival unquoted leather group, thought to be Mandora Leathercraft, has established a 5 per cent stake and could be

Lambert's shares peaked at 242.5p in summer last year.

group is run by Adam Page, the former headed of Midsummer

Howard, the house building and property concern, edged forward 2.5p to 71.5p. The shares have moved ahead from 17p since November and gained 26.5p this month. Irish entrepreneurs Frank Gormley and Greg Coughlan took control last year. The group is expected to acquire significant development properties in the Cork and Dublin suburbs and is seeking a Dublin listing.

Waste group Caird rose 27.5p to 262.5p, a 12-month high. A steady seller, it is said, has been accommodated.

Geo Interactive Media, hit by a profits warning on Tuesday, rallied 16p to 65p. Stories circulated that the group was

near to a link with Nokia. DRS Data & Research rose a further 1.75p to 15.5p, and Sports Internet's run continued with a 20.5p gain to 135.5 on its third day of trading.

Advertising group Saatchi & Saatchi firmed 9p to 183.5p, just below its peak. A bid for Cordiant Communications has been rumoured. But Cordiant, it would appear has not been approached. Its shares rose 4.5p to 164.5p after profits of £25.9m against £23m.

SEAQ VOLUME: 1.1 billion SEAQ TRADES: 85,715 GILTS INDEX: 112.74 +0.24

INVESTMENT

French banking BICC shake-up leads to 200% rise in losses buying spree

By Francesco Guerrera

BICC, the troubled cables and exgineering group, yesterday showed the scars caused by 18 months of restructuring with a 200 per cent increase in pre-tax losses. The company shed several poorly-performing units and lost more than 2.000 jobs during the period in a bid to buck tough conditions in the market for industrial cables.

Alan Jones, the chief executive, said the action would yield benefits this year. "There has been a mammoth amount of restructuring and radical action; now we have to grow our profitability" he said.

He said the sale of its optical fibre and telecom cables businesses would enable BICC to focus on Balfour Beatty, its profitable engineering and construction subsidiary.

He added that the company's power cable business was also set to contribute to the group's growth after years of underperformance.

The measures were behind a two-fold rise in 1998 pre-tax losses to £94m on sales down 11 per cent to £3.9bn. The figures were depressed by a £106m write-down on underperforming assets in BICC's power cables

stories among clothing retailers

at the moment but Matalan, the

discount operator, is one that is

Floated at 235p last May, the

shares have soared since. They

surged another 21 per cent to

551p yesterday on the back of a

bumper set of results that con-

firms the company's entry into

the FTSE 250. Underlying full-

cluding new selling space, like-

The story in current trading

cent like-for-like sales rise in the

is unsustainable, for several

worthy of the accolade.

THERE ARE not many success BY NIGEL COPE

year profits rose 89 per cent US retail warehouse phenome-

stripping out pre-float costs, Ex- non, Matalan was founded in the

is even better, with an 18.5 per those on the high street, with

first nine weeks of the current for £3. Prices are kept down by

for like sales rose by 5.9 per cent. John Hargreaves.

BICC: AT A GLANCE Market value: £322.666m, share price 76.5p (-1.5p) Trading record Full year to December Remover (Sha) 3.67 4.06 4.24 Pretax Profit (£m) 131 64 Earnings per share (p) 19.2 -36.3 -3.20 10.1 6.6 Dividends per share (p) 14.3 12.2 12.4 8.0 Share price Turnover by activity Capital projects 450 400 350 300 -250 -: 200 150 -100

Smart Matalan is all priced up

for the loss on the sale of its telecommunications cables division to the US group Corning. Mr Jones dashed rumours of

a bid for BICC, whose shares have slumped nearly 60 per cent over the past 12 months. The company has been seen as a takeover target since last year when the acquisitive mini-conglomerate Wassall acquired a 9

Associate City Editor

formance is impressive.

drove sales substantially higher

Another is a later start to the

winter sale. Even so, the per-

cept whose keen pricing - shirts

at about £7 - has a ready mar-

ket in these value-conscious

times. Based on Wal-Mart, the

mid-1980s in Manchester by

suits for £72 and white T-shirts

year. The company admits this buying direct from factories off- base has 3.4 million active mem-

The aim is for prices to be half

Matalan is an unusual con-

had no contact with Wassall or any other potential bidder and added that his sole focus was to grow the business But, despite the chief execu-

tive's protestations, many in the City think BICC might be the target of some corporate action. The company's share price and credibility have been savaged by the downturn in sections of the agement's inability to respond ickly. The disaster in cable largely overshadowed the positive growth in Balfour Beatty. which managed a successful transformation from low-margin contractor into a high-growth construction services business.

As a result the shares, down 1.5p to 76.5p yesterday, are at rock-bottom levels, making them attractive to predators. However; as one analyst put it, the cable business is probably acting as a "poison pill" putting off bidders

interested in Balfour Beatty. To its credit, BICC's manigement, probably spurred on by Wassall, is now trying to address the problems and focus on the better businesses. "Everything they are doing is an attempt to remain in control of their own

destiny," one observer said. If a bid does not materialise, a spin-off of Balfour Beatty could also unlock shareholder value, and break-up valuations suggest that a two-part BICC would be worth around 120p a share. Whatever the outcome, the shares – on around seven-times expected profits of £110m for

1999 - are on a low rating. But, as one analyst said: "The shares are ludicrously cheap; the only risk is that BICC has always disappointed on the downside in

into mail order. Having kept a low

profile in its North-west strong-

hold as it perfected its model, it

has expanded to 86 stores, with

It chooses low cost out-of-

town sites, sometimes in retail

parks but often in "off-centre"

destinations. The aim is to have

200 stores in five to 10 years, with

However, analysts say much of the good news in already in the

price. Supermarket operators

are expanding their clothing op-

erations and the price gap is nar-

rowing. On SG Securities'

current-year forecast of £29.9m

the shares trade on a forward

um to Marks & Spencer and

special offers. Matalan's data- multiple of 23. That is a premi-

more in the South-east.

23 new openings last year.

AI plans £60m

BY FRANCESCO GUERRERA

AGGREGATE INDUSTRIES, the building materials group, is to spend £50m to £60m on bolt-on acquisitions this year to boost its presence in the UK and US markets.

Al, whose talks about a £1.8bn merger with its rival Tarmac collapsed in acrimony last year, vesterday said it did not need a mega-deal to drive growth. It is understood that the failed merger cost AI around £1m.

Peter Tom, the chief executive, said that consolidation in the UK and US building materials industries would offer opportunities for in-fill buys.

In 1998 AI, formed from the merger of Bardon and Camas, bought 10 businesses for £43m. This year it has already spent \$80m on two US agraregates' producers and Mr Tom hinted at further buys. "There are a few independent businesses in the UK that would have a good fit, while in the US consolidation is going apace," he said.

Mr Tom, whose disagreements with Neville Simms, Tarmac's chief executive, were behind the collapse of the merger, dashed hopes of new talks with Tarmac, saying that the company wanted to "move on".

His strategy was underlined by a good set of final results, the first since the Bardon-Camas merger. In 1998, AI posted a 68 per cent rise in pre-tax profit to £76.1m on turnover up 39 per cent to £833.7m. Growth was driven by a positive performance from Al's operations in the US, where spending on public infrastructure boosted demand.

In the UK, volumes were flat but AI managed to push prices up by 6 per cent, improving margins. Al will also benefit from a multi-billion dollar investment on road spending in the US, which accounts for 45 per cent of its business, while the UK is set for further margin improvements.

The downside for AI is that the shares, which yesterday rose 4.5p to an all-time high of 77.75p, are highly-valued. On 15 times 1999 earnings, forecast at around £93m, they are at a ore mium to many of Al's peers.

But as one analyst said: "They are a firm hold, because people are prepared to pay for consistent earnings growth."

Fraga saga at the Bank

EDDIE GEORGE, the Governor of the Bank of England, is about to spend a cozy day chatting to a banker who used to work for George Soros, the hedge fund guru who broke the

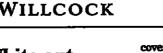
pound. I wonder whether Steady Eddie will broach the subject of sterling's exit from the ERM eight years ago with Arminio Fraga, who left his job as managing director of Soros Fund Management last month to become president of the Brazil

central bank. Mr Fraga is due to meet the Governor and private bank bosses on Friday as part of a three continent tour aimed at encouraging financiers to hold onto their recently devalued Brazilian holdings.

A Brazilian embassy official says somewhat mysteriously that Mr Fraga "will be confined to the Bank of England all day". I wonder whether they will give him food and drink.

PEOPLE AND BUSINESS

By John Willcock



White out

PROMPTED BY BNP's hostile bid for Paribas/Société Générale, a Parisian mole has told me the following tale.

from Paribas met with their opposite numbers from Société Générale last month to discuss how they would implement their proposed merger, the SocGen boys brought along some particularly impressive due diligence documentation.

less well prepared, my Parisian source tells me. One of them was so impressed with the flashy SocGen files that he leant over to have a look - and espied the name "Commerzbank" in-

Angus Monro, Matalan

shore, mostly in Asia. Customers bers and the company wants to Debenhams, It has been a stel-

group chief executive

them in rec

reasons. One was an advertising are encouraged to pay £1 to use the information to start a fi-lar performance, but this is not

campaign last autumn that become a member, entifling nancial services business and go the time to chase the shares.

they were trying to save money on stationery.

When the integration team

The Paribas team was far as chairman of Land Securities.

adequately tippexed out on the volves about half a dozen meet-

cover of the folder. Perhaps

Boring Budget

PETER BIRCH has been a busy bee since retiring as chief executive of Abbey National last year. Yesterday he joined Travelex, an airport bureaux de change operator, as a non-executive director. He is also a chairman of Trinity, where he is leading the bid talks for Mirror Group Newspapers, as well

He actually spends most of his working week at NM Rothschild, he says, where he is a non-exec, while his directorship

ings a year. And what did he think of the Budget? "Boring," he declares scornfully.

saying how spectacular it was. and marketeers have more in But when Nigel Lawson cut the top rate of income tax to 40 Roger Gaspar, the deputy diper cent - now that was exciting."

Round trip

CHARLOTTE BEERS, something of an advertising industry legend, is returning to J. Walter Thompson (JWT) - the agency where she began her career – as chairman.

The appointment follows a year-long search by JWT's chief executive officer, Chris Jones, to add a top American executive to the JWT board. Ms Beers will give up her

present job as chairman emeritus of Ogüvy & Mather. Although O&M and JWT are both owned by WPP, she says they often compete with each other for business. She headed O&M from 1992

of Coca-Cola Beverages in- to 1997, having started her career with JWT Chicago in 1972.

"Everyone's going around "SUCCESSFUL RACKETEERS

What a racket

common than we think," says rector general of the National Criminal Intelligence Service. You may agree. Luckily for

people in stripy shirts everywhere, the crime-busting Mr Gaspar is merely planning to draw an analogy between organised crime and organised business when he addresses The Marketing Society on 16 March. Mr Gaspar says he will show how criminals use information, how the police manage information to track down criminals, and why the techniques of knowledge management are key to business success.

David Smith, head of knowledge management at Unilever. and David Snowden from IBM Global Services will also address the meeting at the Millennium Conference Centre in London's Harrington Gardens.

E-mail: j.willcock@independent.co.uk

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Bosman United FC

The team you could sign for nothing this summer



The Bosman ruling has made players masters of their own destiny and led to a wages explosion. By Nick Harris

IMAGINE THAT Liverpool had qualified for this season's European Cup and fate had transpired to pit them, and not Dynamo Kiev, in the quarter-finals against Real Madrid. Imagine that Gerard Houlin the first leg in Madrid and were in the 90th minute of next week's second leg with the score standing at 1-1 on the night and 2-2 on aggregate.

Imagine a long ball floating to Steve McManaman, who picks it up on the edge of the box and sees the Real goalkeeper out of position. Imagine McManaman thinking "If I put this in, there ends any hope of Champions' League football for me next season".

Far-fetched though the scenario seems, the chances of it happening in the future are increasing. In January this year it became permissible for the first time for players to enter into pre-contract agreements such as McManaman's when their contracts are due to expire in the coming summer. The number of players, like McManaman, who know six months ahead of a move that they are contracted to join a new team, is also increasing. Welcome to one of the long-term effects of the Bosman

"That's the sort of nightmare scenario that can happen," Brendan Batson, the deputy chief executive of the Professional Footballers' Association, said. "I could see that the logical solution [in a case like the one lier's side had drawn 1-1 last week abovel would be for the affected player to be pulled out of the game," Batson added. "But there's no reason he would have to."

> A conflict of interests is not the only area where problems may arise. Another, directly related to the Bosman ruling, is the alreadypresent wage spiral among top players. "I think in many respects it (the Bosman ruling) has been a disaster for football," Dennis Roach prominent players' agent, said. "Paying a lot of money to players who are out of contract and then paying the same to those in contract is ridiculous."

Roach is no stranger to the effects of Bosman. One player he acts for, Derby County's Paulo Wanchope, is negotiating with his club about a new contract. Wanchope's current deal does not expire until the summer of next year but if a renewal is not agreed he will be a free agent and in a position to sign a pre-contract agreement with a new club in eight

performed an about-turn on Cork,

the county go through three chair-

men, three captains and they are

about to appoint a third coach, as well

as losing three of their best players.

Matters came to a head in Janu-

mutual consent".

"Paulo's been offered a new contract and we've been negotiating for nine months already." Roach said. "Derby took a long time to get to the figure that Paulo thinks he's worth. And the love has gone out of it." Derby have now made Wanchope "a very good offer" said Roach, but the player has yet to decide whether to accept.

Is this not a situation of a player holding a club to ransom? "I don't think there's ransom in it," Roach said. "The situation is unfortunately a disaster, but you can't blame the players for that, or their agents for trying to get the best deals for them."

(club would not confirm any others)

Willie Boland*

Arsenal

Aston Villa Blackburn

If nothing else, the Bosman ruling while Celtic's Simon Donnelly is has led to a situation where players another. Everton's Don Hutchison, appear to have great power to influence how much they earn. Several high-profile players who could command transfer fees of £5m or more on the open market and whose contracts expire this summer have stalled on new deals with their current clubs, knowing that if they move to a new club for nothing, that club might be willing to pay more in wages because no fee has been

Aston Villa's goalkeeper, Mark Bosnich, is probably the most high profile of these players in Britain,

another. Everton's Don Hutchison, Southampton's Ken Monkou, Liverpool's Karlheinz Reidle and Norwich's Keith O'Neill, among others, are in the same position.

"What the Bosman ruling has done is to encourage clubs to put players on long contracts and renegotiate contracts earlier than before and well ahead of their expiry," Dan Jones, an accountant with Deloitte & Touche, said. "Wages are always an emotive subject but players don't hold clubs to ransom any more than any other employee holds their employer to ransom."

PREMIERSHIP PLAYERS AVAILABLE ON FREE TRANSFER IN JUNE Sheffield Wed Earl Barrett Kasey Keller Matt Clarke Pontus Kaamark Guy Whittingham Pegguy Arphexad (on loan at Portsmouth) Dejan Stefanovic Robert Ullathome

(on loan at Preston)

Ken Monkou

Andy Pearce

Andy Clarke

None Clayton Blackmore* (on loan at Barnsley) West Ham Stuart Pearce

Rob Jones

Vladimir Kinder

Geoff Thomas

" Already on transfer list

25 years, believes the unrest dates

back to the resignation of former cap-

tain Dean Jones, the Australian

Test batsman who quit mid-season

in 1997 after dressing-room rows in

which Cork figured prominently.

"There have been certain people on

the committee who have been anti-

Dominic Cork and anti-Kim Barnett,"

The crisis has led to Les Stillman

being removed as first-team coach,

to be replaced by Hayhurst, and to

Barnett being fined £1,500 over pub-

lic comments he made in response

Hayhurst began last season as

director of cricket with Cork as cap-

tain, but the two clashed and

Hayhurst moved away from the

first team to take charge of devel-

opment midway through the season.

However, he retained his place on

to allegations levelled by Jones.

Jones, a co-author of his firm's enemies because they pay so much added: "It's part of a trend that as more money comes into the game, the players, the "stars" of the industry, take more out. It's inevitable also with clubs all over Europe competing in one market for

the services of players." David Davies, another agent, said his main concern was not for those at the very top end of the game, but for those less able to dictate their own terms. He represents, among others, a Third Division player earning £150 per week, and Coventry's Sam Shilton, out of contract in the summer and with higher priorities than his bank

"Sam's been on the bench a couple of times this season and wants to go out and play football. A lot of these youngsters just want to go and play football," Davies said. "I think Bosman was very good for the lesser-known players at the bigger clubs, the journeyman and older faces especially, because that guy can now do what he wants when his contract expires."

Davies has no truck with clubs that complain about high wages. "The clubs are their own worst

annual report into football finance, in the first place. When a manager says No, I'm not paying that Play abroad if you want to, but I'll replace you', then so much the better. The sooner the managers and charmen do that, the sooner we'll see some reality in the wages. In the future I can see players being valued;

not per week but by performance? Davies' solution - clubs turning round and telling players they will not pay on demand - may be drawing closer already One Premiership club secretary win street without being recognised? now earns upwards of £300,000 per year. He also said there was a player on his club's books who is out of contract this summer and is asking for a large salary increase. He looking for a pot of gold," the secretary said. "But he's definitely leaving us - even if he doesn't king."

Steve McManaman has alrest found his pot of gold, even if it will not involve playing in the Champions' League with Liverpool which, in itself, would take some

Committee falls in Derbyshire crisis

John Lukic Loods

Withheld information

John Barnes

Dmitri Kharine

Roland Nilsson

Andrew Ducros'

Steve Ogrizovic

Robert Kozluk

in the traditionally passive ranks of resignation of an entire county committee yesterday and struck what should be the final blow in a longrunning power struggle involving the

England all-rounder, Dominic Cork. The 14-strong body elected to run Derbyshire cricket agreed to step down en bloc after a heavy defeat in a vote of no confidence. The process of putting a new committee in place has aiready begun, but it is likely to be three months before they convene.

The chairman, Trevor Bowring, announced the decision yesterday after an extraordinary general meeting on Monday night voted 501 to 348 to support the no-confidence motion.

"Having acknowledged the vote by members of the club, the whole committee have agreed to resign en bloc," Bowring's statement read.

Nine days ago, in a final attempt ary when Cork, who had been omitat self-preservation, the committee ted from England's World Cup squad

Dominic Cork has ended up on the winning side as 18 months cricket supporters brought about the of turmoil at a troubled county comes to a head. By Jon Culley

> threatened to resign the captaincy the club captain. Having previously refused his demands for greater and quit the county. authority, they handed him a new Members who had watched as four-year contract with a guarantee Chris Adams, Devon Malcolm and Kim Barnett left Derbyshire, deof the captaincy for at least two seasons. At the same time Andy Haycided enough was enough and petitioned for Monday's special meeting. hurst, the club's coaching development manager and one of Cork's

> David Griffin, one of those behind main adversaries, left the club "by the no-confidence vote, said members had become angry at being But neither development pertreated as a "rabble" by a commitsuaded members to withdraw their tee with "no respect for our views". no-confidence motion. Indeed, the last 18 months of turmoil have seen

"We knew there was a problem between Cork and the committee," Griffin said. "He had taken the captaincy on the understanding that he had full authority, but his proposals for 1999 were rejected.

"Some of the members who attended a Development Forum at the over how the club was being run." County Ground last November

because of his dispute with the club, asked to be told what the situation was with Cork but the committee refused to discuss it."

Griffin and others then arranged a private meeting of interested members, to which 150 people turned up. The meeting identified Hayhurst, who had previously been first-team coach and director of cricket, and former player Harold Rhodes as having undermined Cork's authority and voted 115-5 for Rhodes "to be invited to resign" from

the cricket committee. "Rhodes refused to go and we were dismissed as rabble rousers who should be ignored," Griffin said. "That was the last straw. There was a groundswell of thorough disenchantment among the members

the cricket committee. Cork wanted to cut the existing Griffin, a Derbyshire member for playing staff to make room for new

senior players, but instead the committee renewed all expiring contracts and took on two club cricketers, against Cork's wishes. Cork also wanted Barnett to be appointed first-team coach.

Cork said last October he would resign if Hayhurst and Rhodes were not removed from their positions and promised to go through with his threat in January. Barnett had by then been sacked, but Cork's request to be released was refused and he was told he had to see out the remaining four years of his playing contract.

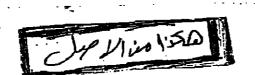
The chairman, Vic Brownett, at the helm since Mike Horton stepped down in the wake of the Jones crisis, subsequently resigned. Then came this month's volte-face with Cork offered new terms and guaranteed authority. "We saw this for what it was." Griffin said. "a cynical

attempt at damage limitation." Griffin said he was "delighted that the no-confidence vote had been a



Cork: Benefited from support

success and that the committee had resigned" but confessed that had not been his intention at the out set to overthrow them. "The sint just to get some answers, he sale.
In the meantime, the former less byshire player Colin Wells is set 18 be appointed first-team coach



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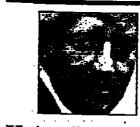
Papital One

acii April 2001

Lewis fight cannot stop heavyweight decline

IF LENNOX LEWIS and Evander Holyfield are bringing some of the aura of old-time fight nights back to Madison Square Garden this week nobody should get carried away by the notion that boxing is on an upward curve after more than a decade of chaotic, self-serving administration

Important as it will be to have one heavyweight champion representing the three principal governing bodies for the first time since 1992 when Riddick Bowe cast the World Boxing Council belt into a garbage can rather than defend it against Lewis, the battered old sport's flagship division is



KEN JONES

in such a parious state that nobody comes to mind as a cred-

trainer, Emmanuel Steward,

with Holyfield in Manhattan on Saturday night will not only occasion this century but for years to come. "I don't see anyone else out there," he said. "Mike Tyson can come back and make money but practically in Holyfield's contract that proeveryone agrees that he's a shot fighter. Henry Akinwande (No 1 in the International Box-

ing Federation rankings] was thrown out for not putting up a fight against Lennox. Of the younger ones only Michael Grant looks to have real potential and he needs time." three, between Joe Frazier and There is also the World Box-Muhammad Ali at Madison

lightweight upwards, believes ing Organisation champion, that his man's appointment Herbie Hide from Norfolk who was so easily brushed aside by Bowe six years ago that it be the last great heavyweight might be easier to sell double glazing in the Sahara than get him in with Lewis or Holyfield.

> re-match with Lewis should he lose narrowly to the WBC How different all this is from an era recalled this week by the 27th anniversary of an epic heavyweight contest, the first of

The future, the short future that is, may hinge on a clause ing that period any number of Holmes to Tyson. heavyweights qualified as le-gitimate challengers: Ken Nor-that the resilience of heavyvides for the possibility of a ton, Mike Weaver, Earnie

Within a year, and while a re- onwards, the passing of one on after beating Archie Moore explanation for the present match was being negotiated, dominant heavyweight cham-Frazier lost the undisputed pion was invariably followed by title he had successfully de- the emergence of another. Roy Harris, Brian London? fended against Ali when From Joe Louis to Rocky Mar-George Foreman knocked him ciano, from Marciano to Ali out in Kingston, Jamaica. Dur- from Ali to Holmes, from

weight boxing is best illustrat-Shavers, Jerry Quarry, Ron ed by the period between Lyle and Jimmy Young. First Marciano's retirement in 1955 pressing his claims as one of as the only undefeated cham-Ali's sparring partners, Larry pion and Sonny Liston's grim Holmes would come to rank arrival seven years later. "After high on the list of post-war Marciano quit things were at a most exciting heavyweight of heavyweight champions. pretty low ebb," one said this all time but the most celebratweek. "Who remembers some

Square Garden on 8 March 1971. history, from the late Thirties of the guys Floyd Patterson took. There is no more substantial for the vacant title - Tommy Jackson, Pete Rademacher, Not exactly names to thrill your heart."

> It took Patterson's three contests with Ingemar Johansson, each disposing violently of the other before the Swede was again knocked out in March 1961, and his subsequent destruction by Liston to restore interest in the division. And soon, Muhammad Ali would become not only the ed figure in sporting history.

dearth of heavyweight talent than the insidious effect of television money.

"Even ordinary heavyweights now expect to be paid out of all proportion to their ability," a much respected boxing writer, Ed Schuyler of the Associated Press, said this week. "The key to it all now is pay-perview revenue."

Undisputed is an ideal, not a commercial proposition. The WBC, the WBA and the IBF know how their bread is best buttered. Not by having one popularly acknowledged cham-

Boxing: Experts divided on outcome of world heavyweight unification bout but agree that Briton's power is the key

Bruno believes in power of Lewis

rbank bruno, who was once the chief adversary to Lennox Lewis in the battle to be king of BY JOHN PHILLIPS the British heavyweights, yes-terday put himself fairly and squarely in the corner of his old

arch enemy.
As the majority of the British boxing fraternity backed Lewis to beat Evander Holyfield at Madison Square Garden on Saturday, the former World Boxing Council heavyweight champion Frank Bruno, who lost to Lewis at Cardiff Arms Park in 1993. also favoured Lewis to unify the world championship.

Bruno gave Lewis some out on his feet, in the seventh round of his WBC challenge. But the Londoner made it Swith time lucky two years later when he fought Oliver McCall for the same title at Wembley Stadium, gaining a points victory.

And now the retired former world champion has put the differences behind him and says he will be cheering Lewis to victory. "I fancy Lewis very strongly because he's fresher, he's stronger and he's more stylish," Bruno said. "But it'll be a great fight. Evander has the possibility of stopping Lewis if he catches him right and I think that's what he'll try to do.

Evander's best chance is to keep moving because with Lennox's size he might not be so agile after the first two or three rounds. There is a danger that ewis will come in too big but I m't believe he'll be 18 stone. I think he'll go for power and Emanuel Steward and all those around Lermox know the score."

Bruno thinks Holyfield has nothing left to prove - and will go down as one of the greatest heavyweights whether or not he bows out as the undisputed champion of the world. "At the end of the day Muhammad Ali, Joe Louis, Rocky Marciano are the best," Bruno said. "But Evander will be up there as one think he's got to get it over are the ones Lewis doesn't like.

in New York

of the greats. Lewis has got to be up for this fight more than any other. He's a bit too laid-back at times and he's laboured against some of his opponents. But he knows the score against Holyfield and he will be well up for it."

Lloyd Honeyghan, the man who pulled off one of the biggest shocks in British boxing history when he stopped Donald Curry for the undisputed welterweight title, has told Lewis problems before being stopped, his route to success lies in intimidating Holyfield. Honeyghan smashed his way to a stoppage in seven rounds against a boxer thought to be the best pound-for-pound fighter in the world.

Honeyghan, a promoter and trainer in London, said: "I think Holyfield might have a problem against the bigger men. I was in Vegas when Holyfield was stopped by [Riddick] Bowe and I thought 'that's it, Holyfield's career is over.' But you've got to remember he came back from all that. He's been amazing. So it's basically Holyfield's heart against Lewis's size."

Honeyghan edges towards Lewis, but says questions remain over the Briton because of the quality of fighters he has faced. At the same time, he feels the opposite is true for Holyfield. "Lennox has not been in against too many top-class fighters," he said. "Holyfield won't freeze, but he's had so many wars and they take it out of you. Holyfield always raises himself for the big ones but he

might grow old in that ring." Speed will be all important to the Briton in Saturday's bat-tle, according to Joe Calzaghe, who holds the World Boxing Organisation's super-middleweight crown. "I can see Lennox winning early. But I



Britain's world heavyweight champion, Lennox Lewis, has some determined back-up in training from Courtney Shand at Madison Square Garden

goes on it's Holyfield's fight," Calzaghe said.

"If that happens, I'd be strongly in favour of Evander because I think Lennox is so big that he will tire. I think it's best if Lennox comes out firing. I think he will have to. Lennox isn't at his best against the smaller guys, so if Holyfield can get under his big right hand and drag him past the first few rounds then I see Holyfield doing well.

"You never know, it's one of those kind of toss-up fights. But at the end of the day, no one knows how much Holyfield has got left. He got beaten by Bowe and [Michael] Moorer and then he surprised everyone by beating [Mike] Tyson."

Calzaghe's promoter, Frank Warren, said: "It's certainly a very good fight, I think Lewis suffers by fighting smaller guys, he's never liked fighting them. The type of punches Holyfield throws, hooks and uppercuts,

quickly, because the longer it. Holyfield has a good chin, and to flag a lot in his last defence ties at risk. Steward is well his last few fights, as was the messing about."

case against Shannon Briggs. "If Holyfield's got anything left in him, it's going to be a tough fight for Lewis. Holyfield's got stamina, he fights at a tremendous pace, and it's going to be interesting. Lewis had a tough, gruelling fight against Ray Mercer, but Mercer is not Evander Holyfield. If Holyfield is there after five or six rounds, Lewis I think will get tired. I can see Holyfield win-

ning it late." Leading British heavyweight title contender Danny Williams said: "I think Holyfield will win in six, seven or eight rounds. He's been through the wars more than Lennox. He's got more experience. Holyfield's one of the best conditioned fighters around and you've got to fight three minutes of each round with him. Lewis seemed

he's going to need one because against Zeliko Mavrovic, and aware of his fighter's physical Lewis can definitely punch. you can't do that against Evan-But Lennox has been clipped der. He was taking a lot of and his legs have gone a bit in breathers, dropping his hands,

> Steward, the famed trainer of the Kronk gymnasium, now hoping to inspire Lewis to victory, has been working on the left jab in a bid to improve his chances. He feels that, given the size and strength of his boxer, it should be a devastating weapon. But instead it is often neglected by Lewis, who uses it as a measure for his right hand.

Keeping the jab in storage lets opponents concentrate on avoiding the right and landin their own combinations. And with the number of punches Holyfield is expected to throw, if Lewis does not use his jab he could be in big trouble.

If Lewis decides to use both hands, Holyfield at three inches shorter and some 30 pounds lighter, could find his World Boxing Association and International Boxing Federation tiassets and his psychological shortcomings, prompting him to admit that he does not know which Lewis will show up.

"Lewis has to come out and at the first opportunity... he's gotta let his missiles fly," said Steward, who also trained Holyfield at one stage. "Even with [Oliver] McCail..

crying, he [Lewis] still wouldn't step up," Steward said, referring to the January 1997 fight against McCall, who effectively had a nervous breakdown in the ring, refused to fight and was disqualified in the fifth round.

But in the fight Lewis was timid, even against an obviously troubled McCall, who had knocked out the Briton in September 1994 to win the WBC title. Surprisingly, Steward is less than adamant that his man will win, but promises: "Even if he loses it's gonna be a war. I do feel if Lennox comes out and fights to his potential. he's too strong for Evander."

Hide disputes the undisputed claim

repeated his attack on Lennox somewhere along the line. Lewis' title fight with Evander Holyfield, saying "to call it a unification is a complete farce".

Holyfield, the World Boxing Association and International Boxing Federation world champion, and Lewis, who holds the World Boxing Council version of the heavyweight title, meet on Saturday at New York's Madison Square Garden.

Hide will defend his World Boxing Organisation title against Texan Orlin Norris at the Royal Albert Hall on 3 April. "All those people who are

looking at New York this week thinking they are seeing the undisputed championship of the world have got it wrong,"

"I am the WBO champion, so

"To be honest, to call it a uni

fication is a complete farce. "When Lennox Lewis first retrieved his belt from the dustbin, he was desperate to unify with Tommy Morrison, then WBO champion, and then later on with Riddick Bowe, for both

"So why is it now he chooses to ignore the belt he once craved for? I can't wait to blow Norris away and then beat Vitali Klitschko, the mandatory show the world who's the best." Hide had previously been lined up to fight Norris in Newcastle last month before doctors advised the Norwich boxer to make a late withdrawal because of a skin condition.

Olazabal's Cup mission Haughton wins

THE EUROPEAN Ryder Cup captain, Mark James, gets the come to observe at first-hand BY PHIL CASEY some of the leading contenders in Malaga for places in his team at the Turespaña Masters over the Parador Malaga del Golf course this week. The £357,000 tournament has attracted a highclass field, including Darren Clarke, the Order of Merit leader David Howell, and the home trio of Jose Maria Olazabal. Seve Ballesteros and the amateur Sergio Garcia.

James will be particularly keen to check on the progress of Ulsterman Clarke, who has endured an indifferent start to the season. The 30-year-old from Dungannon is still second the Ryder Cup points table after a strong finish last season but missed the cut in Malaysia and lost in the first round of the Andersen Consulting Matchplay at La Costa to Andrew

will be hooing local knowledge

can help him climb the Ryder

Cup table from 17th position. "I didn't get any consistency off the tee until the quarter-final against John Huston," said the 1994 Masters champion, who won a Spanish Amateur Championship over the Parador "I hit the ball better that day

than any time during the week, I hope I can keep that consistency. That's the most positive Now I just need to put it all together. The course is in much better shape than I heard a month ago, the only problem are the bunkers. They have stones and the sand is very soft, which makes it difficult to control the ball."

Worries about the bunkers are common, but the local hero ing the quarter-finals, and he and defending champion, Miguel Angel Jimenez, should

have no problems as he chases the £80,000 first prize. The 35year-old was born and bred in Malaga and will be able to commute the short distance from his house in Benalmadena.

"This will be a fantastic experience," said Jimenez, who won this title last year when it was played at Santa Ponsa. "I live just 10 minutes from the course and I can't wait to defend my title so close to home. My family will be able to come and watch me and it will be nice playing in front of so many local people."

Garcia, the British amateur thing I can take from the week. champion, is also sure to have a large following as the brilliant teenager continues his build-up to next month's US Masters at Augusta. "My game is in quite good shape," he said. "I've been practising the last two days and I've hit the ball quite well. The course set-up is complicated, the greens are hard and difficult to read and you've

after long fight

COLIN HAUGHTON, of Manchester, led the way at the Coventry Yonex All England Championships in Birmingham yesterday with a 12-15, 15-3, 15-4 win over a qualifier, Shyam Gupta of India. The 26-year-old England No 2 and standardbearer in the absence of the men's and women's No 1s, Darren Hall and Julia Marm, overcame a shaky start to go through in 74 minutes, the longest match of the opening

Haughton's Lancashire a gritty display but went out 17-14, 15-5 against the Commonwealth champion and No 9 seed, Wong Choong Han.

The top Indonesians got off to a flying start on the opening day. The men's third seed, Budi Santoso, swept past Canada's Michael Beres 15-7, 15-5, Hengot to play very, very well all day drawan beat Finland's Alexanlong if you want to score well." der Book 15-7, 15-12 and Indra

Wijaya beat the Norwegian Jim Ronny Andersen 17-16, 15-5. In the absence of some top names from China, Denmark and Malaysia, Indonesia appear to have a fighting chance of winning the men's singles title

for the first time since 1994. The tournament, celebrating its centenary year, suffered a succession of blows earlier in the week after withdrawals through injury or illness, which included the defending chamteam-mate Michael Edge put up pion and favourite Sun Jun of China, the world champion Peter Rasmussen of Denmark and the leading Malaysians Ong Ewe Hock and Yong Hock Kin.

The Commonwealth champion, Kelly Morgan of Cardiff. had a walkover into the second round of the women's event along with Ireland's Sonya McGinn and Yorkshire's Justine

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Two cleared but Bradley rebailed

THE GREAT racing bust was BY RICHARD EDMONDSON what these jockeys have been made to look even more feeble yesterday when the jockeys Dean Gallagher and Ray Cochrane were released without charge. They join Leighton Aspell and Jamie Osborne as Knight were doped with the riders freed from the tentacles tranquilliser ACP in March of of suspicion in the enduring the following year. Among jockdoping and race-fixing enquiry. After yesterday's movements at Charing Cross police station only Graham Bradley and the former trainer Charlie Brooks, who is in South Africa, are still accountable among racing industry participants. Both must answer bail in a fortnight.

However, five who do not depend on the Jockey Club for licences were charged with interference with the fair running of horses in horse-racing by the administration of a performance inhibiting drug" - i.e. doping. Ray Butler, Adam Hodgson (landscape gardener), Jason Moore (punter), John Matthews and Glen Gill (professional gambler) are the men in guestion

There have been rumblings within this most corruptible of endeavours since 1996, when an buge relief after all this time. investigation was initiated by "No-one can appreciate

1997: February: The Jockey Club inform the police of concerns about race-fixing and its security department passes on evidence. 7 Manch: Avanti Express, who has drifted in the betting to 5-4 second favourite after opening the 4-6 favourite, is well-beaten in a novices hurdle at Exeter. His jockey, Jamie Osborne, says after the race the golding had not picked up the bit and was nevertiarysting. The stawards manuaw Avanti Expressis trainer Chartie Express is dope tested.

the Jockey Club unhappy with elements within the sport. This worry was heightened when Avanti Express and Lively eys, who are used to early mornings, there were soon some strange callers. Gallagher has been on sus-

picion row the longest. He was originally apprehended in January of last year, along with Leighton Aspell and Jamie Osborne, who were informed in April and October respectively that no charges would be made against them. He has continued to ride in the interim. "It has been a long investigation but, like everybody else, he's just re-lieved it's finally over," the jockey's solicitor, Douglas Fortham,

said last night.
As Gallagher and Cochrane emerged they were escorted by Michael Caulfield, the executive manager of the Jockeys' Association. "Thank God it's all over," he said. "It really is a

through. They have kept going and shown great courage and dignity as well. We have always maintained, and have been proven correct, that jockeys were not involved. I am delighted because they have been through sheer mental torture. This was a huge hurdle and we've flown it and now there's just one to go."

arrest Gallagher can now fly the highest. "He'll be pleased to get back on the racecourse and ride," Caulfield said. "To ride with this on your back has been virtually impossible for them to carry on riding and to be successful reflects very well on them.

"I'm sure Brad will be heartened by today's news. He was a late arrival in all this and I'm sure he and Charlie Brooks will soon be out of it, thank God." When Nigel Troth, due to re-

port to Charing Cross police station next week, was arrested in January this year he was the 15th detained in the inquiry. Seven have now been released. This may not shine brightly

on the Jockey Club investiga-

HOW THE RACE-FIXING AND DOPING INVESTIGATION UNFOLDED

tors and particularly Roger Buffham, Portman Square's head of security. If the mandarins have not been able to grab any celebrated figures they were at least happy to grip straws yesterday. "The Jockey Club considers the fact some charges have been brought at least brings this investigation a significant step nearer to conclusion," Christopher Fos-Almost 14 months on from ter, the executive director, said.

In an additional statement, the Jockey Chib said: "The five people charged today with conspiracy to defraud bookmakers and others are being notified that the Jockey Club is to consider whether to exclude them from all licensed premises until the outcome of the criminal proceedings is known.

While none of the five is licensed by the Jockey Club, the stewards can exclude them on the grounds that due to the serious nature of the charges their presence at any licensed training vard and racecourse is undesirable." If only the Jockey Club could also have similar powers to ban the stink that has appeared around the sport they



The jockey Graham Bradley outside Charing Cross police station yesterday

Gold Cup gamble on Nick **Dundee**

NICKDUNDEE, the favourit@or the Royal & SunAlliance Novices' Chase at the Cheltenham Festival, has been heavily backed for the Cheltenham Gold Cup, his alternative target. Norman Williamson, who rides the Edward O'Grady-trained Nick Dundee, said yesterday: "I have met Mr Magnier [the owner] and there will be no decision until later in the week."

The Tote have introduced Nick Dundee into their Gold Cup betting at 9-1 and taken him out of their lists for the Royal & SunAlliance, leaving

RICHARD EDMONDSON Nap: Holdimclose (Wincaston 3,20) NB: Father Krismas (Wincanton 5.20)

Spendid favourite at 5-1. Coral also report support for Nick Dundee, who was backed for the Gold Cup at 10-1 with a run. Jose Algarhoud, winner of last year's Gimcrack Stakes for Mick Channon, will miss the 2,000 Guineas. The cott, around 20-1 for the Guineas, was not among the 89 entries yesterday for the season's first Classic on 1 May Jost Algarhoud suffered a setback last month.

Lonesome Dude was among 12 withdrawals yesterday for the Lincoln Handicap at Doncaster on 27 March. No other principal fancies were taken out with 64 standing their ground. Captain Scott, among the secur ond favourites for the race runs at Wolverhampton on Saturday. Jimmy Fortune will ride the Jeremy Glover-trained fiveyear-old in the £50,000 Lincoln Trial Handicap.

Racing will go ahead on the first day of the new Millennium, 1 January, 2000. There will also be mandatory 48-hour declarations for all Group One races

tested. 29 Marcht: Lively Kriight, the 1-7 fevourite for a novices' chase at Plumpton, finishes second of three, beaten seven lengths by an outside. The stewards sek questions but the trainer Josh Gifford has no explanation for the bad run. Leighton Aspell. Lively Knights Jodeys yays: There wasn't anything obviously wrong about him, but I would say he seemed very quet, abnormally so "Lively Knight is tiope tested. 9 October: The Jodesy Club reveals security officials are looking into the defeats of Avanti Express and Lively Knight after the dope tests proved positive.

BANGOR Going: Chases - Heavy: Hurdles - Soft

Hotel. 11 ran. 10. 2. 17. 19. (Winner chasmut geld-ing by Roseller out of Judy Henry, Iraned by Mrs M Reveley at Saliburn for Mrs W J

Williams). Tota: £460; £150. £170, £240. DF: 25.00. CSF: £790 CUV-D-Fram.
5 ran. 4. 11, 6. (Winner bay gelding by Damisser out of Lame, trained by R Leeat Presteigne for W D Edwards). Tota: £6.10; £2.00, £2.10. DF: £9.70.

150 - I Morts, Little Hen. 7 ran. 1%, 28, 12, 15, (Winner bay geld-mg by Jupiter Island out of Tribliala Star. trained by P. Pascock at Terbury for (Mirc. P. Harbinson). Tote: 22.70, 5150, 3360. DF: £1840. CSF: £20.17 Tribliast: £88.52.

Darregola 9 ran. 1 29 dist. (Winner chestruit mare by Gunner B out of Shady Legacy, traned by G Edwards at Minehead for D Pugh). Tote: £470: £120. £150. £230 DF £1210.

4.50: @m 1f novice hydler 3. Colum.

3. Colum.

3. Colum.

Also rant: 11-4 Colmann, 4-1 Hardecre (5th), 33-1 Casa Fna. 30-1 The Ugly Genner (5th), Woody Soud (4th) 8 ran. 4, 5, 7, 3 dst. [Winner bay golding by Lord Americo out of River Rescue, trained by M Priman at Upper Lambourn for Hawwood International Lidi, Total C220: S10, E320. C180, DF E3890. CSF E3294 NR: Will Surfet.

Place 6: C7749. Place 5: £4895

SOUTHWELL Going, Stow

1.40: (îm 6) apprendes handicap) Northan Park out of Able Mabel, trained

WITHE INDEPENDENT

RACING SERVICES

0891 261 +

LIVE COMMENTARIES RESULTS

WINCANTON 971 981

TOWCESTER 972 982

CARLISLE 973 983

ALL COURSES RESULTS

<u>0891 261 970</u>

10 October: The Jockey Cub establishes inks between the two cases. Averal Express and Lively Knight were given the prohibited test-acting tranquillers activity promazine (ACP). The drug revealed itself in unine tests as 2-1-hydroxyeithy promazine, a metaborite of ACP. The Metropolitan Police are called in to investigate the two incidents. 1998: 27 January: The Metropolitan Police arrest four people in connection with the doping of two horses in 1997 and for race-floring. The Jockeys Jamie Osborne, Dean Gallagher, Leighton Aspell and Ray Butter are released on ball, 12 hours after they were held in dawn relied in Lambourn, Findon and London. They are not charged. 28 January: The three jockeys have their 28 January: The three jockeys have their 30 January: Poice arrest the punter Jason Moore, who is balled to 29 April. 2 February: Poice arrest and ball John

4 February: The three jockeys are handed their idences back.

2.10: (im 3f malden handicap) 1. WESTERN COMMAND. G Duffield 9-2 2. Yes Keemo Sabee ...L Newton 15-8 tay

Also rate: 7-2 Lady Coldunell, 12-1 Fligoletto (4th), 12-1 Time For Lager, 12-1 Two On The Bridge (5th), 16-1 Mark Time, 25-1 Rubam-ma (6th), 33-1 The Canne Rover, 33-1 Tier-

ra Del Puego, 50-1 Effet Tiger. 12 ren. 31/s, 7, 11/s, 1/s, 6. (Winner bay gelding by Saddlers' Hall out of Western Friend.

1. STATE APPROVAL ____C Carver 4-1 2. Be Warned _____K Fallon • Alenhih ______Martin Duryt

is ran. 2%, 10, 1%, 1%, 27, (Winner bay geld-ing by Phany out of Tabeaba, trained by Miss S Witten at Stoke-on-Trent for John

Porton and Sonal Total \$460: \$2.20 \$110.

Also ran: 4-1 Ikram Boy (5th), 9-2 North

Fiver (6th), 10-1 Society King, 12-1 Merry Prince, 14-1 U.K. Magic, 20-1 Keen Com-

11 ran. Sh-hd. %, 11, 2, 4, (Winner chesnul colt by Lyclus out of Adjale, trained by J Pearce at Newmarket for Saracen Racing).

Tota: \$430; £250, £210, £430 DF: £4800. CSF: £4191.

\$110, DF: \$350 CSF: \$937.

3.40: (5) handicani

4.10: (6f setting stakes)

2 Dovedon Times

3. Rich Ballerina ____R Fitzpetrick 12-1

Shary Deal, 7-1 Vale Of Leven (6th), 8-1 Virbus, 10-1 Sharp Rhythm, 11-1 Stanley Wigfield, 14-1 Weet U There, 16-1 Shalan,

16 ran. 3, 1%, 1%, 1%, 5 (Winner bay RIA

by Tragic Role out of Glinny Burny, trained by T D Barron at Thirsk for Stephen Woodali), Teta: £2150; £370, £210, £290.

FIRST SHOW

WINCANTON 3.50

Hot 74 Sancy 64 136 74 2-1 7-4

King's Cross 72 41 31 94 72

Linghpayes 13-2 13-2 61 61 61

Manage 4 81 81 5-2 8-1

Count Tony 14-1 14-1 16-1 14-1

Each way a Styling points, places 1, 2, 3

C Coral H William Hill Lieutorales S Startey, T fate

5-1 92 5-1 41 E-1

Çı Ç2 184 52 84

351 25-1 25-1 20-1 20-1

C12.20 DF: \$4750 CSF, \$8648

to Wincanton today.

Placepot: 06630 Quadpot: 0450. Place 6: £12166. Place 5: £2241.

1. ICE AGE...

ed by Sir Mark Prescott at Newmarks

13 February: Police arrest and ball the pro-fessional gambler Glart Gil. He is balled. 23 April: Aspell is told that he is to be re-leased without further questioning. 8 June: man is arrested and balled after blood and Welyhridgs. He is subsequently informed no action will be taken against him. 28 June: Gallagher and Osborne have their ball extended to October. 29 June: A 24-year-old man in Fareham is arrested and balled. 16 July: The police release photogr of two further men they wish to quet both pictured at Exster recessures. 20 August: Police arrest and ball 35-year-old landscape gardener and punter Adam Hodgson, in Slough in Berkshira. 16 September: 52-year-old Brian Wright is arrested and balled after voluntarily at-tending a police station in Central London

5 October: Jamie Osborne is teld he is to be released without charge, although the Metropolitan Police will be submitting a re-port to the Crown Prosecution Service.

ber: Osborne is cleared. 30 December: Six men, including Dean Gel-lagher, are re-balled to 10 March, but Bri-an Wright is released. 1999: 8 January: The lockeys Ray Cochrene and Graham Bradley and the for-mer trainer Charlie Brooks are arrested and balled to 10 March. 13 January: Nigel Troth, a puriter and bookmaker from Chesterfield, is arrested and balled until 17 March. and belied until 17 March.

Yesterday: Ray Cochrane and Dean Gellagher are told no charges are to be made
against them but Grafiam Bradley is reballed to appear in April. Five men (Adam
Hodgson, Glan Gil., Jason Moore, Ray
Butler and John Matthews) are charged with
conspiracy to defraud by the "Interference
with the fair running of horses in horse-racling by the administration of a performanceinflicting drug". They are belied to appear
at Bow Street Magistrates Court in March.

WINCANTON

HYPERION

2.20 Tequila 4.20 Skip'N'Time 2.50 Oscar Wilde 3.20 Holdimclose 4.50 Ehtefaal 5.20 Başman 3.50 HOT 'N SAUCY (nap)

GOINEC GOOD to Sort.

If Right-hand, galloping course Run-in of 200yds.

If Course is NE of fown on B3081. Templecombe station (service from London, Water-loo) 4rt. ADMISSION: Members E14 (Junior Members, 17 to 22 years, £9); Tattersells E10; Course (and cers to course) E5. (Linder-16s free all enclosures). CAR PARK: Free.

FIVE-YEAR STATISTICS

19-13; (145%), P Hobbe 13-14 (114%), R Hodges 13-12 (189%), Mrs J Pitmen 12-67 (179%), ELEADING JOCKEYS: A P McCoy 28-126 (205%), R Durrecody 23-109 (211%), T J Murphy 13-68 (224%), J Osborne 13-62 (21%), A Thornton 12-62 (184%), EFAVOURITES: 167-445 (375%). 2.20 KEN BRITTEN MEMORIAL MAIDEN HURDLE (CLASS E) (DIV I) £3,000 added 2m Penalty Value £2,094

– 16 declared – BETTING: 11-10 Tequila, 7-1 Adminion, 10-1 linin St. James, Stoperatch, 12-1 Alizateb, Guido, Taraien, 14-1 others 1998: NA naka Naphew & 11 5 A Maguiro 15-2 (C Egerton) 18 ran

...P McCaba 14-1 FORM GUIDE Adulation: 5vg by Sheikh Abadou. Unraced at 2 and 3. Fair maiden on Flat at 1m/1m2/ Adulation: 5yo by Sheikh Abadou. Uhraced at 2 and 3. Far maden on Rat at try/tm2/ last year for Peter Chappie-Hyam.

Altrafeb: Useful tm2/ form for Gay Kelleway. 4-1. 17% lengths sixth of 10 on hundling debut at Easter (2m11, good to soft), wealerning before last. Sold only 5,000 guinese Criciastrap: Fourth (promoted) of 15 in a bumper at Mericet Resen (tm5/, good). Sixth in a similar event at Tauriton, but showed nothing on hundling debut at Lucidow. Fairly Kniight: Fair winner in the mud last spring for Richard Hannon, but below form afterwards. Has accomplished little in two numb back over hundles, both on soft. Guidoc Fairly useful bumper loam in 1996(57, Missed last season and has accomplished little in two numb carming and has accomplished little in two numbers of 2m1 on soft organic. bray for Mrs N Macauley), Total \$18.20; \$780. ittle in two runs over hundes this term, both at 2m11 on soft gro £220, £240 DF: £4480 CSF: £7293 T iblin St James; Fair middle-distance winner on Flat in 1997 for James Bethell. Sold later that year and has not raced since. Hurdes datuat

that year and has not raced since. Hurdies debut Kurdisten: Poor for Herrietta Kright in 1925/98. Headstrong before pulled up on re-turn for new connections last month at Towcester (2m, heavy). My Den Men: Has good NH pedignee. Has had two runs in bumpers, 7% langths fourth of 9 at Uttaceter and well-beeden seventh of 14 in before race at Ascot Resintate: 25-1, no promise in novice hurdie at Footwell (2m/21, soft) on debut Tanden: Useful middle-distance stayer on Ret for Karl Burte, winning three times last year but well below form last four starts Legal Promence: Long odds in bumper and these novice hurdies, 200-1 when 12th of 15 at Lucitow (2m, good to soft) latest outing. Very hard to fancy Lucite Buch Modest ability at best in three bumpers: 66-1 well-beaten election of 11 in novice hurdie at Wincareon (2m, soft). Needs plenty of improvement.

2. Little libre ______K Felion 7-1
3. Bold Aristocrat _____P M Quinn 7-2
Also: 9-4 fav Samwar (4th), 5-1 Sue Me,
0-1 Lady Caroline (5th), 11-1 Hypenoo
(6th), 3-1 Arab Gold, Grey Strike, 50-1 Miss
Sharmon, 66-1 Cadmus. Sharmon, 66-1 Cadmus.
11 ren. 27.. ris, 37.. ris, 17.. (Winner grey horse by Chilibang out of Mazanne Blue, trained by R Williams at Nowmarket for R Williams). Totle: C750; S160. S250, S130. DF S150. CSF: S1457. The winner was bought in for 3,200 gumeas. Little Buck Modest ability at best in three bumpers 66-1 well-bealen skith of 11 in novice hurdle at Wincarren (2m, soft). Needs plenty of improvement. Cleasic Masqueratic: Deappointing maden on Flat for Fichard Hannon. 25-1, set very stift task for hurding debut at Cheltenham (2m11, soft), well-bealen last of 9 in Gradis 2 won by Hors: La Loi Dealaisus Holl-brother to Champlevs. Very lightly-raced 4yo from France, pulled up in minor race when evitathed to hurdles in the Provinces lest year stapwatch: Fairly useful on Flat for Tommy Stack. 50-1, bealen long way on hudling debut at Leceater (2m, heavy) but did a lot better at 200-1 when 201/s lengthe third of 6 to Dangerus Precedent at Hurdingdon (2m, good) is days later Tequilitic Fairly useful in winner for Luce Cuntent. 2-1 (ayouttle, length second of 9 to Waye Rock at Sandown (2m, good) to soft, which mekes him the form pick here

Wave Rock at Sandown (2m, good to soft), which makes him the form pick hen VERDICT: Clearly the most interesting of those with hunding experience is the 4yo TEQUILA, who chased home good yerdstock Wave Rock at Sandown last month (when he were a tongue strap). May Dan Man has a lutture over obstatios and this is a vasity easier assignment than on his debut for Classic Macquareds. Adulation, Affaithis and

2.50 BROADSTONE NOVICE CHASE (CLASS D) £5,250 added 2m 5f Penalty Value £3,558

598. Bengers Moor 7 fl 3 Mr J Tezzard (5) 1-2 lav (P Nicholis) 5 ran FORM GUIDE

takes over fences but has the best form here, notably from his length second of 3 to Billingsgate at Ascot (2m. good). Stays 2m4!

Relikander: Took as starts to get off the mark over tences, doing so by 10 lengths at Lescator (2m1), good). Way desponding last two starts and something to prove Phylog Fiddler: Fair hunder, not quite so good as Laredo in that sphere. Below form since wirning at Kempton (2m5), good) in October. Makes his chasing debut Montroe: Best of these over hundes and lences, second to Riperius at Policesome

That form this term over hundes and lences, second to Riperius at Policesome

Control Wildler Date in the learners with the state of the second. Cacur Wilder Ran in two bumpers, litth of 22 at Kempton. Well-beaten last of four fin shers to Executive King in nowce chase at Kempton (Sm., soft), weatening in straight Perwinii Pendragon: Has a bit to find on his hurdes form and was pulled up (weak aned in straingt) when upped to 2m41 for chasing disbut at Laicaster (heavy) VERDICT: The pick on hurdes form is Montroe, on chasing form it is LAREDO. The latter gets the vote, partly because Montroe has been so disappointing the term — his second less time out still leaves him with plenty to find with Laredo's best torin. None of

WINCANTON LOGISTICS HANDICAP CHASE (CLASS C) £10,000 added 2m 5f Penaity Value £7,035

11504 CAPENWRAY (20) (CD) (B K Peppialt) J King 10 ft 10... /3-243 CAMITROV (FR) (73) (J Leves) Miss H Kright 9 tl 8 ... HOLDINGLOSE (17) (Mrs C Loss) A Frost 9 10 4. -U354 AMBLESIDE (14) (CD) (9 M Yrr) Mrs S Williams 8 10 2 ...

BETTING: 3-1 Ausbieside, 9-2 Holdingkose, Linton Rocks, 11-2 National, 8-1 Cap 25-1 Northern Hide, Caldends Word 1998: Cherrynut 9 11 9 lát J Tizzand (5) 9-1 (P Nicholis) 6 nar

FORM GUIDE

envirsy: Much Insproved, winning three times this term. Good fourth to Around The Gale at Sandown latest. This is his trip, but handcapper may have his measure ove Lightly raced and disappointing. Little to encourage from his recent eforts but is clearly well treated on some of his previous form

as a result, and usually finds one or two too good for him nam Hilde: Unraced since some good efforts two years ago (prominent long way in the Grand National). Wall treated on that, but asking a lot of him at son of 13 letywark Good third of 5 at Sandown (2m4t, good) on reappearance. Also shaped well next time, but rether disappointed when lifth to Around The Gale on latest Caldanda Word: Hunter chases/point-to-pointer. In good form when last seen in action, but that was two years ago

heavy) and Fortiwell (2m3), good to soft). Capable of better and should run well de: Made most to win at Wincanton (2m5t, good to soft, 6th higher here) two weeks ago by 5 lengths. Previous record hinted at temperamental falling VERDICT: Much will depend on whether AMBLESIDE is finally going to fulfil his promise as a chaser efter basically disappointing over the lest two seasons until his stylish victory at Wincardon last time. He is given the benefit of the doubt, with the novice Holdimse rated the other denoter, closely followed by Netyseri who is on a good mark and has run with promise on a couple of occasions this term.

3.50 LADBROKE TOMMY WALLIS HANDICAP HURDLE (CLASS D) £7,500 2m Penalty Value £5,277 0-0P5 BALLADUR (USA) (40) (CD) (Peters & Lee) Mrs J Pitman 6 ft 13...... S1-1P SYLVESTER (14) (Mex A Broyd) Miss A Broyd 9 10 0 1-46'S JANGLYNYVE (20) (D) (F.J. Sansbury) Mrs 4 Jones 5 10 0... -8 declared -

Minimum weight: 10st. True handicap weights: Sylvaster 9st 13lb, Janglynyve 9st 12lb. BETTING: 6-4 Hot 'N Seucy, 4-1 Kino's Cross, 9-2 Ballacker, 13-2 Janghynyse, 8-1 Mico-Lau-And, 998: Ferrufino 10 9 12 M Griffishs (7) 11-1 (P Rich) 7 ran

FORM GUIDE

Balladur: Impressive on his day, as when boiling up at Fekenham (2m, soft) in January, but plenty of disappointing efforts as well. This easy 2m should suit him noy: Lightly-raced Byo. Won twice as a novice and 2 lengths second of 7 to King leves at Fontwell (2m2t heavy) second start this term, Has to improve Count Torry: Consistent navice last term for Micky Harmmond, 3 times winner at around 2m (acts on any going). Unraced since last July, sold 20000 guiness in the interim Kino's Cross: in good form last three starts, whiring here (2m, soft) from some in-Hot 'N Saucy: Impressive winner at Followipne (2)(2), heavy) and Wincarrion (2m, good today, but won so well last time that she has excellent chance of hat-trick Min-Lou-Land: Dropping in the handicap and shaped well, traveling strongly long way. when 14 lengths thard to Hot 'N Saucy here less time. Might prefer faster gr er: Won at Newton Abbot in October Pulled up (reportedly broke blood veseel) off this 7th higher mark 4 months later. Best efforts on feater ground Janglynyve: May prove hard present to confirm Bangor placings with Kinda Cross, who made a mistake at the lest and is 3to better off. Also has one poor run since VERDICT: It is very hard to oppose HOT 'N SAUCY, despite her hile in the weights since botting up over C&D two weeks ago. Million-Lou-And is beginning to look very in-teresting with his steedy tall in the herralicep, but his 13th pull for 14 lengths with Hot 14 Saucy last time should not be enough. Kind's Cross is best of the re-

4.20 DICK WOODHOUSE HUNTER CHASE (CLASS H) £2,000 added 3m 1f 110yds Penalty Value £1,469

1638 - COMEDY GAYLE (200) (BF) (NS S Wilcock) NS S Wilcock 2 12 7Mr I Widdisonsho (5) 1634'S BADGER SEER (12) (No. R H Woodhouse) J Dutuses ? 20 Miles A Goschen (7)

SETTING: 11-8 Skip TrTime, 5-2 Councy Gayle, 3-1 Some-Toy, 13-2 Bedger Beer 1998: Some-Toy 12 12 0 Mass L Blackford (7) 4-1 (J Squire) 5 ran

FORM GUIDE

Comedy Gayler, Worl at Newton Abbot (2m5), soft) last Merch and also ran well on good ground at Exercy penultimote start. Fair chance if its for reappearances Some-Tay: Won this race (good ground). It mornths ago before taking on the best, and falling after jumping errors, at Cheltanham and Aintree. Badger Beer: Looks to have something to find for rules debut judged on point form Skip"N"Time: Third here (2mS), good to firm) last May, and is probably better at 3m. Has won both starts in points this year, so looks in good form. Should go dose VERDICT: it is not too hard to imagine any of this quartet winning, but the most likely victor is SKLP'N'TIME, who can improve on his previous hunter chase form with this step

up in distance and whose well-being is in no doubt after two recent wins in points.

PA on the Flat starting in 2000. 4.50 SPARKFORD HANDICAP HURDLE (CLASS F) £3,500 added 2m 6f Penatty Value £2,808

44-329 WALTER'S DESTINY (20) (CD) (C Michael) C Michael 7 11 13
55:304 DARRING KING (13) (D) (Cleave Stables) M Roton 9 11 9
50:006 EHTEFAAL (USA) (16) (Mic Manygold O'Kelly) J King 8 11 6
50:008 DANCHIG POSER (31) (D) (Baldings Ltd) G Balding 7 11 3
50:225 DANCHIG POSER (31) (D) (B) Filtering 10 Roton 9 Roton 9 11 3
50:225 NEW STATESHAM (572) (D) (P Filtering) P Richard 11 10 0
60:33 BERICELY SCHARE (10) LIB Hibbles C Weedon 4 10 13
50:245 LAND (SR) 200 (D) (Mic Lie Hauden) M 11 10 10 .A P McCoy SUPPP LAJADHAL (FR) (84) (D) (P Purby) P Purby 10 10 0...

ETTTNG: 7-2 Strongelate, 6-1 Endead, Night Toyne, 7-1 Walter's Deating, 6-1 Desing King, Berkelby Square, 10-1 Blue Blaze, 12-1 others 1993: Mister Generosity 7 10 0 M Richards 33-1 (C Weedon) 20 ran

Watter's Destiny: Two good placed efforts (though beaten some way) over this C&D and at Exeler, off this mark at latter course, but disappointed at Sandown latest start ring King: Chances on bits of form, such as his second over C&D (good to soft) arruery and his lourth to Fiscot at Kempton least time when out of the handcap least Every chance on his 1997 form, but was off course for over a year prior to searance this term and has been well below best this eesson ling Poser: Two good efforts late less year, winning at Exeter (2m6), good to soft) And second at Pumpton, but has been disappointing and reluctant since.

Blue Blazer: Sound place prospects judged on second places at Newton Abbot (2m8), soft) and Taumon (2m1), he later besten 11 lengths by Base Of Oak.

New Stateman: Has a form chance, but has not been seen out since August 1897.

Berkeley Square: Trained by Adam O'Erien first two starts this term. Modest form here Berkeley Square: Trained by Akten O'Brien first two starts this term. Modest form here since, tried in biliniers list two starts after toolding hand ride. Steps up from 2m2! Landlord: Won 5-turner selling handlosp at Cartmel (2m8), good) in August 1957 for Peter Bowen. Stiff task from out of handlosp when decent fifth on reappearance Night Thyres: Off course 13 monitis before reappearance. Good second of 14 (clear of rest) to Surprise Gurner at Folkastore (2m4), heavy) lastes start, 4b higher here Sandoran: Still a maiden, but hes made the frame last three starts (heavy ground) and may have shown significant improvement (in slowly-run race however) less time Strongdeles: Thained in Ireland until after reappearance. Modest form here in two 2m41 handlosps on acht surface. Chance on that, Steps up to 2m81 for first time See Turtfix Well treated on 1997/86 form but mostly very despointing this season, reportedly bleeding from nose last time. Dropped 4tb since. Steys 3m wall Lajadhek. 10tb out of the handlosp proper and has no form this term

Lajechek. 19th out of the handcap proper and has no form this term VERDICT: A very tricky handicap to weigh up, with serious question marks over most of the runners. Watter's Deatiny would be on the short-list but for his latest effort, while a return to form from Entertain cannot be ruled out. Recent sound efforts bring in Blaze Blazer, Landford, Sandorau and NIGHT TYNE, with narrow preference for the lest-named who has not had much racing and its open to improvement.

5.20 KEN BRITTEN MEMORIAL MAIDEN HURDLE (CLASS E) (Div II) £3,000 added 2m Penalty Value £2,094 | Oiv II) 23,000 added 2m Penalty Value 22,094 | Mages 2 | SASSAN (18) (Neston Edmondon & Partners) & Smart 5 | Mages 2 | SASSAN (18) (Neston Edmondon & Partners) & Smart 5 | Mages 3 | SESSAN (18) (Neston Edmondon & Partners) & Smart 5 | Mages 4 | SESSAN (18) (Neston Edmondon & Partners) & Smart 5 | Mages 4 | SESSAN (18) (Neston Edmondon & Partners) & McAstile 5 | SESSAN (18) (Neston Edmondon & SESSAN (18) (Neston Edmondon & SESSAN (19) (Neston & Roberts II & Flost 5 | SESSAN (19) (Neston Edmondon & SESSAN (19) (Neston & Roberts II & SESSAN (19) (Neston & Roberts II & SESSAN (19) (Neston & Roberts II & SESSAN (19) (Neston & Sessan II & SAFFRON ROSE (14) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Lone Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I Syndodin) M Stereiord 5 | DELIE MUSIC (19) (Neston Bowdon I S

Benjo Hill: Modest torm when fourth in bumpers. Showed some ebility in seventh on hurding debut over C&D (good) perultimate start, but besically plenty to find Basman: Useful on Fast as 3yo, disappointing test yets. 7-1 from 12-1, longua tied, 12 lengths second of 15 to in Question at Ludiov [2m, good to soft) on hurding debut Baltsario: Interesting on his bumper form, with win over 1m51 at Market Rasen (cott). 2m51 looked too far when well besten at Kampton (soft) on hurding debut Brandon Court: Leading contender judged on performance at Taurino (2m11, good) last time, satting pace, just headed by odde-on lartabled then falling 2 our Mystic Quest, Far hinet winner on Fast 25-1, lifth of 7 to wide-margin winner Australer of Taurino (2m11, conf.). Should income Market in de na marketile. Mystic Quest: Fair finet winner on Piat. 25-1, lifth of 11 to wide-mergin winner Australier at Tourton (2m11 good). Should Improve. Needs to do so markedly Party Romennece: Fairly useful imp? form on he day for Ben Hardury. 8-1, 20 langths second to Australer at Teunton, never dirigerous but 13¹/- lengths ahead of Mystic Quest Pecsadillor Good-looking sort, 40-1 but plenty of promise when stoth of 17 to Estate Agent over CSD (good to sort). 45 lengths to find with Fether Kriemes though Strebseg: Fair form in bumpers, placed all starts, but that was in 1996/97 Sophomore: Fair on Fiet for Barry Hills. Little promise either start over hundles and tences in France. Has looked ordinary on two starts on very soft ground here, reportedly debressed after letted at Lingfield Settiros Reses 33-1, promising third of 13 finishers to Estate Agent in maiden hundle over CSD (good to soft), but that was 19 lengths betind Father Kriemes Blue Music: Fair midde-distance form in instead, 68-1 for Grade 2 won by Premier Generation at Kampton, pulsing hard to post and in risca, with eactide stipping eration at Kempton, pulling hard to post and in raice, with eadele alipping Faither Krismass Bound to pick up a raice of this nature judged on 11/6 lengths second to Estate Agent here (2m. good to sort) two weeks app, well clear of remainder Mystery Guest: Modest Flat maiden for St Mark Prescott. 12-1, never dangerous when

remote such of 8 in decent race at Kempton (2m, soft) on harding debut Red Bordosuce Fer medden on Flet for Barry Hills, in frame in smallish flatic all stants over hardes, easily besten into accord by Wilmott's Fency at Plumpton (2m1); soft) Transcure Chest: Fieldy useful staying mak temperentered in that sphere and did so again (6-4 fevolute, pulled up) in 8-runner hurdle at Fontwell (2m2), heavy), carrying head awkwardly and jumping poorty PUTCHED IT FOREMAS LEGISLA REMOVES CHANGE THE SENTENCE FOR THE PROPERTY OF THE

of potential but may be more of a long-term prospect. Belleario is the other one to

widens 100l

Education Corresponden

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MEFFRENCES

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dispressions in the father The Lebent spore than std. than two thards of councils ne ill proved item to SE results by In a continue of bridge square ther, on mode of mit, states, Lit's Fried has year in Mades brough Pertemonth Sing and Pressu One or the largest falls

(WSV corre we mlicks decay to the tennes in 120mg Currendon to denthe parts 1 Care Manager are expens to mirror to be take coming the authorities educations quarter, of a ben thandage fort arity of their equitors. consect with the month Prepares troduced by L. PARTIES OF A PARTY. There is the on My property. of the best from the 15 merg. sales and as and the light forging the others for early Superior the of a periodical The lead to cook a Michigan

> The official, belated version 21 per 1985年 東京大学院長 more than being the story Sunday they begin Chandernaul was not.

The West Indies Cricket

BY TONY COZIER in Bridgetown

Chanderpaul "has not fully recovered from his shoulder injury". Sources said that Ambrose's problem had been a sore knee that had been successfully treated at the Mount Hope Medical Centre in Trinidad on Tuesday.

In the meantime, the selectors finally gave up efforts to have the experienced Carl Hooper return in time from Adelaide where he has been with his Australian wife and their seriously ill new-born son since the end of the South African tour a month ago. The infant's condition has

is awaiting a report from the doctor tomorrow before deciding on whether, and when, he Merv Dillon is the fast bowler will be able to return. The Board said it expected both Chanderpaul and Hooper to Board statement revealed that he available for selection for the

Boon's last season

batsman, David Boon, an- land for the past three seasons. nounced yesterday that he Last year he captained r's uned to retire from first-class cricket at the end of this pionship and will fill the same

The stocky number three he wants to spend more time with his family.

Boon retired from Test crick- began last night. et in 1996 after 107 appearcontinued playing first-class of 17 in the 1978/79 season.

THE FORMER Australian Test cricket in Australia and Engpionship and will fill the same osition this season.

Boon, 38, said his last match batsman told a news confer- in Australia would be for Tasence in Hobart, Tasmania, that mania in the Sheffield Shield game between the island state and New South Wales, which

He made his first-class ances for Australia but had debut for Tasmania at the age

at Stade Français; he will com-RUGBY UNION positions with his club colleague, Thomas Lombard, and Xavier wing from Biarritz, Philippe Garbajosa of Toulouse.

Olivier Magne, fit again after missing the Wales game, re-turns at the expense of Reynaud; Marc de Rougemont, the Bègles-Bordeaux hooker last capped against Italy in 1997, fills the gap left by Dai Maso. The squad is completed by Christophe Juillet, the Dean Richards copycat from Stade Français, and Pascal Jordani, the Dax centre. Jordani comes in for Richard Dourthe, who will miss the rest of the championship with a dislocated

The most contentious sepete for one of the two wing lection will be in midfield, where Skrela and company must decide whether to retain the services of David Aucagne. The Pau outside-half came off the bench when Dourthe was hurt in the fifth minute, with Thomas Castaignède moving to centre. It was not one of the great tactical successes in rugby history, but if the French want Castaignède to return to his optimum position they will either have to give Jordani a

French selectors reach for guillotine

debut at outside centre or move Lombard inside from the left wing. Either way, it is a gamble. Somehow, the Irish selectors eem rather more sanguine in

the aftermath of defeat. Warren Gatland, the national coach, announced a 23-man squad for his side's next match at Murrayfield and 21 of them were involved against England in Dublin last weekend. The newcomers are pected to announce today that Jonathan Bell, the Dungarmon centre who has now recovered from his dead leg, and Trevor Brennan, the overtly physical blind-side flanker from St Mary's College who was capped as a replacement against the French

There were conflicting developments at two of English rugby's pioneering professional clubs yesterday as Newcastle

last month.

to pick up the pieces left by their departing major investors. Newcastle's mood was far the more positive: the reigning Premiership champions were exa new board, chaired by the millionaire businessman and longtime rugby enthusiast David Thompson, would lead the club into next season and beyond.

Thompson, who made his money in information technology, was thought to have secured the 76 per cent stake in the club recently relinquished by Sir John Hall. Newcastle sources said he would and Richmond, both promoted run the club with help from Paul

Mackings, the former West Hartlepool chief executive, and John Gray, a representative of the Newcastle-Gosforth shareholding group that retained a 24 per cent stake under Hall. Rob Andrew will also sit on the board while continuing as director of rugby.

Conversely, the Richmond playing staff were having their immediate futures outlined at a private meeting. Plunged into administration last week by their disillusioned backer based Londoners were being told how the operation would be

Personal P Company (Ming & Pictory), P (Saracris), R Mandale (Neur. Whood (Marlemans), P Johns (Sar Davidson (Castres), R dahney S T Breestam (Fe May's College), (Ballyndiuch), D O'Collegagelia.

results W Indies in spin **over Ambrose**

BY CHRIS HEWETT

Bernat-Salles, and Philippe

Benetton, the back-row "Bull of

Agen". Marc Raynaud, the new

open-side flanker from Nar-

bonne, was also guillotined, so

to speak - his sojourn in the Test

squad lasted precisely two

matches and 80 minutes of

action - as was the reserve

success in last year's Five

Christophe Dominici, a big

hooker, Marc Dal Maso.

chasing English at Twickenham Nations before injury curtailed

on Saturday week they will do his campaign, is back in the

so without their try-scoring frame after a sharp run of form

THE STATE of mental anguish that overcame the West Indies batsmen as they collapsed for 51 against Australia in the first Test on Monday has extended to their flustered administrators.

THE INDEPENDENT

OUT WITH the tumbrils and off

with their heads. It has been the

best part of three hugely

Claude Skrela, Pierre Villepreux

and the rest of the Tricolore hi-

errephy felt the need to cut a swafne through the pampered

aristocrats at the top end of

French rugby, but last week-

end's defeat by Wales in Paris

persuaded the selectors to react

with a fervour bordering on the

Channel to exchange pleas-

antries with the Grand Slam-

When the French cross the

revolutionary.

successful years since Jean-

Thursday 11 March 1999

The two teams flew yesterday from Port-of-Spain to Kingston for the second Test starting on Saturday, less than an hour after the West Indies selectors confirmed whom they had picked and who would be travelling.

On Tuesday, TV and radio stations in the region carried 13 names that had been leaked by Ambrose, reportedly suffering from a back injury and heading for New York for specialist treatment, was not among them. Shivnarine Chanderpaul, said to be fit again after missing the first Test with a damaged shoulder, was.

had it in reverse. The 35-yearold Ambrose was among the 13,

third Test in Barbados from 26 to 30 March.

Chanderpaul would have taken the place of Roland Holder who strained ankle ligaments in the first Test. Instead. 20-year-old Daren Ganga, who played three Tests in the ill-fated whitewash series in South Africa, has been recalled. Nehamiah Perry, the lanky

30-year-old Jamaican off-spinner, is included. In his 13th season of first-class cricket, he is likely to make his debut on his home patch of Sabina Park where the pitch has been relaid since last year's abandonment against England. Sabina has assisted the spin-

ners in the three domestic Busta Cup matches there this season, an encouraging piece of improved and Hooper said he intelligence for Australia's two dangerous leg-spinners, Shane Warne and Stuart MacGill. to make way for Perry.

While speculation was rife over the Test team, the provisional West Indies 19 for the World Cup was first published on the "cricinfo" site on the Internet. It had been submitted to the organising committee by the WICB last week with the request that it not be released.

Eleven of the 19 will be over 30 when the tournament starts on 16 May making it the oldest of the 12 squads. No captain has been named, with an announcement expected at a later date. ment expected at a later date.

WEST INDRES TEST SOUAD: B C Lara
(capt), S L Campbell, S Ragoonach, D Ganga, D R Joseph, L A Roberts, J C Adams,
R D Jacobs, N O Perry, C E L Ambrose, C
A Walsh, R D Ming and P T Collins,
PROVISIONAL WORLD CUP SOUAD:
C E L Ambrose, K L T Arthurton, S Chanderpaul, C L Hooper, R D Jacobs, R D King,
B C Lara, R N Lewis, N C McGarret, J R
Murray, H R Bryan, C B Lambert, P V Simmons, M Dillon, S C Williams, J C Adams,
D R Joseph, S Ragoonath, C A Walsh,

Kjus has the speed to be first on the last downhill



The 28-year-old Norwegian Lasse Kjus shows the speed that won the final World Cup downhill of the skiing season in the Sierra Nevada mountains in Spain yesterday. Austria's Alexandra Meissnitzer won the women's race Results, Digest, page 27; photograph: Reuters

CARLISLE

HYPERION 2.00 Time Of Flight 2.30 June's River 3.00 Corporation Pop 3.30 Sad Mad Bad 4.00

Shannon Shoon 4.30 The Next Waltz (nb) 5.00 Under Wraps

5.00 Under Wraps

(DING: Heavy (Soft in places).

Right-hand, unduleting course. Run-in of 250yds.

Course is 4m W of junction 42 of M6. Carlisle station 2m.

ADMISSIONA: Culo 5:12 (OAPs & under-21s 53); Tationasis 57

(OAPs & under-21s 59); CAR PARIC: On raise 52; rampinder free.

FIVE-VEAR STATISTICS

ILLEADING TRAINERS: Mire M Reveloy 34-111 (305%). Lungo
21-17 (TEN), Mire S Smith 13-01 (AUSN). C Partier 11-02 (108%).

ILLEADING JOCKEYS: A Dobbin 30-147 (204%). P Niven
28-172 (275%). B Storey 18-188 (107%). P Carberry 14-49 (285%).

ILLING DISTANCE RUINNERS: Pessimistic Dick (200) has been sent 191 miles.

been sent 191 miles. BLINKERED FIRST TIME: Filver Dauglas (2.00). 2.00 BORDER ESK 'NH' NOVICE HURDLE (CLASS E) 23,000 added 3m 110yds

| CLASS E) E3, UOU BURDED SHT 170 US

1 0/301 SR BOB (17) (CD) W McKown 7 12 4.... C McCommet p3

2 0/303 HERT LODGE (125) J Dixon B 11 8.... H Bustimum (3)

3 262945 PESSRUSSTIC DICK. (e0) Mrs D Thomson B 11 6... S Taylor B

4 0-04LH RIVER DOUGLAS (17) Mrs A Swinbarit 7 11 9. lifr C Wilson B

5 P-500D SCOTIMAIL BOY (34) J H Johnson B 11 6.... A Dobbin

5 TIME 0F FLUGHT (53) Mrs M Reveley B 11 6.... P Miven

7 2-3220 WHO DARRES WINS (19) J O'Neld 6 11 6... L Cooper (7)

8 01 HUGO DE CREZ (FT) (36) (D) C Panker 4 11 2.... B Storey

9 500 STATE OF LOVE (54) W Storey 6 11 1.... J Junitim (7)

- 8 declared
SETTING: 5-4 Sir Bob, 7-2 Hogo De Grez, 9-2 Who Darse Wins, 7-1 Time

Of FEight, 14-1 Peneinstide Dick, 16-1 Hart Lodge, 20-1 offens

FORM VERDICT

Mary Reveloy's bumper winner Time Of Fighis has to be leared, his proven experience in today's conditions is always a big right so top weight SIR BOB is preferred. Who Danus Wins and Hugo De Grez are the only others worth considering.

2.30 DERWENT HANDICAP CHASE (CLASS F) \$4,000 added 2m

-7 declared -BETTING: 9-4 June's River, 7-2 Moss Pagelani, 9-2 Fessen, 5-1 Januty General, Brambisberry, 16-1 Jack Yests, 20-1 Political Mandate FORM VERDICT

A moderate handicap with the top weight 19th below the 190 ceans, Both Branthisterry and Jack Yeats are on a decent mark if they could recapture lest season's form, while June's Rher has to be feared if he can reproduce the form of larmouth's C&D win. But today's conditions should be ideal for MOSS PAGEANT and he did win off today's mark at New-

3.00 LANGHOLM NOVICE HURDLE (CLASS E) £3,000 added 2m 4f 110yds

202 CORPORATION POP (18) 3N Johnson 5 11 5 ... Lawyer
P2000 DANTE'S QUEN (16) L. Lungo 5 11 5 ... A Supple
5 SPEP LINROYALE (146) (25) L. Lungo 8 11 5 ... Min B (ghann (7)
7 COUGS TARRA (46) Min E Stack 5 11 5 ... L. Cooper (7)
8 (TORDETTA (19) M Todrumer 6 11 5 ... C. McCommack (3)
9 (00-5P QUELE POINT (26) D Lamb 8 11 0 ... J. Bushio
10 PO BEAU VERNIA (22) A Diction 4 10 5 8 Shorey

- 10 declared -BETTING: ovens Corporation Pop. 7-4 Sail On Sid. 8-1 Tordetta, 18-1 Tens., 20-1 Cifford Bay, 25-1 Declar's Glan., 50-1 others

FORM VERDICT This is likely to be a dust between CORPORATION POP and Sall On Sid, with preference for the former who has finished

3.30 EDINBURGH WOOLLEN MILL NOVICE CHASE (C) £8,000 added 2m 4f 110yds

FORM VERDICT It will be a surprise it SAD MAD BAD and Ardent Scout do not dominate here and Sad Mad Bad is preferred. A tough sort, he batties well enough to get home up this hill, although Ardent Scout's starning does make him a dangerous rival.

4.00 WAVER CONDITIONAL JOCKEYS HANDICAP HURDLE (F) £3,000 2m 1f

-7 declared -Allahmun weight: 10st. Two handicap weight: Borny Rigg Set Sib. BETTING: 3-1 Peir And Fancy, 7-2 Irlah Wildcard, Shannon Sho Tanaway, 9-2 Lindajana, 25-1 Allayback, Bouny Rigg

FORM VERDICT Tanseeq is the pick of the weights but does have a stamina query against him, but ALLERSECK, who has a poor record overall, has shown improvement of late, including over C&D last time. Today's test in easier.

4.30 GOLDEN PHEASANT YOUNGERS HANDICAP CHASE (D) 25,250 3m 2f 1-2FIP-PETER (15) (CD) D Whitens 11 11 10 ______B Harding 12221 THE NEXT WALLZ (77) (CD) L Lingo B 11 9 ______R Supple 11FP3 MASTER WOOD (10) (C) C Grant B 11 1 __C MicConnack (3) PROS SILLARS STALKER (41) (D) W Heigh 11 12 _____ A S Subtract THUE SCOT (17) J Wichs 9 10 9 ______ A S Subtract NAJOR (13) J Weds 9 11 0 _____ MIT J Crowley (5) _____ G declared _____

— 6 declared — Africage weight 19st Tue handless weight Majorly Major set 3th. BETTING: 7-4 The Hant Weitz, 5-2 Silers Stallers, 3-1 Peter, 8-1 Master Wood, Time Soot, 66-1 Majority Major

FORM VERDICT THE NEXT WALTZ is a chaser on the upgrade and, judging by his hunding ebility, has claims on his latest course and dis-tance win. Most others have chances in a competitive effect.

5.00 LIDDEL WATER INTERMEDIATE OPEN NH FLAT RACE (H) £1,750 2m 1f BOBS BAVADER J Chindron 5 11 4 B Storey
000 READYTOGO (MS) Mins S Bardey 6 11 4 Mins P Bhinshy (7)
400 THE MISTARD MAN (25) W Storey 6 11 4 Jackins (7)
UNDER EY PRINK R Pool 5 11 4 S Toylox

FORM VERDICT Today's conditions wit hold no least for FISHIG'S LAD, who ran with promise when third in the Ayr mud on his debut and who is Belly to Improve with his stable in better form now. Bobs invester and the Shelich Moharmed cast-offs, Under Wrape and Denarius, are newcorners to keep an eye on.

TOWCESTER

HYPERION 2.10 Flora Dreambird 2.40 Ever Blessed 3.10 Bora Bora 3.40 Warm Spell 4.10 Scotby 4.40 Avostar 5.10 Chopins Revolution

AVOSURY 5-TU CRIOPINS REVOLUTION
GOING: Soft (Heavy in places).
III Right-hand, unduking circuit. Run-in of 140 yds.
III Course is on A5 SE of town. Bus service from Northempton station. ADMRSSION: Members 200; Tattersals 29 (DAPs 20); Course 25; CAR PARIC Free.
III LEADING TRAMERS: D Nicholson 29-77 (87.7%), K Balley 13-63 (24.5%), Mrs J Planen 11-50 (22.7%), Millis V Williams 10-34 (29.7%).
III LEADING JOCKEYS: A Maguire 18-84 (29.7%), N Williamson 17-61 (22.7%), W Milliamson 18-96 (63.7%), Planen 11-50 (22.7%).
III FAVOURITIES: 184-479 (58.4%).
III FAVOURITIES: 184-479 (58.4%).
III SINKEPIED FRIST TIME: Roeksen Bridge (44.0), Sip Of Brandy (44.0)

2.10 CONFERENCES CONDITIONALS NOVICE H'CAP HURDLE (F) £3,000 3m | NOTICE | 1 CAP | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 | 120 |

FORM VERBICT

Outheboil won well on his first appearance for his current yeard at Humbrigdon and should make a both bit to day top weight, but todays a conditions brought out the best in COMES ON ESI-ISH in November and he may gain his second course win.

2.40 ARLINGTON MERCEDES BENZS-CLASS NOVICE CHASE (E) \$4,000 2m 6f

— 5 declared — BETTING: 1-8 Eyer Bisseed, 8-1 The Honest Peacher, 12-1 The Other

FORM VERDICT EVER BLESSED is head and shoulders above these and he should win this barring accidents. Finding one for the forecast is harder with intellectment. The Other Man and The Honest Poscher on their modest form this term, but neither

3.10 HOECHST ROUSSEL EBF "NH" NOVICE HURDLE (D) £4,000 mares 2m 5f

MUHDLE (D) £4,000 mares 2m 57

PEZZZ BORA BORA (26) (D) N Twiston-Davis 6 11 0 ... C Lievallyn

BESSE BLACK (89) JOR 6 10 7 ... G Torney

PO CRACKING CRUMETET (26) R Broberton 8 10 7 ... K Johnson

HUSSY (14) M Wilcreon 5 10 7 ... R Thornton

HUSSY (14) M Wilcreon 5 10 7 ... R Thornton

MAYLIN MAGIC (16) T Casey 8 10 7 ... A C Copie (5)

ORSANG TALLISKER (41) H Davy 6: 0 7 A C Copie (5)

BETTING: 4-6 Bora Bora, 7-2 Maylin Magic, 11-2 Neverminal Hey, 12-1

Bessie Black, 20-1 Hussy, Reing Tellsian, 50-4 others

FORM VERDICT

BORA BORA sets the standard for the others to aim at here, BORA SORA sets the standard for the coners to emischer, and judging by the way she work at Huntingdon, she is taken to cope with the grueling conditions on the stiff track. The conditions should also suit Nevermind Hey and she could be a better eliemetive than Maytin Magic; Rising Tellaker

3.40 TOWCESTER MEANS BUSINESS HANDICAP HURDLE (D) £4,000 2m

HANDICAP HURDLE (D) £4,000 2m

OS2P- WARM SPEL (#18) (D) G L Moore 9 2 0 ... M Batchelor (S)

PS40- WALKING TALL (834) (CD) T McGowen 8 10 3R Durwoody

S 63 PO GET THE POINT (13) (CD ER) S Golfings 5 10 2... ... M Gretthe (F)

P0000 DAMS (FR) (13) J. Jackers 10 10 8... M Gretthe (S)

T0500 AMONG ISLANDS (F14) (D) G C-Lores 8 10 0 ... R Johnston

- 5 techtrad
Minimum weight: 10x True handicap weight Among Islands Set 8b.

BETTING: 7-4 Get The Point, 2-1 Warm Spell, 3-1 Weilding Tall, 10-1 Among Islands - 1 Main

FORM VERDICT GET THE POINT is not one to rely on, but has to be the chace given that he is the only one with recent form in the book and that came here in similar conditions to today's. Warm Spell would have carried these in his heyday and a positive market move would be significant.

4.10 AFLINGTON MERCEDES BENZS-CLASS HANDICAP CHASE (D) £5,250 3m 1f

FORM VERDICT

LANCASTRIAN JET is the salest choice, having much less of a doubt about his current form than Scotby, who would be a formidable opporant at these weights if he was in peak form. However, with just one pulled-up run to his name this season, Scotby has to prove that is the case, so C&D winner Lancastrian Jet is preferred. 4.40 EASTON NESTON HUNTER CHASE (CLASS H) £1,350 added 3m 1f

 FORM VERDICT AVOSTAR is the one to best on his best form and this return to Toucester, where he has such a good record, can bring about a return to his peak. His last-time-out flop at Sandown, aboit over an Inadequate trip, tempores confidence, though, Celtic Town and Bally Rifot command respect against her.

5.10 DONCASTER SALES OPEN NH FLAT

RACE (H) £1,750 mares 2m PTP1-0 GRATROSE PLEUR (76) R N Bests 6 th 7 ... Mr S Stronge (7) 60 NTERPORT (47) N Harde 5 11 0 S Wymae 2 SLARO MET (70) H Day 6 1 0 R Johnson MeS LLISTRIOUS Me A Hamilton-Faltey 5 11 0 D Lashy 6 SALLY LIGHTFOOT (204) P Dallon 5 11 0 R Thorriton

—10 declared —

—10 declared —

BETTING: 10-11 Johand Mint, 3-1 Chopine Revolution, 13-1 Good Job, 14-1 Sally Lighthoot, 16-1 Golden Rose, 25-1 Grayroso Flour, Bellin's Princess, letterpoint, 33-1 others

FORM VERDICT An uncompetitive event on paper here, with ISLAND MIST the one to best and Chopkins Revolution and Good Job the most likely elternatives.

Approval for Test series as friendly is cut

THERE IS mixed news from the other side of the world for the game's battered international calendar, the main casualty of

four years of upheaval. The meeting of the International Federation in Sydney has confirmed the Tri-Series between Australia. New Zealand and Great Britain this autumn, with a final at the new Olympic Stadium, which hosted a world record rugby league crowd last Saturday, on the

first weekend of November. But the match between Great Britain and New Zealand in Johannesburg the following week is now almost certain not to go ahead.

"The Rugby Football League and the New Zealand Rugby League are in a situation where it is important to make a profit on international football, rather than merely have their costs covered," explained the RFL's Oldham forward, who has been deputy chief executive, Dave Callaghan.

"The financial projections put together by the South African Rugby League demonstrate an element of risk which does not appear sustainable for a venture of this kind."

The match will become the second event in Johannesburg to be scrapped, following the cancellation of the World Nines scheduled for last month when the South Africans could not put together a television deal.

There is more positive news on the World Club Championship, with the chairman of Super League, Chris Caisley, who is in Sydney as part of the British delegation, confident that it can be restored to the going to charity.

RUGBY LEAGUE By Dave Hadfield

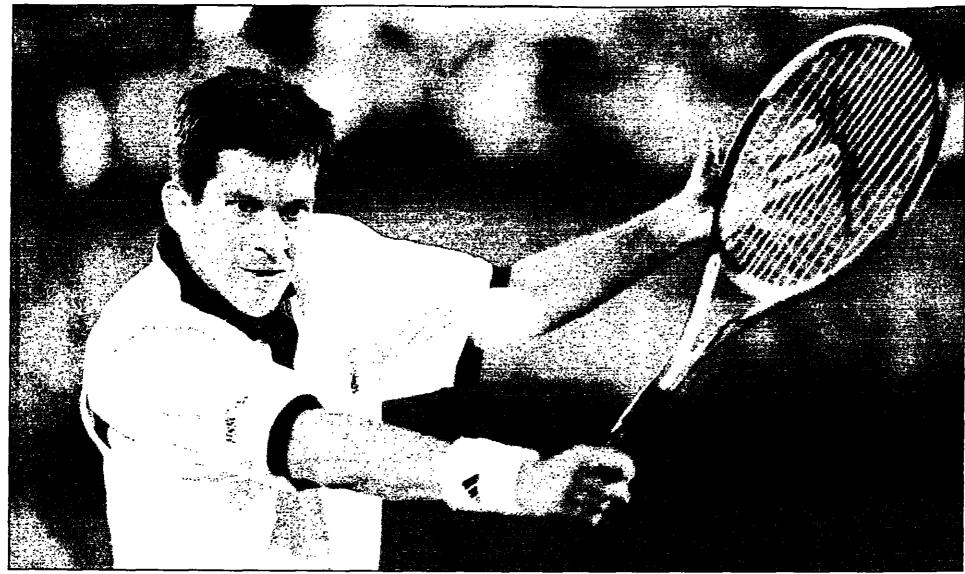
international timetable this year and for the future. The fixture between the British and Australian champions has been an on-off affair over the past decade and failed to take place at the end of last season because Wigan and Brisbane could not agree on a date.

But Caisley and the chief executive of Australia's National Rugby League, Neil Whittaker, have agreed in principle that the fixture should be a regular part of the calendar. It is hoped that a firm date will be set when Whittaker visits Britain in April.

Joe Faimalo is ready to spill blood to help Salford reach the semi-finals of the Silk Cut Challenge Cup for the third successive year. The former on the bench for the last two rounds, had 20 stitches inserted in a deep cut above his eve after the Reds' 30-12 home defeat by St Helens on Sunday.

But he intends to use headgear for the first time if he gets the god from coach Andy Gregory and looks set for a key role in Saturday's televised quarterfinal at Castleford. Gregory needs a replacement secondrower following the loss of the in-form Australian, Darren

Brown, with a broken thumb. The former Australian Test prop, Ian Roberts, who retired at the end of last season, has offered to play for the North Queensland Cowboys this season with his match fees



Britain's Tim Henman was in no mood to let his concentration falter against the talented Moroccan Hicham Arazi in the Newsweek Champions Cup

Henman advances in style

TIM HENMAN remained on course for a third-round showdown with Greg Rusedski after BY DERRICK WHYTE cruising to victory in the Newsweek Champions Cup

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After a tentative start, Henman eased past the talented Moroccan Hicham Arazi with a 6-3, 6-3 second-round win on the Stadium Court in the night match on Tuesday.

The seventh seed will now face his 10th-seeded compatriot if Rusedski can beat Australia's Scott Draper in his second-round match, which was scheduled for late yesterday. Henman's only real crisis Pete Sampras as the world No came when he was 15-40 down 1 ground to a halt as the Aus-

in Indian Wells, California

in the sixth game of the first set. But his left-handed opponent then showed his a frail temperament, sending three tame backhands into the net. Henman believed that his awkward start against Arazi was because of the timing of the game. "Playing my first match at night is pretty difficult, but it's

a pretty good start," he said. Earlier in the evening Yevgeny Kafelnikov's bid to topple

seeded Russian let slip a 3-1 lead in the third set as the unseeded Brazilian Gustavo Kuerten battled back to a 0-6, 7-6, 6-3 second-round victory.

World No 5 Pat Rafter, another of the players breathing down Sampras's neck, also bowed out, losing in three sets to the 33rd-ranked German Nicolas Kiefer 7-6, 3-6, 7-5.

Kafelnikov and Rafter were among four players who had a chance to grab the number one ranking from the American this week. Now only the thirdseeded Alex Corretja and the fourth-seeded Carlos Moya,

can't really explain what happened. I just lost the focus for a little while. Don't get me

wrong, I was trying as hard as

I could. There's not many times

you get a chance to become number one in the world." In the women's Evert Cup, at the same venue, the fourthseeded Jana Novotna, fifth-seeded Steffi Graf, sixth-seeded Mary Pierce and Serena Williams all lived up to expectations on Tues-

day, winning third-round matches convincingly. Pierce won 6-1. 6-0 match against Rita Grande of Italy.

Williams, coming off her first

tralian Open champion lost his both of Spain, remain. A tournament victory in Paris, dispatch the 81st-ranked Ripp-opening match. The second-dejected Kafelnikov said: "I had a 6-0, 7-5 victory against ner. Graf, twice champion here, had a 6-0, 7-5 victory against Cara Black of Zimbabwe.

The quarter-final pairings for the women are the top-seeded Martina Hingis of Switzerland against the unseeded Chanda Rubin of the United States, 12th seed Sandrine Testud, of France, against the unseeded Henrieta Nagyova of Slovakia, Pierce against Williams, and Novotna against Graf,

Novotna, the reigning Wimbledon champion, making her first appearance at this event since 1990, reached the quarterfinals with a confident 6-1, 6-4 win over the American Brie Rippner Novotna needed only an hour to

ner. Graf, twice champion here, was even quicker, taking only 58 minutes to whip Ai Sugiyama of Japan 6-0, 6-1.

Novotna was anticipating an interesting quarter-final against Graf, a player she has lost to 28 times out of the of 32 times they have met. The last time Novotna beat Graf was when she led 6-4 in a final match at the Philadelphia tournament in 1996 when Graf retired from the match.

The last time she beat Graf in a match that finished properly was at the 1992 Virginia Slims of Chicago.

Wilson to take Mols for £2.5m

THE DUTCH striker Michael Mols arrived for talks with Sheffield Wednesday yesterday, and is primed for a 12.5m move to Yorkshire. Mols met the Wednesday manager. Danny Wilson, after a fee was agreed with his club. Utrecht. and the Owls expect to confirm the transfer today.

The prolific forward has been Wilson's priority signing for months, although he has faced opposition from Ajax for his signature. However, Mols's decision to travel to Hillsborough is seen as a promising development by Wednesday.

Wilson wants Mols in the side immediately and he could make his debut against Leeds on Saturday if the formalities are completed.

The West Ham manager. Harry Redknapp, is similarly seeking to enhance his strike force, but from further afield. Redknapp has stepped in for the Paraguayan striker Miguel Dominguez, after Middlesbrough stalled on signing him.

The 19-year-old played for the Hammers' reserves yesterday and could join on loan for the rest of the season in a precursor to a permanent move. Dominguez can come to England on a short-term contract as

he has an EU passport and so does not need a work permit. John Gregory will make a decision later this month on whether Stan Collymore should be allowed to stay away from Aston Villa until he has recov-

The £7m striker is having treatment at a psychiatric hospital three days a week and spending two days with Villa But it may be that he will be left to concentrate fully on his treatment until he has recovered.

ered from clinical depression.

Gregory, the Villa manager. said: "I have told him that I am quite willing to see how he copes for the next fortnight. It is a unique situation.

BY ALAN NEXON

"I have to make the decision whether we continue as we are where he is only making a bit. part performance, or decide to have him full-time at the clinic That would mean not seeing him at the training ground at all

Then it is down to the money men to deal with the financial commitments that Aston Villa have to the player The board and myself as well as Stan and his representatives have to come up with a solution in the forthcoming weeks."

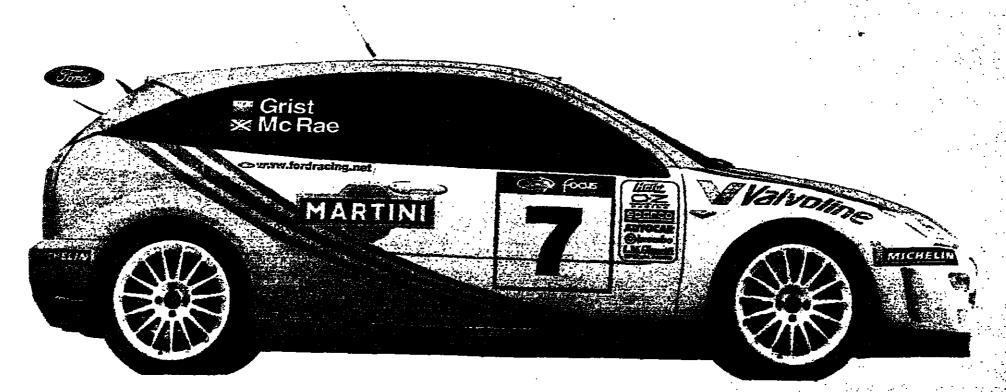
Gregory added: "Stan has in receive the treatment. He has the rest of his life to cope with and we are helping him in that direction as much as we can."

Stan Ternent has refused to resign as manager of Burnley but faces the sack in the next 48 hours. Ternent met the club chairman, Barry Kilby, yester day after a record 6-8 home defeat by Manchester City, but insisted he will not resign.

He has more than two years left on his contract and would want a pay-off. The board were in discussions about his future last night and are likely to dismiss him before making a quick approach for a replacement, ■ England's Under-18s put eight gools past their Andorra

counterparts for no reply in Spain vesterday. The England juniors outclassed their inexperienced European Championship group opponents, who had no answer to the skill and physical stature of David Platfs side. The victory kept England, who drew their opening match 1-1 with Spain on Monday, on course to qualify for next month's two-legged intermediary round. England will complete their group programme against Israel tomorrow at the same time as Spain face

the new fordfocus



ford focus world rally car. standard equipment includes: the all new XTrac 240 6-speed sequential

gearbox · 4-cylinder, 16v, 2-litre zetec e turbocharged engine - 300 bhp at 6,500 rpm - 550nm at 4,000 rpm · long travel

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and electronic control unit - 380mm ventilated discs, 4-pot calipers (front and rear) · 18 inch multi spoke wheats



Car Of The Year **1999**



the winner of the 1999 safari rally.

the new fordfocus



Amoruso

long deal

THE RANGERS captain, Lorenzo Amoruso, is ready to com-

mit himself to lbrox for the rest

of his career After turning

terrace jeers to cheers, the Ital-

ian defender, who scored the winner in the 2-1 victory over Falkirk on Sunday, is hoping for

the opportunity to match the achievements of the great

"I have three more years on my contract and I have no

problem staying here at

Rangers after that," he said. "If

the chairman asks me to extend

my contract then I would say

'ves'. I could stay here for the

rest of my career because I

want to see Rangers winning

evelything in Scotland and in

immortality in the famous blue

shirt by captaining Rangers to

past glories. Now, Amoruso

stands on the threshold of skip-

pering the chib to a domestic

treble in only his second season

pare myself to them years

down the line and the best

start would be to win all three

boost yesterday when Morten Wieghorst made clear his will-

ingoess to pledge his future to

the Parkhead chib after taking

with Kilmarnock at Rugby Park, made a tentative 30minute return to action as an over-age player for the under-21s in a 3-1 defeat to Hearts on

Wieghorst said: "There was

a little flutter of the stomach be-

fore the start, because seven

there was a sense of relief, but

I'm already looking to play more

Celtic were also given a

trophies this year," he said.

"It would be great to com-

John Greig, Richard Gough and Terry Butcher all achieved

Rangers legends.

Europe as well."

in Glasgow

at Ibrox

BY SIMON STONE

seeking

E INDEPENDENT Impulsy 11 March 1999

"Then it is down to the themeter to deal with the THE ARSENAL manager, from tells have to the above to the above to the side's challenge have to come up with a solution in the fortherming weeks.

Greener ackled account for the fortherming weeks. Circular ackled Stanlash Hever there were doubts that

delegal by Manchester City by and Emmanuel Petit after the interval. Counterpart for in topic a minute winner, a clear warning minute winner, a clear warning was a set to Old Trafford and bearing I mayou than anzych zwei, obbeseut ap

des monero lo qualitates. time differ they indust many coornall clubs are facing Acres 6

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477



Mols Wenger 2.5m puts his FOOTBALL faith in part partormance, or decide to the time at the cline of the training around the cline of the cli

Asion Villa have to the place the key to his side's challenge the board and moved the place the key to his side's challenge The board and myself as we to retain the Double this sea-As Sian and his representative son: an infectious determina-

receive the treatment lie in Arsenal would wilt under the the rest of his life to cope with pressul for their title challenge, and we are helping him in his they were dismissed against direction as much as we can Sheffield Wednesday on Thessul formula has we can sheffield Wednesday on Thessul formula has a few pight. Having struggled to Stan forment has refused a day night. Having struggled to Freehold as manager of Burder find rhythm and inspiration in but face, the sack in the neg the first half, the Premiership 46 hour Terrent met the champions were boosted by chautum Barry Kilby yeste, the appearances of substitutes the after a record 6.0 kmg. Kaba Diawara, Nwankwo Kami

He has more than two year belt up his contract and unit want a pay off The bund were early return from injury of Petit in the constant with the board were in the constant and the board were that the constant and the board was crucial, initiating the frenchist man the form making a quait approved for a replacement.

If the family there and the same against Derby three days earlier, when Kanu scored an 89th and the same and the same accounts a closure of the same and the same accounts and t

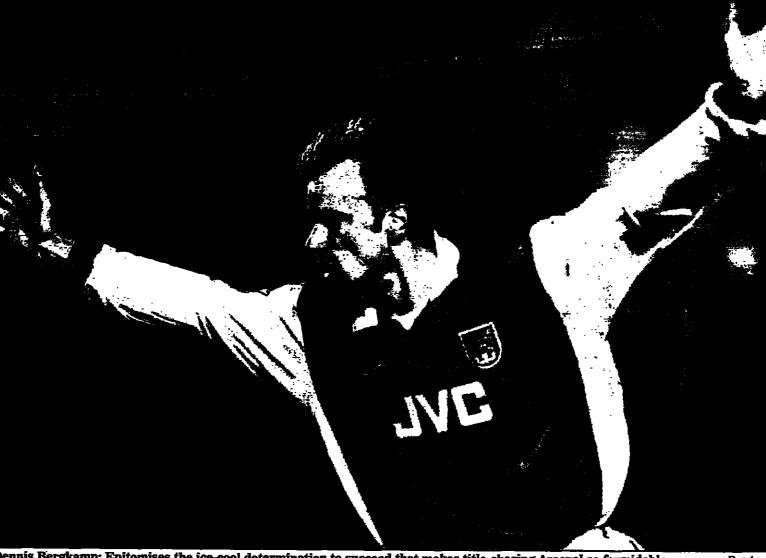
FOOTBALL BY MARK BRADLEY

would not surrender the Double without fierce resistance. As Bergkamp spoke of the

side's in-built belief that they could handle any pressure, Wenger shed light on the never-say-die attitude which underpins his side's challenge. As new arrivals - such as Kanu and Diawara this season, and Petit and Patrick Vieira before them - have come to Highbury, they have all been caught up in the pursuit of success. "It's infectious. There is a

sure from the players within to do well. For us it is important to do what we enjoy well and when you come from outside and feel that, it's easier because there is a positive feeling about the game," Wenger said.

Despite his experience, Wenger has never managed a side which has so much character and consistency. He insists that Manchester United are the title favourites but he



Dennis Bergkamp: Epitomises the ice-cool determination to succeed that makes title-chasing Arsenal so formidable

en and refuse to give up. There the team. You are a winner or not and if you are a winner it's important for you to win throughout your whole life. They try to give everything to win and as long as they have a

never know when they're beat- in fact 95 per cent of the squad, went on holiday and played in are a lot of great characters in a five-a-side game, they would want to win, whether or not they'd just won the World Cup."

It is that strength of character which Wenger looks for when scouting for players. "Tve always said that the individual parties and leavest there is Stamford Bridge that Arsenal declared of his own side: "They ers like [Tony] Adams or Petit, important than the culture. We character in the team is more

have the English character and resilience in the team, but you can get that as well with foreigners like Petit and

kamp, whose exceptional skill masks an ice-cool determination to succeed and who, even after an ineffective first 70 min-

we didn't feel any pressure towere the better side in those two games," insisted the Dutchman. "You just have to keep going and hopefully the ball will go in. After all, you have

90 minutes to score."

emerged as the match-winner. realise that the early return "Like the game against Derby, from injury of Petit boosted the side and Arsenal now have wards the end. We knew that we an almost completely fit squad, with the exception of Stephen Hughes and Remi Garde.

ment to handican them they now lie second in the Premiership, poised to strike and Bergkamp and Wenger both determined to do so.

With no European involvepart in his first match in seven months The Danish international. who has been out of action with a serious knee injury sustained in a pre-season meeting

the distributed for the states being the

diam then the building inancial ruin if players picts their group program alaries continue to escalate, make at the art between the according to William Davies, ers Capel-Cure Sharp, who laim most clubs cannot sus-

ain the rapid growth in wages. The latest figures reveal nat the total wage bill in the remiership and Football hich was 25 per cent higher vast," he said. ıan t kprevious season.

By DAVID ANDERSON

players estimated to be earnme film a year compared with just two in 1993.

Davies feels only the top 10 or 12 Premier League clubs will be able to survive in this new climate.

size of football clubs as comeague for 1996-97 was £361m, panies, their salary bills are

"It's true that there is more money coming into the game at the top end with television revenue, pay-per-view due to kick in soon and the enhanced revenue from Europe.

"The very top clubs will be "Given the relative small able to continue to pay these wages. The trouble is going to e with the clubs below

an t previous season. "It's a huge financial outlay "Already in the First Division look to generate capital from club could afford a loss of, say, allow clubs to negotiate their for clubs to survive in the There were 70 Premiership for a club to hand a player a most clubs are operating at a selling shares or players." Lim a year between them now own television deals this could future."

four-year contract worth £1m a loss and most cannot sustain their current salaries. "A club like Birmingham

has pushed the boat out in the hope of winning promotion to the Premiership, but even if they do go up will they then be

"That situation is going to get worse for all clubs outside the top 10 or half dozen in the

fast approaching when a Premier League club will go bank-

"It's long been the case that football clubs have been run at a loss over the years by optimistic owners or boards who are gambling on the likelihood of the club being successful," he said.

"It's OK for clubs like Blackburn, who have Jack Walker to many benefactors like him Davies does see one ray of

hope for those clubs outside the élite. He feels if the Office of

Davies reckons the day is they are looking at losses of open the door for several £10m, which is a far greater media companies to purchase

> the OFT wins its case against support them, but there are not the Premier League," he said. What could happen then is that local media companies be involved again. Afterwards might buy clubs and screen their games in the local area.

"For example, Central TV than 30 minutes in the next others will increasingly have to five businessmen running the against the Premier League to will need something like that

and a half months is the longest What could help them is if I have been out. You can build fitness in training exercises. but playing a match is a different matter, and it was great to

"I am hoping I can play in the League run-in and the Scottish Cup this term and I am going to work in a bid to make that

Tuesday.

happen for me." Wieghorst, who is out of contract at the end of the season having only signed a one-year deal, said: "My preferred option is to stay at Celtic Park. I wanted to stay part of things after we won the title, but because of the injury that has not been possible. My representatives have had a couple of meetings with Celtic and they are still dis-

cussing the details. "I only signed a one-year contract last summer but as regards the length of deal this time, I am open to anything. What happened last time was that negotiations were dragging on for so long that we just decided to sign for a year which I was happy with at the

Wieghorst's injury setbacks mean he has been unable to impress the Celtic head coach, Dr Jozef Venglos, who only took over from Wim Jansen last summer.

TENNIS

Full-time referees on cards

day whether to introduce full- dards of refereeing. me referees to the Premiernip next season.

The move is being recomremier League's own referes' officer Philip Don.

If the 20 Premiership chair- change. en give the go-ahead then a om next season. This would inlive the nine leading Premier. ficiating at the highest level. Graham Poll has aiready incated that a majority of the oup of nine would be in vour, given the difficulty of

VESTERDAY

IEFA UNDER-18 CHAMPIONSHIP QUALIFYING GROUP

TUESDAY'S LATE ESULTS

gland 8 Andorra 0 (at Rota, Sp)

The working party of Don,

David Pleat, the Tottenham director of football, Graham nended by a working party of Mackrell, the Sheffield Wednestub representatives and the day club secretary, and Everton's club secretary, Michael Dunford, have considered the

At today's meeting, they will lot scheme would take place point to the fact that full-time referees would be likely to improve standards and to be ip rescrees currently on the la list leng offered the chance give up their day jobs and be full-time officials would also give up their day jobs and be sid for concentrating solely on be able to spend time training and developing other referees. as well as building closer links with clubs, players and

Some chairmen may feel umbining a profession with that the move could lead to a to report back to the club chair- the working party are planned. Souness, currently lie joint sec- the first round of the 1994 and

FOOTBALL RESULTS

LUB CHAIRMEN will decide their commitment to high stan- two-tier system of full-time and men is the one which has been which would be involved.

Leading referees, such as David Elleray, a teacher at Harrow, may be unwilling to give up their professional careers unless a long-term refereeing contract is on offer. However, Poll has said that his willingness to take such a supposed gamble "underlines

and benefit football."

full-time officials. managers.

how confident we are that, given the chance, we could make full-time refereeing work

extended to introduce more

part-time referees, and would set up to examine the conbe keen to investigate the cost tracts awarded to the former BSkyB executives Sam Chisholm and David Chance.

There have been some calls for Peter Leaver, the Premier League chief executive, to resign over his decision to award them lucrative contracts to conduct future TV rights negotiations without properly consulting the clubs in advance.

The working party have met with Chisholm and Chance this week with a view to renegotiating the deal offered to them If the move is approved and but early indications were that the pilot scheme proves a suc- it would be unlikely that a final cess, it is likely that it would be vote would be taken on the as if they were official games," issue or on Leaver's future at the meeting as further discus- clash was "unpleasant". Another working party due sions between the two men and

Thomas was yesterday reported to have been involved in a training ground fight with a Benfica team-mate.

Portuguese newspapers published blow-by-blow photographs of the fraces which is thought to have begun after a tackle by Thomas on the Ukrainian Sergei Kandaurov. The players scuffled until other players pulled them apart. The Benfica vice-president Jose Capristano described the spat

as "a normal situation." "It just shows that the players approach training sessions he said. He added that the

Thomas is fighting fit THE FORMER Liverpool and ond in the Portuguese First Di-Arsenal midfielder Michael vision, one point behind Porto. 1998 finals. Milla captained the 1990 team, scoring four goals,

entable". In the governmentrun Cameroon Tribune the former World Cup striker, now an assistant coach in Montpellier, France, said: "There is a need for us to bring back the soccer of the old days." He said that he would not return if approached to manage a Cameroon side. "I would prefer to stay in Montpellier, because I feel better there."

Benfica, managed by Graeme

CYCLING

PARES-RICE RACE Third stage (201km, Nevers to Vichy): 1 L Roux (Fr) Casino Shr 4min 46sec: 2 J Plancksert (Bel) Lot-

Roger Milla has criticised the retired from the national side state of the game in Cameroon after the 1994 finals. describing the national side's recent performances as "lam-

Following a series of financial problems, Cameroon football has faced trouble off the pitch. Last November football's world governing body, Fifa, dissolved the country's federation and appointed an interim executive to run the organisation for nine months. In January, Fifa suspended

the federation, excluding club and national sides from international competition. The suspension was lifted four days time." In recent years, Cameroon's later when the government Indomitable Lions have failed to withdrew reservations over a find the form which took them previously agreed plan of action to the 1990 World Cup quarterfor running Cameroon football final. They were eliminated in until a replacement executive is elected.

SPORTING DIGEST

RUGBY LEAGUE TURESADY'S LATE RESULT Program Planning Professionals University Matchs Cambridge 14 Oxford 10 (or Athletik Ground, Richmond).

TUESDAY'S LATE RESULTS: Websited National League Premier Divisions: Ebbw leie 52 Aberaron 17: Lianelli 47 Bridgend 11: First Divisions: Cross Keys 10 Postspool 6, ALB League Second Divisions: Ballynahinch 8 Malone 7. Club Match: Sale 3 Scotosh Districts 27.

SQUASH

SKIING

SKIING

ALPENE WORLD CUP (Sierra Newada, Spi) Mar's downbill: 1 L Kius (Nor) Imin 49,73sec; 2 C Fleischer (US) 1:49,89; 3 A Groenoid (Nor) 1:50.00; 4 K A Aamodt (Nor) 1:50.02; 5 H Knauss (Aur) 1:50.10; 6 A Schifferer (Aur) 1:50.43; 7 K Sivertsen (Nor) 1:50.43; 17 K Sivertsen (Nor) 1:50.44; 8 5 Eberharter (Aur) 1:50.45; 9 x L Cattaneo (It), H Maler (Aur) 1:50.45; 9 x L Cattaneo (It), H Maler (Aur) 1:50.51; Float downbill standings: 1 Kjus 760pts; 2 Schifferer 438; 2 W Franz (Aur) 1:50.51; Float downbill standings: 1 Kjus 1,359pt; 2 Aamodt 1317; 3 Moler 1.271; 4 Eberharter 1.009; 5 Knauss 399; 5 Aamodt 397. World Cup overall: 1 Kjus 1,359pt; 2 Aamodt 1,317; 3 Moler 1.271; 4 Eberharter (Aur) 1:55.00; 6 Knauss 851. Wissenitzer (Aur) 1:55.00; 6 M Dorfmeister (Aur) 1:55.01; 7 M Gerety (US) 1:55.66; 8 H Gerg (Ger) 1:55.84; 9 R Häusl (Ger) 1:55.85; 10 C Montflier (Fr) 1:55.88, Flinal downbill standings: 1 Gloschi 610pts; 2 Meissnitzer 466; 3 Dorfmeister 454; 4 Gerg 431; 5 1 Kostner (Ir) 371, World Cup overadi: 1 Metssnitzer 1,640pts; 2 Gerg 1,163; 3 Gloschi 1,035; 4 M Ert (Ger) 987; 5 P Wiberg (Swe) 924; 6 M Dorfmeister (Aur) 920.

SNOOKER Chinha INTERNATIONAL (Shanghal)
First round: A McManus (Sco) bt C Small
(Sco) 5-3; M Williams (Not) bt D Dale (Mol)
5-0. Sacond round: 5 Lee [Eng] bt P
Ebdon (Eng) 5-3; K Doherty (Irl) bt A
Hamilton (Eng) 5-3; J Parrott (Eng) bt N
Bond (Eng) 5-1; J Higgins (Sco) bt M
Stevens (Mal) 5-0.

ital One Nortungham 4, TSM Duffield 2 Manchester Northern 3, Group B: Edg-baston Priory 4 Bishop's Startford 1; Pos-ters Bar 3 Ashursts Loughborough 2, Group C: Aspect Chichester 3 Devon & Exercer 2; UMIC Cartiff 4 Lee-on-Solent TEMNIS

TEMNIS

TEMNIS

CHAMPONS CDP (Indian Walls, Cally: Steples, first round: T Martin (USA) bt T Woodbridge (Aus) 6-4 3-6 6-2; K Rucero (Stouck) bt B Black (Zem) 6-4 3-6 6-2; K Rucero (Stouck) bt B Black (Zem) 6-3 -6 6-5 0-1; L Hewitz (Aus) bt M Woodbridge (Aus) 4-6 6-7 6-1; L Hewitz (Aus) bt M Woodbridge (Aus) 4-6 6-2 6-4; G Moniseux (Croza) bt A Berrasategui (Sp) 3-6 6-3 6-4; F Neigeni (Bra) bt 5 Lareau (Cun) 7-5 6-2 Second round: 5 Schallen (Nect) bt T Juhartson (Swei 6-3 6-3; N Kiefer (Ger) bt P Rafter (Aus) 7-6 3-6 7-5; N Kiefer (Ger) bt P Rafter (Aus) 7-6 3-6 7-5.

TABLE TENNIS

TABLE TENNIS

ENGLISH OPEN (Great Yarmouth)
Men's qualifying rounds: 5 Campbell
(Surrey) bt 7 Adets/pc (Hers) 21-19 21-13:
Sames (Moris) bt 10 Charles (Mode) 10-21
21-16 21-18: R Abbotts (Sussed) bt P Beck
(Rent) 21-9 21-13: M James (Yorks) bt A
Constel (Lecs) 21-14 21-16; T Cutler (Mode)
dty bt E Roole (Wils) 21-9 21-13: A Wuraola (Surrey) bt A Corbin (Hers) 21-9
21-11. M Isherwood (Derby) bt J Walsh
(Mode) 21-17 21-15: C Backley (Surrey)
bt B King (Essen) 17-21 21-19 23-21: R
King (Susfalk) bt A Brewer (Norfold) 21-18
21-11: Sames bt Wuraola 21-17 22-20:
Isherwood bt A Fram (Staffs) 21-8 21-11:
Adedayo bt G Freeman (Wils) 21-18
21-12: M James bt R King 21-14 17-21
21-6: N Eckerskey (Susses) bt G King 21-12
21-16: N Eckerskey (Susses) bt G King 21-12
21-16: N Eckerskey (Susses) bt G King 21-12
21-16: Charles bt Corbin 21-15 21-17: Cutler bt Beck (Ment) 21-14 21-8; S Canthbell (Surrey) bt G Freeman (Wilss) 21-16
21-18: E Roofe (Wilss) bt C Beckley (Surrey) 21-16 21-15: A Wurabola (Surrey)
bt G Freeman (Wilss) 21-16
21-18: E Roofe (Wilss) bt C Beckley (Surrey) 21-16 21-15: A Wurabola (Surrey)
bt G Freeman (Wilss) 21-16
21-18: E Roofe (Wilss) bt C Beckley (Surrey) 21-12 21-12: M James (Norks) bt M Brener (Norfolk) 21-15 22-20; N Eckerskey
(Susses) bt C Beckley (Surrey) 21-10
21-17: T Cutler (Midds) bt R Abbotts (Susseu) 21-9 21-12: S James (Norks) bt M Brenrey) 21-10 21-12: M Isherwood (Derbys)
bt M Rodgers (Essex) bt A Brewer
(Norfolk) 21-14 21-19; M Essomba (Surrey) bt A Constel (Lecester) 21-17; In M Isherwood (Derby) bt A Brewer
(Norfolk) 21-14 21-19; M Essomba (Surrey) bt A Constel (Lecester) 21-17; In M Isherwood (Derby) bt A Brewer (Norfolk) 21-8 21-8.

Samel-Rinalise M Essomba (Surrey) bt M
James (Morks) 11-21 21-12 11-11; M Isher
James (Morks) 11-21 21-7 21-11; M Isher-

DAVIS CUP Asia-Oceania Zone Group Three (Distin, Bangiadesh): Malaysia br Hong Kong 3-0; Pacific Oceania br Saudi Arabia 2-1; Bangiadesh bt Syria 2-1. TODAY'S FIXTURES

7.30 unless stoled SMIRNOFF thiSH LEAGUE Premier Di-SAURMOPT BRANCH Glentoran Printsion: Windsor & Eton v Bedford Town, Passa Windsor & Chesham Windsor & Eron v Bedford Tow Cup third round: Berkhamsted v Upsted.

INTERLINK EXPRESS MIDLAND AL-LIANCE Institution Cup fourth round: Bandon v Halesowen Harriers. PONTINS LEAGUE Premier Division:

BASKETBALL BUDINEISER LEAGUE: Greater London Leopards v Manchester Giants (7.0).

ICE HOCKEY

OTHER SPORTS BADMINTON: All England Open Championships (Birmingham).

TABLE TENNIS: English Open (Great

FIRST SECTION

333,333 The pounds per game Georgi Kinkladze has cost Ajax. He has played only 15 times in eight months since signing from Manchester City.

1

3

TODAY'S

NUMBER

INTINS LEAGUE Third Division: relepool 1 Wigan 2. Postponed: Hull condaie.

FON INSURANCE COMBINATION SE Division: Northampton 3 Milmail Colchester 6 Cambridge 1: Norwich Barnet 1; Queen's Park Rangers 3 on 1. (GESULTS

Carting Premierable: Arsenal 3
Ried Wednesday O. Nactionarida
orbail League First Distalont Bolton
Jamsley 3: Bradford O Sunderland 1:
stol City 1 Bury 1; Crystal Paize 3 ipich 2: Norwich 3 Port Vale 4; Oxford
12 Hoddersfield 2: Portsmouth 1 Sheft
10: Stockport 2 Swindon 1; Tammere
illmingham 1. Postponad: Grimsby v
R: Wolves v Creve. Second Divisiona
umemouth 1 Bristol Rovers 0; BurnO Manchester City 6; Colchester 2 Oldn 2; Luton 0 Fulham 4; Macdesfield 1
Ingham 0. Postponedt Lincoln City v

Wresham: Noirs County v Wycombe:
Write Mactopoot. Tained Dissistance: Barnet
1. Cartisle 0: Brentford 3 Peterbrough 0:
Brighton 0 Cartisle 2: Cartislings Und 2 half
0. Chester 1 Scarborough 3: Pymnouth 0
Postsponand: Nalifax v 2 Darlington 0.
Postsponand: Halifax v 2 Darlington 0.
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Halifax 1 Victorial 0. League of Malass Afan Lido 0 Barry Even 0: Caerassa 3 TNS Liansanctivald 1. Postsponand: Cornari 5 Carty v Bangor City, Nationaldiae Conference: Cheltzenham 2 Hereford 2: Hayes 0 Forest Green 3; Kettering 4 Famborough 1; Kingstonian 1 Kidderninster 0: Rushden 2 Streenage 1. Postsponand: Doncaster v Northwich 0. Scattish Langer Third Divisione: Dumbarton 1 Arbiton 1: Ross County 2 Brechin 1. FA Unabreo Trophig Fifts-round naplay: Southpart 1 Winding 0. Ryman Langen Printelier Divisione: Cartisetton 3 Aglestoury 3: Enfield 3 Basingstoke 2; Gravesend 0.
Hendon 1; Hampton 0 Harrow Borough 0. First Divisione: Berthamsteri 0 Oxford City 2: Leyton Peruna; 2 Langerbread 1; Staines 2 Croydon 1; Werthley 0 Cherracy 3; Whyteleafe 1 Bagner Rogs 1; Worthing 0 Yearing 1. Second Divisions: Abingdon Town 2 Hernel Hempstead 5; Edgmars Rown 0 Harrow 3; Hungerford 1.
Whenhoe 2: Tooking 6 Mitcham 3 Herroford 1; Wokingham 3 Northwood 0.
Postsponand: Windson & Ervell v Capton Listenham 1 Bronkey 2; Fore Urd 3 Kingsbury 0; Horschurch 1; Leigh RM: 3 Guisleicy 2. President's Cop sensi-final first leg; Postsponach: Droytsden v Staly-bridge. Plant Divisions: Postsponach: East-wood Town v Lincoln Urd. Unalithe Purst Divisions: Postsponach: East-wood Town v Lincoln Urd. Unalithe Purst Divisions: Postsponach: East-wood Town v Lincoln Urd. Unalithe Purst Divisions: Postsponach: East-wood Town v Lincoln Urd. Unalithe Purst Divisions: Postsponach: East-wood Cornet 2 D Dorchester 2 Istrom Alonson
City 2 Merthyr 1. Postpomed: Grantham
v Hestings: King's Lynn v Bath Ory, Mid-land Division: Moor Green 2 Clevedon 3,
Bathlinth v Weston-super-

ney 3. Postponed: Ashford v Cartford; Baldock v Margate. League Cap Fourth
round: Carrbridge City O St Leonards O.
Northern Committee East League Premier Diefston: Postponed: Buston v Ponteffact Cols: Liversedge v Eccleshill.
League Cap third-round replay: Postponed: Garforth v Thackley. Fourth
round: Postponed: Arnold v North Ferrity; Seby v Osset: Town. Inodestriek Eapress Rindhand Allientee Pershore O Kings
Norton 3. Pestponed: Pethall Villa v Barwell; Willenhall v Chasetown. Indestriel
Revellidd League Cap sessi-filmal first
leg: Postponed: West Midlands Police v
Scapenhall. Lesitation: Cap chird risuad:
Oldburg 1 Adherstone 2. Jewson Wesses:
League First Diefstox: Bernerton Health
Harf 1 Newburg 3: Wilmborne 5 Downton
O. League Cap sessi-filmal first Leg; Postponed: Lymington & New Milton v Moncyfields. Jewson Easterst League
Prinsier Diefstox: Harwich & Porkeston
1 Woodbridge 5. Postposed: Histon v Diss;
Scham v Felistowe Port & Town; Wrisbarn v Lowestoft: Ely v Warboys. Armoth Présider Dissions Harvich d'excessor 1 Woodhidge S. Possponach Histon v Diss.
Solam v Felbstowe Port & Town; Wrothern v Lowestoft; Ely v Warboys, Arnott Insurance Morthern Lengue Pirst Division: Possponedi Morpeth v Consett Dunston Federation v Chester'le-Street.
Morth Wassern Trains Lengue Pirst Division Federation v Chester'le-Street.
North Wassern Trains Lengue Pirst Division: Agreeton LR (Ramsbottom 0; Vaudad GM 4 Salford 0; Leek CSOB 2
Chardle O, Postponed: Gissop North End v St. Helens. Floodille Trophy: third romad: Postponed: Atherton Colliertes v Citiveroe. Send-fload second lag: Culzon Ashton 1 Kidsgrove 2 (Ridsgrove and 4-2 on aggregate). Unkeport: United Counties Lengue Premier Division: Fostponed: Electrone v Boston: S 6. Corby V Spaking, United Souset Ge County Langue Division: Postponed: Li-Minstonetead Kinet Langue Premier Division: Fostponed: Turbridge Wells v Beckenham. Scraenfix Direct Langue Premier Division: Bridge Chester Bridge of the Premier Division: Bridge Chester Bridge

BADMINTON BAD MINTON

All. ENGLAND CHAMPIONSHIPS

(Birmingham) Mean's singles, first round: 8 Santoso (Indon) bt M Beres (Car) 15-715-5: R Sides (Malay) bt Chen Hong (Ch) 0-15 17-14 15-7; F Machida (Japan) bt S Pandrya (Engl 15-91 15-7; K Frangel (Den) bt K Massuch (Japan) 15-7 15-7; Wong Choong Hann (Malay) bt M Edge (Engl 17-14 15-5; I Wijaya (Indon) bt J R Andersen (Nor) 17-16 15-5; Hendrawan (Indon) bt A Book (Firl) 15-7 15-12; R Agustinus (Indon) bt A Pohar (Stoven) 17-16 15-5; C Haughton (Engl bt A 5 Gupta (Indon) 12-15 15-3 15-4; T Hidyat (Indon) 12-15 15-3 15-4; T Hidyat (Indon) 12-15 15-3 15-4; T Hidyat (Indon) bt T Welszra (Neth) 15-715-6; N Lasmart (Ft) bt M Jopplen (Ger) 15-13

BASKETBALL MBA: Charlotte 105 Boston 87; Milwau-lee 87 New York 86; Minnesota 85 Seat-de 84; Chicago 103 New Jersey 87; Proents 103 Dallas 91; Houston 84 Den-ver 75; Utah 88 Cleveland 75; Portland 103 Sacramento 98; Golden State 92 Van-couver 82; LA Lakers 103 LA Clippers 99.

BOWLS HOSE BITERNATIONALS (Bourne Mouth): Scotland bt Wales 121-92. CRICKET

CRICKET

SRI LANKA TEAM (Aglan Test Champleonship Final v Pakistan, Dhalin, Bangladesh, starcing tennorrow): PA
de Saka (capt), H P'Illakarame, R P Arnold. A Gunawardena, D P M Jayawardene, R S Kaluwitharama, M S Azapatru, W P U J C Mass. G P Wicknemasinghe, U D U Chandana, R L Perera, S Perera, R S Kalpage. U C Hathurusingha.

WIST MODES SOCIAD (second Test v Australia, Sabina Park, Javadea, startolog Saburday): B C Lara (captain), S L Campbell, S Ragoonath, D Ganga, D R E Joseph, L A Roberts, J C Adams, R D Jacobs, NO Perry CE L Ambrose, CA Weish, R D King, P T Collins.

WIST INDERS INITIAL SOUAD (for World Cap, May to Jame): B C Lara. C L Hooper, K L Y Arthurton, R D Jacobs, R N Lewis, J C Adams, C A Weish, S R J Collins, S C Weillarts, J R Murray, M Dilion, C E L Ambrose, S Chanderpaul, R D King, N C McGarrell, D R E Joseph, H R Bryan, C B Lambert, P V Simmons (no captain named; a Biasi squad of 15 will be named before 31 March).

Str Amin 46sec; 2 J Planckaerr (Bel) Lotto +8sec; 3 S Heulot (Fr) Française des
Jeux 4 J Voigt (Ber) Credit Agricole; 5 P
Swoidell (It) Seec; 6 M den Belder (Neth)
Rabobante 7 B Salmon (Fr) Casino +15; 9 S
O'Grady (Aus) Credit Agricole; 10 R
McEwen (Aus) Rabobante both 5: 0 serall: 1 O'Grady 15th 42min 58sec; 2 A tomil (Bel) Lotto +7sec; 3 R Sortensen (Den)
Rabobante +24; 4 Den Balder +28; 5 M
Wausers (Bel) Rabobante +31; 6 A Mertox (Bel) Mapel +32; 7 E Deider (Neth)
Rabobante +35; 8 M Boogerd (Neth)
Rabobante +41; 9 M Zberg (Swit)
Rabobante +47; 10 L van Bon (Neth)
Rabobante +47; 10 L van Bon (Neth)
Rabobante +47; 10 L van Bon (Neth)

INTERNATIONAL SERBES (Potchef-stroom, SA): South Africa 1 Australia 3 (Australia lead five-lest series 2-1). ICE HOCKEY

HOCKEY

MHL: Boston 2 Florida 0; Colorado 3 Washington 2 (ot); NY Islanders 2 Philadel-phia 2 (ot); New Jersey 3 Pittsburgh 5 Fronto 6 Fampa Bay 1; Calgary 7 St Louis 4; Los Angeles 4 Detroir 2; San Jose 4 Phoenix 2.

WOMEN'S WORLD CHAMPTONSHIP (Heisfald, Fin) Group A: United States 11 Sweden 0: China 3 Russia 2. Group B: Canada 13 Germany 0: Finland 7 Switzerland 0. POOLS DIVIDENDS

\$4,40, Half-thme, 20pts £164,45, Four draws £9,45, Man homes £6,65, Five aways £407.50. VERNONS Trable chance: 24 £8,580,90; 23 £81.65; 22 £13,75. ZETTERS Trable chance: 2Apts 52,704,60; 23 £14,35; 22 £1,80. Four aways £11,10. Sight houses £2,10. Four draws £6,00. Entry sh £19,80. Trable chance: 2Apts £16,50. Lucky numbers: 24 33 22 17 20 8.

LTTLEN/OODS Treble chance: 24pts 542,656.00; 23 £220,70; 22 £17,05; 21

BRITTENS Treble chance: 24pts £1.194.00; 23 £11.95; 22 £17.0, Four Grams £9.40, Five armys £33.20. Eight houses £1.20.

Saund-Rhalbs: M Essemba (Surrey) bt M James (Yorks) 11-21 21-7 21-11; M Ish-erwood (Derbys) bt T Curter (Midde) 21-16 21-13.



BRUNO BACKING FOR LEWIS P23 • BOSMAN UNITED FC P22



Charlton in appeal for bid backing

STR BOBBY CHARLTON yesterday called upon Europe to back England's bid to host the World Cup finals in 2006 or risk losing the chance of staging the event for many years to come.

Charlton, who helped England win the tournament in England in 1966, was invited to address the European parliament yesterday and said: want to stage the World Cup and if Europe does not get the 2006 finals, as Europeans, we Council. can expect even tougher competition in 2010 and 2014. That is why it is crucial for Europe to secure the tournament in 2006 and to do that Europe must get behind the strongest

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"That should be the bid which can draw support from all around the world. I believe, without question, that bid is England's," added Charlton, a senior bid official. Germany is the other European country bidding for the finals.

There is exactly one year to go before the executive committee of Fifa, football's world governing body, decide the host verue for the 2006 finals. Charlton told MEPs that even Franz Beckenbauer, leader of the German bid, believes England are ahead in the race.

"As you all know, my old friend and rival on the football field, Franz Beckenbauer, is leading Germany's bid," he counters between our two Cup. The 24-man committee countries over the years it has have been given until tomor-

keep the score.
"I think perhaps Franz might have overlooked the fact Germany last staged the World Cup eight years after England. it must be England's turn."

A crucial aspect of England's bid is a rebuilt Wembley Stadium which would host the

BY KIERAN DALY

final in 2006, as it did in 1966. The rebuilding will go ahead in time to form part of the bid only if the owners of the stadium approve its sale to the English National Stadium Trust at a shareholders' meeting today. "More and more countries The trust is a joint venture between the English Football Association and the Sports

> The World Cup 2006 campaign have urged the Wembley plc board to end any speculation over the future of the national stadium when they convene to vote on the FAbacked bid.

There are fears that unless the FA buy the stadium, England's hopes of hosting the tournament would be ruined. However, campaign direc-

tor Alec McGivan remains confident that the Wembley shareholders will accept the FA buy-out. "We are obviously hoping that the deal goes through tomorrow. It will be enormously helpful for the uncertainty to end," McGivan said. "The new Wembley will be the finest stadium in the world and a key element in our bid to bring the World Cup to England in 2006."

Fifa's executive committee meets in Zurich today in a bid to find a solution that would end an Asian threat to bovcott said: "In many of the close en- the finals of the 2002 World sometimes been difficult to row to find an extra place for an Asian team in the next World Cup.

The Asian Football Confederation delivered their ultimatum last December after Fifa If it's Europe's turn in 2006, then announced that there would be only four Asian teams in the finals to be hosted by South Korea and Japan. In February, a six-man AFC

Fifa vice-president, Chung Mong-Joon of South Korea, met with the Fifa president, Sepp Blatter, to push their

The AFC general secretary, Peter Velappan, said: "We have a very reasonable request. All we are asking for is half a place. Now it is up to Fifa to do

Fifa's planned refereeing revolution that it would conduct trials involving two referees officiating every match in "top leagues" next season was greeted with some enthusiasm yesterday.

The International Board, football's law-making body, approved the idea of a two-referee experiment when it met in Cardiff last month but the move was expected to be tried in just one league.

Among those to welcome the move were clubs in France. "This is something I've wanted for 10 years," the Marseilles coach, Rolland Courbis, said. "The introduction of a second referee can only contribute to reducing the number of mis-

"That Fifa is concerned with improving the system is already a small step forward." But not every nation was quite so keen on the idea. The FA was reluctant to comment

on the proposals. The Belgian football union chairman, Michel D'Hooghe, said that he had reservations and was more interested in developing technology to help referees.

The German football federation's spokesman, Wolfgang Niersbach, distanced himself from Ribbeck's glowing praise for the idea and said: what Fifa will decide. We, alone, have nothing to say about this and cannot decide anything."



Michael Thomas (right), the former Liverpool and Arsenal midfield player, comes to blows with his Benfica team-mate Sergei Kandaurov in a training session in Lisbon yesterday despite the efforts of reserve goalkeeper Paulo Lopes to separate them Report page 27; Photograph II

Scottish sponsorship deal is defended

THE SCOTTISH Premier that it has sold itself short in agreeing a new sponsorship deal with the Bank of Scotland. The SPL chief executive, Roger Mitchell, insisted there was no "Our position is to wait and see cut-price element to a deal worth around film per season, with a 10th share to each mem-

as the Bank of Scotland Scottish Premier League, with £2.25m agreed for the next two years any better for us. and an option already in place for a £1.5m extension for a further season.

Mitchell said: "There was no anxiety to get this deal done and me [that] we might find our phasise this is the most lucrative

Goldberg companies

League yesterday offered a without a sponsor since its in- initial contact for this deal was way of the top division." fierce rebuke to suggestions ception, will in future be known on day two of the season but it According to the SPLs own is a complex deal and I don't be-

this money on its own as we have secured £70m over the next four years with significant broadber club for the next two and a there was never a concern for drop our price and we must embroadcasting revenue, though

figures, last season's sponsorlieve it could have worked out ship arrangements with Bell's week from the deal, which is brought the SFL a sum of prompted scepticism of its real "It is a mistake to talk about £850,000 per season, making value given the escalating poss today's deal a modest increase of £150,000 per term.

This compares poorly with cast deals. At no stage did we the SPL's fourfold increase in with the Bank of Scotland there

The SPL, which had been selves without a sponsor. The deal which has ever come the is no requirement to share t monies with all 40 Scottish chic team will gain around £2,000 a

of player wages and transfers George Mitchell, general manager of personal bankings the Bank of Scotland, said "l is a good deal for us and

Dyson DC-81

THE THURSDAY CROSSWORD

No.3867 Thursday 11 March

- ACROSS Ruminant animal's half
- bound (4) 8 Mentions job require-
- ments (10) 10 Note on US songwriter, one contributing to
- 11 Detroit's ultimate hoodlum in the Depression? (6) 12 Opted for cold water,

note (6)

- 13 Not even roughly tuned, 4 15 Outstanding novel (13) 18 Lag? Fresh tea I need (8) 5
- 20 Country girl's not all there (6) 22 Rehabilitates (from what
- we hear) in pens (6) 24 Doctor has to assess wound (8)
- 25 Disproportionate scary item, grotesque round head of monster (10) 26 Sluggish creature's lapping lake (4)
- DOWN 1 Assembly found in generator? (10) Some crude monstrosi-
- 3 Returned, splitting cash for humbug (8) Deserter hauled in by soldiers without charge (6) Brassy bust, but not
- Vespasian's head (8) Floating mass made by British work unit (4)

14 Tribute to a patron's

- - commitment (10) 16 Delusions of reportedly
 - cool cats (8) 17 Good service following in heated icy cafe (8) 19 Consumed not a drop (6) 21 Over a rood (6)
- 9 This type's likely to have 23 Thoughtless impudent a ball (7-6) bachelor's given the brush-off (4)

to go into liquidation MARK GOLDBERG, the trou- BY STEVE BOGGAN bled chairman of Crystal Palace, will put seven of his companies what was going wrong. "The problem is that with Rubin told the Independent into voluntary liquidation tothat in each case Goldberg had

morrow after they ran up debts of millions of pounds. Although the move is intended to stem his losses, it is bound to fuel speculation that his grip on the club has been fatally weakened.

The entrepreneur is likely to face angry creditors during a series of meetings at the offices of David Rubin & Co, insolvency practitioners, in Finchley, north London, although Goldberg himself is the biggest creditor and the majority shareholder in each company.

The companies that will be folded are MG Investments Ltd, Sports Merchandising Corporation Ltd, Sports Management Corporation Ltd, Sports Management Corporation Group Ltd, Sports Management Consulting Ltd, Sports Marketing Corporation Ltd and Land

invested in the companies but had not taken an active role in running them. Combined losses, he said, ran into millions but he could not be specific about the final amounts.

"There are substantial liabilities," he said. "We will know how substantial on Friday when all the statements of affairs are marshalled and put together. He is the largest creditor and he asked us to look at the companies, which we did. Our advice was that the companies are insolvent and they ought to be liquidated. He has

taken that advice. "Mr Goldberg was not running these companies. These were companies financed by him and run by other people and when he discovered that these other people might not have Developments Corporation Ltd. been running these companies as perhaps he could have run them, he then called us in to see

such a lot of money being haemorrhaged in these companies, it is perhaps the explanation as to why he couldn't put the money into Crystal Palace

that perhaps it needed."

Asked if the losses were enough to break Goldberg fi-nancially, Ruben replied: "No, I don't think so. This is a very busy guy... but he has given us absolutely brilliant co-operation. He has given us all the documentation we would have needed, he has seen us at a moment's notice whenever we needed to see him for background information so we could do our job."

Ruben said his firm had been working closely with the administrators at Crystal Palace, where affairs had crossed over

Goldberg was not available

Five face doping charges

THE LONG-RUNNING police investigation into race-fixing, which began two years ago after the doping of two odds-on favourites, at last produced charges yesterday when five men were accused of conspiracy to defraud bookmakers and others through "interference with the fair running of horses by administration of a performance-inhibiting drug". None of the five, Ray Butler, Adam Hodgson, Jason Moore,

By JOHN COBB

are licensed trainers or jock-

Along with the five charged, three jockeys answered bail at Charing Cross police station in London yesterday. Graham Bradley, winner of the 1983 Cheltenham Gold Cup on Bregawn, was re-bailed to return to Charing Cross next month,

while Dean Gallagher and Ray

Derby on Kahyasi, were released without charge.

Fellow jockey Jamie Osborne, who was arrested on 27 January, 1998, along with Gallagher but cleared nine months later, said of the release of his weighing-room colleague: "I'm delighted for Dean. I know how difficult it was for me. It must be a huge weight off Dean's shoulders that, quite rightly, he

Racing, page 24

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Thursday 11 March 1994

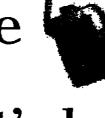
John Matthews and Glen Gill,

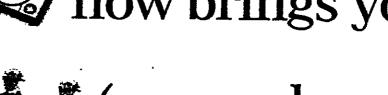
HURSDAYREVIEW

ARTS • LISTINGS •

Intent on domination, the company that

brought you the and now brings you





and It's had its (remember

in Hudson Hawk?) and hit some bum 65 with the lawsuit. It's going to close 15 and lay

off thousands of workers. But still profits



And now it has and Moreover in its .



Do not underestimate the power of

BY CHARLES ARTHUR AND ANDREW GUMBEL

contra to the second of the manufacture **東京長者** 10 円 10 円 10 円 2 M 1000年 imelities Corporation took a good American invention, the transistor, and turned it into the cornerstone of a worldwide electronics empire. That was in the 1950s, when the company then led by the legendary Ikio Morita was in its infancy. Ever since, the apanese giant has retained the same guiding principle: drink from the cultural and techno-

lefended

 $\frac{1}{2M} e_{\rm sh} (30.00)$, the latter distribution of 10.0024the Maria and the first transfer 事は特別というといれていませば、 RESIDENCE CONTRACTOR

1995年1995年1995年 The second was a Secret

THE INDEPENDENT

ever-broadening search for global primacy. While many of its rivals have seen those springs run dry Sony this week announced a plan whose span is both global and pervasive, reaching down to the timest household item. Simply, Sony's futurologists reckon that there is no escaping the digital world, where everything will have a chip in it; so they want to provide the software that lets those chips talk to the outside world, and in the process oust the software giant Microsoft from the consumer world.

logical well-springs of the modern world, in an

You might not think that Sony is really like that. For most people, the brand arouses a few strong images: hits like the Walkman and nisses such as the Betamax video in the 1970s (a better technology than VHS, but badly marketed). But the executives in Sony headquarters in Tokyo today run a worldwide conglomerate that encompasses not just electronics and hi-fi equipment, but has branched out into inputers, the Internet, the music business and emertainment, including such prestige holdings as CBS Records and the Hollywood studio Columbia Pictures.

Knowing only that much would make the company's latest announcements puzzling. Sony has just recorded its highest-ever quarterly earnings, with group net profit for the last three months of 1998 totalling \$878m (£550m). Yet simultaneously, the corporation amounced a massive re- about Pearl Harbor all over again. structuring which would slash its global workforce over the next three years, shedding 17,000 jobs and closing 15 of its 70 factories. It is not yet clear where the cuts will come; 4,500 jobs are at risk in Wales, for example.

But the hints are there in the formal announcement: the headcount will fall by 10 per demanded by Universal and MCA that it bailed cent "by... retraining and reaflocating employes from analogue to digital businesses, and from viardware to software operations". If you work

operating system, be happy, for the future be-

The need for this radical reworking of the corporation's thinking has been prompted by its haphazard success in capturing a place in the popular imagination. We all know what a Sony Walkman is, and we are increasingly accustomed to the plug-in video game possibilities of the PlayStation - which alone accounts for more than a quarter of current corporate profits. But is the MiniDisc (launched at the start of this decade)

Questions like that have troubled Sony since 1995, when Nobuyuki Idei was appointed its chief executive and had a Damascean revelation during a company briefing after Akio Morita's death. Peter Sealey, a consultant, was explaining the importance of the Internet, which Sony had until then ignored, there were not even Sony brand-name PCs. Then Sealey pointed out that the value of PC sales in the US in 1994 had for the first time been greater than for TVs.

"He stopped the meeting and challenged my data," Sealey recalled. "I think it was a shock to him that this had happened."

Sony was already reeling from separate cultural shocks during its previous attempts to infiltrate the old, analogue world of music and films. In the late 1980s, Sony's acquisition of CBS Records and Columbia Studios was seen in some quarters as the beginning of a Japanese invasion of all that Americans hold nearest and dearest. While Sony bought out the Cohmbia name from Coca-Cola, its rival Matsushita, manufacturer of the Panasonic brand, snapped up MCA, the entertainment behemoth that included its own formidable music division as well as another historic Hollywood studio, Universal. The acquisition of prime American brand names by not analogue. Japanese corporations led to racist mutterings

However, the West Coast was not going to be bought so easily. Hollywood in particular had followed its own crazy, profligate logic for so long that probably no outsider could have penetrat-Matsushita became so alarmed by the millions out after five years, selling the property on to the Canadian liquor conglomerate Seagram. Sony, by contrast, took a long, relaxed view can interpose yourself. TV? To get your present

nce upon a time, the Sony for Sony assembling analogue TVs, be worried; of its participation in the entertainment indusif you are a programmer developing its Aperios try – and almost got taken to the cleaners as a result. It paid \$50n for Columbia Studios, an amount industry insiders deemed grossly inflated. The men it chose to run the studio, Peter Guber and Jon Peters, were very good at spending money, but apparently not at many other as-

> Peters, who built his career in Hollywood as a hairdresser who'd dated Barbra Streisand, played the mogul for all he was worth. He hired a clutch of ex-wives and girlfriends as producers on six-figure salaries, persuaded the Sony chiefs to buy a fleet of private jets to fly actors and directors around the world, and built a luxurious ranch in the Colorado mountains expressly to entertain celebrities at weekends. When he was fired in 1993, it was without a single producing credit to his name.

Guber, meanwhile, ploughed the company into one expensive flop after another - Bruce Willis's misadventure Hudson Howk, Steven Spielberg's Hook, and - worst of all - the costly Arnold Schwarzenegger flop The Last Action Hero. Sonv finally stopped the rot in 1994, but was forced to write down a loss of \$3.2bn for the débacle.

The music division, at least, has developed acts who have gone from strength to strength, such as grunge group Pearl Jam, rap stars the Fugees and the phenomenally successful Fugees singer Lauryn Hill. Sony has also made a superstar of Celine Dion, and of Mariah Carey who also happened to be the wife of Tommy Mottola, president of Sony Music.

Problems remain in both music and film (last year's Godzīllo was another flop); but Sony recognises their importance as "software" - that is, something you can render in digital bits. The real profit lies in making "software", not hardware; and especially in being digital,

Sony's digital future began in 1982 with the compact disc. It was the piece of consumer electronics which took something previously delivered in "analogue" form – as a continuous wave and made it digital, sampled into a stream of bits to be reconstituted later. Today, every time ed and reorganised it with any success. you buy a CD, Sony gets a tiny fraction of the price. But the CD was just the start.

What next? Look at everything that presently happens in analogue form, imagine it in digital form, and - if you are Sony - see how you TV to show the digital channels you need a settop box. Interactive fridges connected to the Internet? Certainly: they are already on sale. "Web phones" able to download data from the Web and act like hand-held computers, but without crashing? Sony is readying one. And it is here that Sony hopes to overtake Microsoft. Controlling those gadgets entails software which can deal with a stream of digital "hits", analyse them and act accordingly. If you are a Web phone and you are sent a film clip, you should send it to the digital TV; if you receive a shopping list you should compare it with the fridge's contents.

Microsoft's problem is that none of its operating systems are designed to cope with those sorts of "real time" problems. PCs appear to sort data quickly but, in fact, data is dealt with in strict order, that which needs processing urgently -such as the next frame of a film - has to wait for the central chip's attention behind less important matters, such as whether you have pressed a key. Even Windows CE, the "cut down" version of Windows for hand-held devices, is not designed for real-time operation. By contrast, Sony's Aperios operating system is designed to deal with real-time problems. So why not replace Microsoft? After all, who - apart from Bill Gates - says that you need to have a PC in the midst of all the data swapping going on? Why can't your digital camcorder just connect to your Web phone, to upload a new film to your Web page?

Sealey says that that is the intention; but it is not one which Mr Idei is going to stand up and announce. Publicly, Sony and Microsoft are cooperating on many projects for the digital future, such as Web phones. Privately, Sony wants it all. Sealey calls Sony's interplay with Microsoft

"fearful and respectful and wary". But bear in mind that Sony has often been late into a sector-such as games consoles, or PCs-and then dominated it, with the PlayStation and the Vaio laptop. It could happen as the world goes digital. In that case, yet another chunk of America's West Coast (this time, the Redmond offices of Microsoft) would have to testify to the power of Sony's ideas. As the advertisements said when the games console was first released, "Never underestimate the power of PlayStation". Replace the last word with "digital integration" and you might not have such a snappy phrase - but you could be seeing a future that has Sony written all over it.



Film 10-12

EDUCATION

Out of poverty?

Sir: The Chancellor the Exchequer claims in his budget speech that

"With our measures 700,000 children

will be taken out of poverty". There

with 2.5 million dependent children

struggling to live on income support or job seeker's allowance who are

left "in poverty". But how does he know he has

got in right for the 700,000 children. whose parents have to be in full-

time work to take full advantage of

the Budget? Neither the Treasury

nor the Department of Social

Security has undertaken any

are, however, 1.5 million parents

Sainsbury must go

Sir. The case for Lord Sainsbury to resign, or be sacked, as Science Minister because of the conflicts between his extensive commercial holdings in biotechnology and plant-breeding companies and his duties to safeguard the public interest in these issues is overwhelming ("Lord Sainsbury in Monsanto talks", 8 March).

Since Friends of the Earth first revealed the extent of Lord Sainsbury's investments last December the Government has repeatedly defended his impartiality because the holdings sit in a blind trust. When we pointed out that all his investments return to his control once he ceases to be a minister, we were told that Lord Sainsbury "left the room" whenever policy discussions on biotechnology took place.

When we pointed out that he did not leave the room when he chaired a meeting with us and industry representatives on how to hold public consultations on GM foods, we were told that that meeting didn't count - and that Lord Sainsbury never discusses government policy on GM issues with anyone.

When we replied that, as Science Minister, he went to China and Korea last September with Professor Ray Baker, chief executive of the Biotechnology and Biological Science Research Council (BBSRC) to promote UK biotechnology programmes and secure bilateral agreements, we were told he took no part in such discussions. We pointed out that this visit prepared the way for a Foreign Office sponsored UK-China ministerial meeting this month on genetically modified plants; and anyway, what about a photograph which shows Lord Sainsbury overseeing the signing of a collaborative agreement between the BBSRC and the Korean Institute for Biosciences and Biotechnology?

When we asked to see the agreements and to have confirmed in writing that Lord Sainsbury took no part in any biotechnology discussion, Professor Baker told us "no", because there were no publicly available papers or statements about this trip or the agreements.

When we were told that "to avoid the appearance of a conflict of interest, Lord Sainsbury takes no interest in the science of GM organisms", we replied that Lord Sainsbury has repeatedly confirmed in public his longstanding, passionate interest in this science.

When we asked about Lord Sainsbury's loan to Diatech, one of his biotechnology companies, which was completed while he was minister, we were told that, as the loan agreement had been settled in the week before he became minister, there could be no possible conflict of interest.

When we continued to call on him to do the decent thing and resign. Lord Sainsbury continued to insist that he had nothing to do with GM food issues in government. Now The Independent has revealed that, as minister, he met with Monsanto the US GM crop giant, and discussed GM crops and food.

Tony Blair's ministerial code of conduct is quite clear that not only must conflicts of interest be avoided, they must be seen to be avoided. Lord Sainsbury position is untenable. He must go. CHARLES SECRETT Director Friends of the Earth London N1

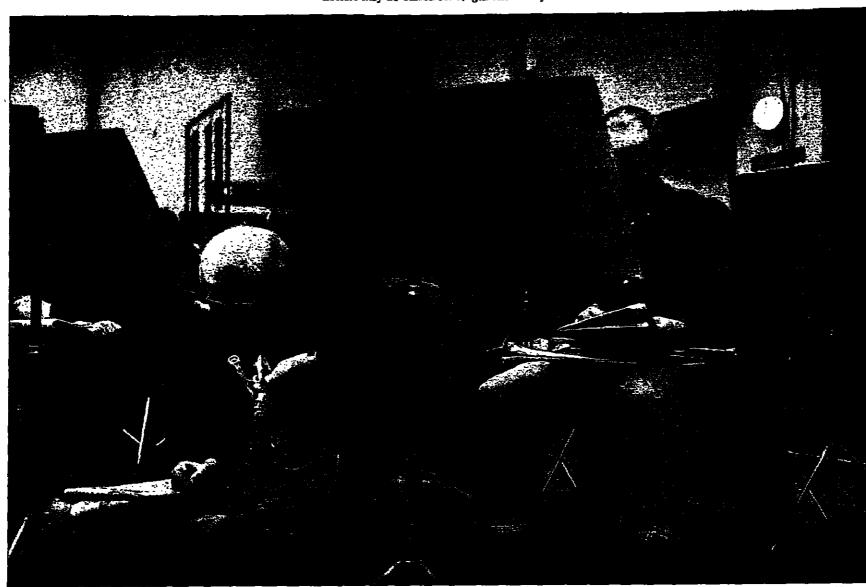
Right to roam

Sir: The debate about access to open countryside (letters, 10 March is dozged by the specious argument that the land in question can be fairly compared to a residential garden and that any access to it is therefore an infringement of privacy.

Most of this land is designated for agricultural use, which has a clearly defined legal status and is quite separate from that of a domestic garden. For example, agricultural land is not subject to

LETTERS TO THE EDITOR

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National Orchestra Week No 4: The BBC Philharmonic Orchestra's trumpet section do their crosswords during a rehearsal break in London

David Rose

the same planning regulation as residential land, so that farmers may erect buildings where they wish without regard to their design or impact on the local

Agricultural land costs about 1 per cent of the price of residential land and, should residential consent be given, the landowner receives the other 99 per cent of the value ("betterment") at the normal rate of tax. Residential land also attracts domestic rates, which are not payable on .: agricultural land, which attracts subsidies instead.

So if the owner of 1,000 acres of open countryside wants to exclude public access to his property then he should have paid £500m for the land and then about £5m a year in rates. He should also be subject to the same planning constraints as the rest of us.

Owners of large country estates should realise that they do not in fact "own" the land but only the right to occupy and farm it. The Government's latest announcement on access to open countryside is just the beginning. PETER MARTIN Tetbury, Gloucestershire

Sir: Anyone interested in wildlife should view the Government's commitment to legislation on "right to roam" with great alarm. Because of intensive agricultural practices over the past 20 years the numbers of many once common birds such as lapwing and snipe have decreased so much that in some English counties they face extinction as breeding birds.

Lowland heaths and upland moors often remain their only breeding areas. The network of existing public footpaths allowed access to these places but also ensured that tracts of land on which these birds could breed where relatively free of disturbance.

No one can condone obstructed footpaths, guilty landlords should be dealt with severely and there is a strong case for greatly extending the footpath network. However the right to roam seriously threatens

many of our once commoner breeding birds, which are often the reason why people are out walking. HUGH BRADSHAW London EC4

Sir: L W Phillips laments the loss of the wildlife that used to live on his patch (letter, 9 March) and lays the blame on food production. But has he stopped to consider the impact of his own patch? We are told he lives on the outskirts of Bromley, where Kent meets the suburbs of London, How do the outskirts of Bromley compare habitat-wise with what was there before?

The real problem is not chemicals or genes but the loss and the fragmentation of habitat. What wildlife in general, and birdlife in particular, need is for us to grow more of our food on less land. It is an interesting exercise to follow through the implications of that thought for agriculture and land use. MAX BERAN

I have carried an organ donor

card for more than 20 years

and , like Esme M Thompson

(letter, 8 March) have been

following the debate with interest - and rising

incredulity. It has never

crossed my mind that the

off before the retrieval of

ventilation is to maintain

organs. The whole point of

ventilator would be switched

temperature, circulation and

oxygenation of organs up to

and during the point of removal in order to optimise

the chances of a successful

astonishing is that anyone

Mrs LINDSAY ATKINSON

could have thought otherwise.

Sir: Yes, we have got rid of the

what a mess! – But Sue Arnold

(comment, 6 March) has got the

inkwells - thank goodness,

rest wrong.Ceire, my chalk

transplant. What I find

Whitley Bay, Tyne and Wear

Didcot, Oxfordshire

Animal testing

Sir: C Ray Greek (Podium, 9 March) appears to be arguing that because testing drugs in animals is not foolproof it is therefore useless, which is absurd.

It is statistically inevitable that occasional adverse effects that were not predicted by animal experiments will occur when drugs are used for the first time in humans, but Greek should address the reverse argument: when tests in animals do result in serious damage or side-effects, especially if these occur in not one but several species, would be then propose that trials in humans should be undertaken anyway? I would be interested to know where he would find informed volunteers willing to participate in such studies, other than in lifethreatening or virtually hopeless

It is more than 35 years since the thalidomide disaster. How many other thalidomides would

IN BRIEF

monitor, is very good at her job

However, twice a week, she and

the rest of my 30 eight- to nine-

keeping up the stocks and

throwing away the ends.

includes a mental maths

have PE and drama and

Brookfield Primary School

BARBARA LANDES

better double your

London N19

activity. And - yes - we still

football sessions after school.

Sir: As a doctor, people often

the Conservative Party?" to

which I reply, "I think we'd

spokesman who shares my

name, but as I am a former

hoped that this paper at least

Independent columnist I'd

medication." There is, I

believe, a Tory health

ask me, "Are you a rising star of

vear-olds do a mental arithmetic test and every day

there have been in the intervening years if new drugs had not been tested on animals first? I do not know the answer (and I doubt that Greek does either), but I suspect hundreds, if not thousands. However imperfect it may be. animal testing is an essential first line of protection for patients against unforeseen harm caused by the introduction of new drugs,

and will remain so for the foreseeable future. GEORGE HAYCOCK Professor of Paediatrics Guy's, King's and St Thomas's School of Medicine Gity's Hospital London SE1

Sir: C Ray Greek misrepresents the history of the thalidomide

would not confuse our

Dr PHIL HAMMOND

Sir: If the Acourt brothers

really want to be rehoused

suspects", 10 March) then

("No rehousing for Lawrence

maybe they should go down to

their local police station and

make some confessions, thus

availing themselves to one of

Sir: Devotees of political correctness will be pleased to

know that Tesco is now selling

HM's finer establishments.

GARY CRESSMAN

"sanguine" oranges. GARY WILLIAMS

London W14

you don't.

Bristol

photographs ("Hague looks for team of fresh faces", 10

astonishing new book Trust Me,

I'm a Doctor (Metro, £9.99), Or

March). Either you agree to

give a gratuitous plug to my

Thalidomide was not tested on pregnant animals before being used in patients. Within six months of the publication of the first clinical report linking phocomelia in babies with maternal ingestion

reported in experimental studies in rabbits.

of thalidomide during pregnancy,

this exact phenomenon was

If thalidomide was produced as a potential therapy today it would not get through preliminary animal tests now required. The thalidomide story far from casting doubt on the reliability of animal testing, is an endorsement of it. Dr JACK BOTTING London SW16

Maternity takeover

Sir: I read with interest Jeremy Laurance's article "Surgeons still try to cover up errors" (5 March), especially the fact that 350 obstetricians face redundancy because there are too few consultant posts.

May I point out that the statutory duty for maternity care lies with midwives and not with obstetricians and the crisis surrounding maternity services does not lie with the excess supply of obstetricians but rather with the dearth of midwives.

Ever since the management of maternity services was grabbed by obstetricians/ gynaecologists there has been a falling off in the service to mothers and a massive increase in obstetric intervention. Recommended standards of care in labour depends on meeting a ratio of mothers to midwives of 35:1 and has nothing to do with the level of obstetricians employed.

The huge over-supply of gynaecologists/ obstetricians allows a caesarean section rate which is more than one third in excess of the World Health Organisation standard.

It is about time we stopped listening to the dire warnings of the BMA which is, after all, the lobbying body for doctors, and started listening to what women want from obstetric and gynaecological services. Mrs SANDRA SIMKIN Community Health Council Member Woking, Surreu

research into the minimum incomes necessary to sustain essential needs, good health and social cohesion

can improve working families' tax credit, the level of income at which tax credits are not granted and the maximum tax credit. Having no measures of adequacy the Treasury does not have enough information to make the decision about what these levels need to be to take anyone "out of poverty". The Rev PAUL NICOLSON Chairman

There are two points at which he

Zacchaeus 2000 Trust Henley-on-Thames, Oxfordshire

Feminist men

Sir: Dr Adrian Coyle, a psychologist, wonders what happens when men lay hands on feminine status (letter, 8 March). I can tell him.

Fifty years ago all nurses were women. Today 7 per cent of nurses are men. Yet 48 per cent of top nursing posts are held by men. What does one make of this?

Feminists can scream about a glass ceiling, unfairness to women, a conspiracy theory and so on. Psychologists can argue the male/female roles ad nauseam. To my mind it demonstrates one thing only: the vast majority of women want and need to be dominated by men, and feminists are simply wasting their time. JENNIFER WORTH SRN SCM Bozmoor, Hertfordshire

Tories in Europe

Sir: Joe McNamee is confused (letter, March 8), While the centreright EPP (European People's Party) Group in the European Parliament is indeed more positive towards the single European currency than the British Conservative Party, Conservative MEPs are only "allied members" of the group.

Since we became allied members in 1992, it has been accepted that we can maintain our own party line, especially on issues subject to UK opt-outs negotiated in the Maastricht treaty, ie monetary union and the social

JOHN CORRIE MEP Chief Whip, Conservatives in the European Parliament

There's

mes at

Kubrick's pies

Sir: In his admirable obituary of Stanley Kubrick (9 March), James Kirkup refers to "Terry Southern's Dr Strangelove". It is true that Terry is credited with writing the script, but to my knowledge, both Kubrick himself and Peter George, author of Red Alert, the novel that was the original source of the film. made significant contributions.

As the publisher of Red Alert in 1963, I made several journeys to Shepperton to meet Stanley While 🗟 at Shepperton, and waiting outside the huge stage that formed the war-room for a "take" to be completed, I was chatting to the actor Peter Bull, when we both noticed a pile of crates containing custard-pies, destined for the famous throwing scene in the movie. Each of the crates was personally addressed to Stanley Kubrick and the purveyor was none other than Fortnum and Mason. Could it have been anyone

ALAN EARNEY Former Editorial Director, Corgi Books London W13

Please ignore this message for future generations

THE OTHER day my son was in the future when all Earth's rewatching a video in which Arnold Schwarzenegger was acting – I use the word loosely - the part of a large, well-armed man who was wreaking terrible vengeance on anyone who happened to be smaller or less well-armed than himself. I thought I should try to share in my son's interests for a moment, so I asked him what the film was about, and what sort of guy Arnold was meant to be.

"He's not a guy at all. Dad. He's a robot."

Let no one say that this age is without solutions to problems. We have a problem: too many actors who cannot play human beings convincingly. Solution: let them play robots. And what sort of robot is Arnold meant to be ?

"Oh, he's been sent from an age

sources have run out, and he has come back to this time to try to do something about warding off the future, and if you don't keep quiet I'll never find out any more...

I think I've got that right. As he spoke, Arnold's lip curied and he killed a few bystanders. I wasn't quite sure how Arnold's mayhem would pave the way for a better future, and I wasn't allowed to find out, as my son ushered me from the room at this point so that he could watch it in peace. This was good, because instead of slumping beside my son and gawping at the screen. I was motivated to start thinking about my own duty to posterity. I had been vouchsafed a glimpse of the future, when all our resources wili run out, and I still had a chance to do something about it.

Nobody else was going to. The older generation was interested only in Monica Lewinsky and the younger generation didn't seem too concerned about global future. There was my son, 11 years old, watching a film which was specifically designed to alert him to the rundown of the planet, and his only reaction was to want Arnold Schwarzenegger to knock out a few more enemies. But I could still do something about it. In the lew years left to me on this earth, I could use my access to the daily newspapers to utter stark warnings ABOUT THE WAY THIS PLANET WAS RUNNING OUT OF RE-SOURCES UNLESS WE DID SOMETHING ABOUT IT!

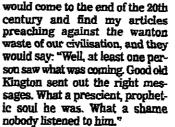
This would have one good effect. It would mean that at some time in the future when mankind finally



KINGTON

'What a prescient, prophetic soul he was. What a shame nobody listened to him'

realised that our planet was doomed and started travelling back in time to look for solutions, they



They may come back and read this very article, in fact, and marvel at my foresight. If only people had listened to Kington's message! they will say. He had the message

and nobody listened. And what is the message in this epoch-making piece? The message that I would like men from the future to come back and read?

It is this. future of the planet. Man is worried the information highways of time.

only about the future of man. We think that what is good for the planet is good for us. But the opposite is true. The planet has been damaged only by man, in man's selfish search for his own comfort. We cull badgers, we kill elephants, we use up oil in cars, we eradicate rainforests, we modify genes - for the sake of the planet? I think not. Merely for our own short-sighted ends. So the best thing that could happen is that people in the future read this article and say, Hmm, he's

> extinct for the sake of the planet ... It was at this point that my son, who I thought was watching TV but was in fact reading this over my shoulder, interrupted me.

right, we should make mankind

"Dad," he said, "if these guys in Man is not worried about the the future can really travel down

read your piece. They li be reading it already. They'll see that you are encouraging the elimination of the human race." "So what?" I said.

they won't need to come back to

"So they'll send a cyborg, probably played by Arnold Schwarze-

negger, back to wipe you out." He didn't look too unhappy about the prospect of a fight to the death between his father and Arnold Schwarzenegger. In fact, he looked as if it might be a bit of fun. But I think he has a point about me being in danger, so if anyone from the future is reading this iust kidding!

Tomorrow, we'll be back to normal, when Monica Lewinsky will be here to answer your queries about

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Feminist men

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THE CHANCELLOR and Stephen Byers, trade secretary, have announced a new tough, independent, hard-hitting mergers and competition policy. It could be this Government's most important commercial measure. It could also be the least important

Most important because, if the Government means what it says, Britain will at last have a fair trade apparatus to match the free trade policy that it has embraced with such enthusiasm in its fiscal and monetary policy.

It could also be the least important policy, because so far we have had a great many words threatening action against restrictive traders and promising ruthlessness of investigation. What we have yet to see is a new apparatus n action that really would reduce prices and put caution into the eyes of would-be monopolists and cartel operators.

That matters, because, in any deregulated market, rules are essential for fair and open competition. What is needed to ensure that they are kept by the players is not so much constant whistle-blowing by the referee, but fear on the part of the players that at any moment they may be sent off .

So far, it has to be said, the Labour Government's record has been far from reassuring. It has embraced, as the Chancellor did again in his Budget speech, the rhetoric of encouraging small businesses and entrepreneurship. But in its relations with business itself the Government seems almost obscenely ready to curry favour with the big battalions, such as, most notably, Rupert Murdoch

Nor, despite the years of Thatcherite and now Blairite deregulation, can it be said that the British consumer has benefited in terms of lower prices. The cost of too many goods, including cars, food and clothes, remains far higher here than the US and most of continental Europe.

No competition policy can of itself make an economy competitive, and it was quite wrong of Gordon Brown to imply on Tuesday that it could. But it can prevent the worst distortions. The Government's new competition bill, announced last year, should help. Its determination, stated yesterday, to increase by a quarter the resources given to the Office of Fair Trading to investigate cases of alleged unfair pricing and competition, is also a good sign of intention, although hardly overwhelming in impact.

Still more important, potentially, is Stephen Byers' announcement that the Monopolies and Mergers Commission (or whatever its replacement is called) will be freed of political control and left to operate mergers policy, as the Bank of England does monetary intervention. Sadly, the legislation will not be introduced until the next parliament.

So far, so good, in principle. Now let us hope that we see some tough action to go with all these tough words, by a Government that claims to have the interests of the con-

A welcome return of realpolitik

PRESIDENT MOHAMMAD Khatami of Iran has gone to Rome to talk to the Italian government about trade links - for which read "oil". After 20 years of Iranophobia in Europe and America, this is a welcome return to diplomatic business as usual. It shows the Iranian government that it isn't excluded from Europe as long as it renounces terror, and shows the Iranian people that there are advantages to strengthening a moderate government. It shows the world that the dangerous phase of Iranian politics is over.

Oil wealth has governed the fluctuations of Iranian politics. Exorbitant oil prices in the Seventies funded the luxHigh oil prices in the Eighties allowed Iran to export its revolution through terrorism, and to wage war against Iraq. The aftermath of the war and the collapse of oil prices in the Nineties have brought Iran to her knees. People are fed up with bread queues and sermons; they want more comfort, and a more secular state. The victory of moderates and women in recent elections shows that Iran sees opposition to the West is neither feasible nor desirable.

With oil prices of \$10 a barrel (in real terms, the same as before 1973), the West can now reappraise its relations with Iran and the whole of the Middle East. It is hypocrisy to divide the region into "bad", terrorist states (Iraq, Iran, Syria, Libya), and "good", capitalist ones. There's no ethical reason for us to ignore Saudi Arabia's oppression of its Shia minority while we criticise Syria's abuses of human rights. The reactionary, undemocratic monarchies and corruption that disgusted the Shah's opponents. may not be able to afford their pro-Western stance as, with doomed from the start. Welcome back, realpolitik.

oil prices low, their people's standard of living falls. This moment also marks an opportunity for the West to become more tolerant of Islam. The West's problem is not fundamentalism itself, but violence. Terrorism against tourists in Egypt is a product more of a lack of education and employment in an overpopulated country, than of doctrinal disputes between Muslims. So Mr Khatami's meeting with the Pope symbolises that there need be no clash of civilisations between Islam and the West, Leaders from both civilisations should co-operate to propagate the compassionate values central to both Christianity and Islam

The West must throw off its fear of a mythical Islamic threat, and its reliance on force to contain it. Security is best guaranteed by promoting human rights, democracy and economic development. In any case, in an age of satellite television, the mullahs' return to the Middle Ages is

There's no setting for Hague's Tories at the nation's kitchen table

"ONE DAY," the serious and respect- Thatcherism. So the historical ed columnist solemnly warned a evidence is that the Tories won't hubristic post-Budget Labour Party, simply sit around deciding whether or "the Conservatives will be a credible not to wear ties. opposition." And that is, after all, the natural order of things. You lose of 1999, where the millennial Milton power, you have a rethink the government of the day begins to make mistakes, you rise in the polls and, newed party with a clear sense of pursooner or later (sooner if you're a right-of-centre party), you discover that you are a "credible opposition". As football fans sometimes chant at Another election, and it will be you exercising all those exciting prerogatives of power: banning foods, meeting pop stars and threatening the A STATE OF THE STA Serbs with air strikes.

But what if it ain't so? What if "will" is really "may"? The last time a Libperhaps he too thought, "We'll be back", before adjusting his monocle over public discussion. This hold and climbing into the back of the Daimler. Seventy years on, his successors are still waiting. So there is nothing inevitable about political revival, and nothing immutable about two-party alternation. If there were,

After Mr Brown's Budget, the Third all the Tories would have to do is wait.

Let us assume, for a moment, that the Tories would regard the 18 years Labour as being a disaster of unrescendented magnitude. Since the the tension between the two, or seek-Second World War, the longest period ing the victory of one over the other. had to endure was from October 1964 the advent of what later became says he wishes to dance), Middle

But where is the Sir Keith Joseph in what foundations, to provide a rethe supporters of teams losing six-nil:

"It's all gone quiet over there." In my youth I used to enjoy using the word "hegemonic". As Thatcher flattened all before her, and the left contemplated its ruin, "hegemonic" seemed to describe well the intellecover public discussion. This hold wasn't enforced by the Army (as in Chile), or by "false consciousness" on the part of those skilled workers who voted for her, but by the lack of a co-

Way seems also to be hegemonic. It accepts capitalism, and promises to modify it in the name of social justice. of the public - instead of emphasising of opposition the Conservatives have If it is rather nebulous, that suits an age that shuns easy solutions. Above to June 1970. The experience of defeat all it seems to be inclusive, rather than in 1974 was sufficient to provoke a delighting - as most ideologies do massive ideological re-evaluation; the in who cannot enter the Promised defeat of the leader in an election, the Land. Round the kitchen table (upon junking of the post-war consensus and whose homely surface Mr Hague



DAVID AARONOVITCH

There is nothing inevitable about political revival, and nothing immutable about two-party alternation

England follows Tony. So there are huge problems for anyone who seeks to find an alternative to this updated form of social democracy. The Liberal Democrats, for example, are Third Wayers, differing only in matters of detail - despite Malcolm Bruce's ingen-

ions way with income tax. In a reformed electoral system, there might be ideological space for out of power just experienced by It harnesses the private in the service a genuinely socially libertarian entity on the right, just as there would be room for an aggressively redistributionist or environmental party on the left. But neither would be able to command sufficient support from the electorate to rule on its own.

This leaves two big possibilities for a party of opposition. The first is to promise to manage the Third Way more effectively than Mr Blair and his lot. The second is a return to a whole to a right of access.

sale and unashamed advocacy of

free-market economics. But which does Mr Hague favour? clarify things: there is not much to be learnt there, except how to ride a Dan Quavle nor Pat Buchanan. The brand of "caring conservatism" that Mr Bush favours is so called because it isn't a prisoner of the Christian right, and doesn't call for gay people to be castrated, or for abortion clinics to be closed down wholesale. It's not of much help when trying to decide whether and how the state should care

for the poor. In Britain, the Doily Moil largely fulfils the role played by the Christian right. And even here, despite its lack of battalions, it seems to prevent any great move by the Tories towards a social liberalism. One moment we are told that the Conservatives are inclusive and compassionate; the next commitment to "set our entrepremoment we have the knee-jerk neurial spirit free from the dead hand extolling of marriage over all other of the state"? forms of cohabitation.

In addition, where Mr Kinnock, say, fought off the far left in order to shift Labour back to the middle ground, William Hague embraces his ultras on the one issue that matters to them: Europe. Even worse has been the association of the Conservative Party with just about every unpopular vested interest in the country, including - this week - the Country Landowners' Association's opposition

This confusion is even worse when you consider the Tory stance on taxation and expenditure. Kitchen-table His visit to Texas last month did not Toryism speaks softly to teachers, to parents and to health workers. On Monday, Michael Portillo iamented the rodeo horse. The only great political desertion of the party by public secvirtue of the Texas Governor and Retor workers. "I think one of the things publican presidential contender an opposition can do," he said, "is as-George W Bush is that he is neither sociate itself with the grievances people are bound to have - and, let's face it, there are still teachers worried about conditions and standards in school, and nurses worried about their value and whether they are paid enough."

But six weeks ago Mr Hague stated that "spending [is] higher than it should be, and taxes (are) higher than they should be". How then are disaffected teachers and nurses to have any hope in a resurgent Conservatism? And if the answer is that the Tories will indeed be looking to use the power of government to ensure more equitable social outcomes, how is that to be squared with the recent

It isn't. Mr Hague is stalling because he does not know which strategy he wishes to embrace. No Neil Kinnock has gone before him to lay the path, no Mandelson to crush the gravel. The think-tanks are empty. At the end of January, in his speech to the Scottish Tories, William Hague concluded with this sentence: "We

have started to change the Conservative Party," he said; "now we must make sure we finish it."

But the Clinton White House

seems to have gone one better

espionage that has enhanced

China's nuclear missile tech-

nology to the point of giving

Beijing the capacity to launch

missiles from under water.

Perhaps he will.

administration doing China the Reagan and Bush years, too.

" I don't know any more when he is being

QUOTE OF THE DAY

honest and when he is not." Monica Lewinsky, on Bill Clinton

THOUGHT FOR THE DAY

"The words of a dead man/ are modified in the guts of the living." WH Auden, English poet

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will also send them a free copy of the book Shadows of Brightness, a collection of photographs of Kenya.

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the theft of military secrets. Policy on China has been that rights abuses and help the Chinese enter the world com-

Bergen Record

AMERICA SHOULD make it THE ADMINISTRATION'S chief clear that we will not tolerate concern may have been to deflect attention from Clinton-Gore links to Chinese money "constructive engagement" is and agents of Chinese influence the way to combat human during Campaign '96. There's plenty more - none of it flattering to Clinton. Given the admunity. But as much as China ministration's reluctance to wants to benefit from trade, its act, and its seeming unwillingstrategic interests are far dif-ness to share the facts with the ferent from ours. It would be nation, it looks as though it is dangerous to put business in-time for Congress to get into

MONITOR

ALL THE NEWS OF THE WORLD US comment on news that an American agent

helped China develop nuclear warheads

Corpus Christi Caller Times

favor of trying to "belp" it qualify for membership in the World Trade Organization? Favors and lapsed into a Rip Van lead it to conclude it can get Winkle-like sleep. By failing to what it wants. When history follow up on the theft of inforlooks back, Clinton's impeach- mation about the miniaturizament could be a footnote and tion of nuclear weapons, the his toadying to an embryonic administration enemy of the United States a flaming mark of shame.

national security has been icy: denial of inconvenient facts gravely compromised. zing. It fits his specific pattern of cozying up to China, source terests ahead of our security. the act - not to score political THIS FTTS right in with Clinton's of campaign funds for the SECURITY OCCASIONALLY points, but to determine if general pattern in foreign pol- Democratic Party. Why is the went on holiday during the Dallas Morning News

PANDORA

WE'VE HEARD of advertisers trying to interfere with editorial – those corporate bully-boys Coca-Cola are notorious for it - but never the other way round. Until now. And where else would it happen but in the topsy-turvy world of Associated Newspapers? The Evenina Standard, not known for blanding out sexy news stories, turns into Miss Prissypants with potential advertisers. One Night Stand, the celebrity dress rental shop behind Sloane Square, submitted an ad to the newspaper that began: "Got a stiffy in the mail...?" (In Poshopolis, a "stiffy" means an invitation.) The Standard's ad rep laughed out loud - but subsequently told One Night Stand that the ad was "too suggestive" to run. Apparently all retail ads must now be passed by the fashion department. The proprietor, Jonathan Harmsworth (pictured), must be thrilled that his highly paid style cops have nothing better to do with their time - or his money.

REMAINDERS OF the Day: A Slight and Delicate Creature. the memoirs of Margaret Cook (remember?) was published on 25 January at £20. The Book People, based in St Helier, are offering it today at £1.99.

IT WAS Robin Cook who was tipped for an early bath - but Michael Howard who took it. Howard's abrupt departure to spend more time with his money may not be quite the opportunity William Hague needed to bring fresh young blood to his ragged team. Blue-bench handicappers like the look of the Norman Tebbitwannabe Iain Duncan Smith for the job: he's Eurosceptic. he's brainy, and... he's not the Vulcan-foundling John Redwood. But an outside candidate with something of the right about her is moving up smartly on the rails: shrill, francophone Gillian Shephard The tale spun by her flock is that Howard's abrasive style in the Commons was counterproductive, tending to tip the scales in Cook's favour even when he was under attack.



private life, the synapse path is that femme fotale Shephard could produce identical results across the Dispatch Box.

ALLEZ LES crayons bleu! Apologies almost outnumbered guests at l'Institut Français for the launch of a triumphalist footie tome, France and the World Cup. Was the publisher, Frank Cass, optimistic in expecting Marcel Desailly and Franck Leboeuf to attend? Both were on defensive duty during Chelsea's European Cup Winners' Cup tie that night. Gérard Houllier was another no-show: presumably the Liverpool oss was underwhelmed by the prospect of blocking questions from the floor bout Robbie Fowler's Stamford Bridge spat with the Channel Islander Graeme Le Saux. The sports minister, Tony Banks, was watching the Chelsea match, and Glenn Hoddle had retired to contemplate his karma. Let's hope the French team's midfield shows similar precision

organisation during

101 USES for an Old School Tie

Euro 2000.

- No 1. Strangling your lawyer. Harvard Law School has warned the diminutive designer Ralph Lauren off featuring its crest on his ties. What brilliant mind would knock off the trademark of an institution that prides itself on churning out some of the most predatory litigators on the planet? Perhaps Santa Palmer-Tomkinson will be able to tell us in May, when she takes over publicity chores for the designer's new flagship store, near its archrival Tommy Hilfiger in London's New Bond Street. Or perhaps Pandora can save her the trouble; Lauren's first iob in fashion was working for Rivets, a firm that specialises in manufacturing.. old school ties.

FOLLOWING MARTIN Amis's

tooth-capping, it seems corrective surgery has literary stars. Latest to succumb is the former recluse Salman Rushdie, who has had his eyelids lifted. "It's strange, he used to look like Garfield; now he looks like Tony Blair," says one who ran into Rushdie recently. Is this perhaps a homage to the late Stanley Kabrick's completion of Eyes Wide Shut? More likely, say literati, be's preparing a new, sexier Salman for the media blitz around his new novel, The Ground Beneath Her Feet, which features songs that may be set to music by Rushdie's new best friend Bono.

Contact Pandora by e-mail on pandora @ independent.

The harsh truth about feminism

DRIVE ALL the way from Ealing to the British Library to attend the launch party for The Whole Woman by the formidable Dr Greer. Even remember to wear the brooch sent with the card, as strictly instructed.

Seeing as the ship has been out and sending up crowd-drawing fireworks for at least a month, "launch" seems an odd way to describe the event. And a desolate scene greets me when I finally get there.

The rep from the PR company, Colman Getty, her hair sorely tested by gales of wind, stands on the steps with a nice, plump lady in the kind of iacket usually worn by paramedics. The party is cancelled, she sorrowfully tells me, and then she asks who I am anyway. They had apparently contacted all the

"known" guests. Howard Jacobson had also turned up, and been turned away after he (allegedly) accused them of getting him all the way over from Australia. I feel hugely better when I hear this. I am at least as unknown as he. The reason for this débacle? The staff of the library are on strike and "Dr Greer felt unable to cross the picket line".

This is what makes the woman so irresistible to me much of the



YASMIN ALIBHAI-BROWN

I've seen strong mothers who lived in dreadful poverty but never thought

children were a burden

time. Can you imagine any other writer having the guts and generosity to do such a thing in these anolitical times?

Greer is at her best when she is not simply talking about feminism. and when she incorporates, with immense respect, the world views of other societies and other people's batties. In Sydney, famous Australians have plaques placed in pavements with statements from

reminds her nation of their continuing barbarity when it comes to the Aborigines.

When the Rushdie crisis exploded, she was one of the few prominent individuals who refused to follow the line put down by fundamentalist liberals. In an extraordinary article in 1994, she attacked the "fashionable pseudo-feminism [which] has all too often been a convenient mask for arrogant ethnocentricity".

Ironically, it is that same sisterhood of arrogant feminists (who behave like handmaidens to a goddess in a temple) who have been furious with me in the last week because I dared to say, on Newsnight, that The Female Eunuch eant nothing to me when I arrived here in the early Seventies.

At Oxford, where I then went to do a postgraduate degree, easily swayed lasses in Laura Ashley dresses and hats with bows were bowled over by the ideas of sexual liberation and the defeminisation of women in that treatise. Myself, I couldn't see the point.

It has been just as intensely irritating to read some of these groupies going on about how we

each of them. Greer's statement have all been standing on Greer's shoulders ever since then, and about how wonderful it is that she made it OK for us to sit with our legs

I had come here from university in Uganda, where African friends of mine had been gang-raped and then been made to watch as their men were tortured and killed by the soldiers of Idi Amin. I had seen strong mothers who lived in dreadful poverty but never thought that their children were a burden in their lives, only their gold.

These are the women, and others such as Asma Jehangir, the head of the Human Rights Commission in Pakistan, and Roxanna Carrillo. the Peruvian feminist, who have taught me what to think, feel and do. There was and still is appalling sexism in Africa and among my own people. But this is bound up with other forms of mequality.

Racism affects our men and boys in the most brutal, murderous ways, which means that we are never free to think only of women's rights. Yet even the internationalist Germaine Greer said in The Independent that the definition of a feminist is someone whose loyalty is first and last to

Permit me to blaspheme again, but other ideas expressed by Greer make little sense to me. I love men and in my own life, in spite of some cruelty and betravals, this love has been reciprocated by my husbands. my son, others in the family and lifelong friends. What am I then to make of statements such as: "All men hate all women some of the time; some men hate all women all of the time; some men hate some women all of the time"?

What Greer has said about how the pressures to look good, stay young and do sex on demand are destroying women and girls is absolutely right, and crucial for us to understand. So how come she admires Madonna, and finds it so easy to lay into another woman writer by deliberately highlighting her physical "imperfections"? (I've never forgotten the phrase "three fat inches of cleavage", which she once directed at a rival newspaper colum-

Unfortunately, the robust de-bates we should be having around these issues have been silenced by deference, surely the worst possible homage to a woman who has spent her life kicking at the very thought of such blind worship.

If this is great art, how can it be reduced to a joke?

THE TROUBLE with a lot of conceptual art, you may say, is that it remains a concept. Although the best conceptual art comes up with ideas or paradoxes that continue to develop richly in the viewer's mind. such as Damien Hirst's dead shark swimming in formaldehyde, a lot of it remains just an idea, without any kind of resonance.

It's often thought that conceptual art is the most rarefied form of art imaginable. But I wonder whether this is really the case; whether most of it, in fact, pursues a blunt and ordinary idea which might make it an art form most appropriate for universal consumption, for distribution to the lowest common denominator of intelligence.

Other highly conceptual art anyone as being abstruse or inaccessible. Rather than thinking of conceptual art as a branch of philosophy, we might do better to compare one high concept with another, to compare the mass of practitioners with the vicious blandness of Hollywood's "high-concept" movies. Just as you can repeat the idea of this summer's hit comedy in two sentences to all your friends, it's often possible to come out of some SoHo gallery with a neat summary of the fashionable conceptualist of the moment, and in neither case do you feel that very much needs to be omitted in the retelling. The gorgeous bookshop at the

ICA does a roaring trade in postcards of conceptual art, and sometimes, looking at a work of art which reads I SHOP THEREFORE I AM, you can't help thinking that the work of art was really always a template for the postcard; that it has found its true level when it is handed over as a greetings card, and under-



PHILIP HENSHER

Gillian Wearing should give thought to the value of an art that's so easily condensed into an advert

a joke. First-rate conceptual art remains what it is, and, like all art. somewhat resistant to reproduction; the great mass of it, however, has become an idea, and readily turns into a slogan.

All the same, even if they are not much more than ideas, the works of conceptual artists are their own, and they have a right to make money out them. You have a bit of sympathy when you read about the artist Gillian Wearing's battles with the advertising industry, which has pretty clearly nabbed ideas from her pieces, and used them to flog cars and satellite television.

The first case occurred about a year ago. Wearing had attracted a good deal of attention with her photo-pieces of strangers in the street, holding up cards on which they had written whatever they wanted to write. As insights into their character, the curiosity was in the gap between their appearance and

what, with reflection, the cards seemed to say about them. It passed the time, a neat idea in an art gallery between more profound or complex work.

Someone at Volkswagen's advertising agency must have seen the idea, and an obvious borrowing from Wearing's idea surfaced in their next campaign, as middleaged men in pinstriped suits held up placards reading "At weekends my name is Brenda" - that sort of thing. Anyone who knew Wearing's

work would have had no doubt where the idea had come from and it wasn't a surprise to bear that she was mounting a legal challenge for

And now they're at it again, it seems; there is an advertisement for stood by both giver and recipient as choice available by having children's voices dubbed on to adults' faces, with the idea that "you never stop wanting to have your own way". This, too, looks perilously close to a piece of Wearing's, and her attack on the campaign looks pretty serious.

I can't help thinking, however, that Gillian Wearing is on a bit of a hiding to nothing by going round complaining that her ideas have been stolen by the advertising industry. Of course, it's deplorable that some idle creative can't think up his own ideas, and has to borrow the ideas of other people - and anyone, having seen Wearing's placard piece and the VW campaign, would very readily come to the conclusion that here was, at the very least, a case of direct inspiration.

Advertising, however, has never been a highly original medium. What it does is to steal the sort of ideas that can be packed into a 30second slot, and tack on a slogan. It hardly matters where these ideas cult for her to carry on with the pro-



come from, though they all seem to watch exactly the same films - I often think I'll scream if I see just one more advert that tries to sell a car with the last scene of The Graduate and it was really only to be expected that, sooner or later, con-

ceptual art was going to be raided. You can see, of course, that these adverts do damage Wearing's art, and damage her capacity to pursue her own ideas. The placard piece, for instance, was not originally a joke, or not really, although it sometimes moved towards an ironic humour, it

didn't aim primarily to amuse. The VW advert that it turned into, on the other hand, was nothing but a joke, and it was very striking that after it began to be aired, people started to respond to Wearing's work as if it were meant to make you laugh. Not only is that kind of thinning of emotional response pretty damaging, but it also made it diffi-

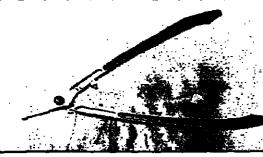
ject. Anyone who was subsequently approached in the street and asked to be photographed with their thoughts on a card would generally remark, "Oh, like that car advert". and make an attempt to come up with a joke.

All the same, I think that if I were Gillian Wearing I might give a moment's thought to the value of practising an art that is so easily condensed into 30 seconds of air time and can be so slickly given a neat slogan at the end.

Of course, in the short term the firms concerned ought to pay her for what is an indisputable use of her ideas. But a much more valuable solution would be for conceptual artists to work at levels that cannot be boiled down to the intellectual level of the snake-oil salesmen; to produce works of art that are too rich and ambiguous in meaning for any hired mediocrity to snaffle for the benefit of a new chocolate bar.

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Seed to THE ENDEPENDENT LICKITY EXCHI

Hand on the torch of faith WHAT IS the missionary the Church of England today? Our culture seems to be one in which it is claimed that

challenge to Anglicans in the next millennium? The answer is: "We must pay increasing attention to culture and mission." But how? My response is that the attention we pay must be prophetic attention.

The importance of this in the developing world has been explored quite thoroughly. Prophecy is about the redemption and transformation of culture. In those countries where injustice from governments both at home and abroad blights people's lives, the call for transformation has featured strongly in the growing volume of the prophetic cries for justice.

Nor do I need to remind you of the books that have been written on these subjects, beginning with those of the liberation theologians of Central and South America, Their theology has given those of us in the developed world a number of useful and valuable insights, but I think many people find it difficult to see how the prophetic prescriptions of such theologians can work in this country as it is now. How do we make our prophetic witness in

Christianity is dying a natural death, literally of "old age". Life is not as dramatic in Britain as it is in Latin America or Central Africa so, perhaps, it doesn't require a Christian revelation to interpret it.

We can certainly be grateful to Christianity for all it has given this country - but its moment has gone. We no longer need its structures, liturgy or life. We no longer feel the need for peace, security or hope in God. We get them from other sources: our wealth, our pleasures, our democracy. Sure, Christian evangelisation works in Africa - but not here. It's no longer necessary in the affluent, self-assured First

World. So the argument goes. But it is precisely because we are in a society with something of an allergy to religion that mission is crucial. A different type of mission it must be, but it is essentially the same task that is being performed so inspiringly in other parts of the world.

If we are to bring people to God, we need a distinctive prophetic witness that engages



PODIUM

GEORGE CAREY From the Archbishop of Canterbury's speech to the Anglican Conference on Evangelism, held in

the Lake District

with our particular culture. What is more prophets are rather like parents. They bring a mixture of inspiration and criticism. So too, there is no doubt that we need inspiration and indeed, a bit of self-searching criticism in this country at present. There are some hard things that need to be acknowledged by a prophetic mission. We must be honest about the kind of society we

seek to serve at the turn of the

We are a society oppressed

in the main not by lack, but by surfeit: not by strife, but by ease. Of course, there is real poverty in our midst, but most people have benefited enormously from the rises in real incomes over the last few decades. We have gone from "You've never had it so good" to "You never had it too bad". Few of us remain who can

remember the last world war, when we were on our beamends. And we have paid a price for such comfort and ease. We are in a situation where the things of ultimate importance are invisible, obscured by the things of transitory glamour The "love that abides for ever" cannot easily endure in such a culture. The Church says that now, and part of its mission will

be to keep on saying it. And we must be honest that when we do mission, when we try to witness to the God who has called us, we are criticising such a society.

The public we seek to evangelise are not stupid. They know that very often, the gospel being preached to them is an implicit criticism of their

way of life. They are not going to like it. But particularly they will not like it if we try to disguise that fact. Or if we try to hide the radical implications of following this Lord. If all we say is: yes, it's obvious you lead a wonderful life, with your two lovely children, your two holidays a year, your two cars, two television sets, two videos, two microwaves, two heated towel rails... but - you also need God in your life; that's all that is missing.

Let us not see the end of this decade as a winding down, a cutting back of those actively involved in mission. Let us see this as the foundation upon which we continue to build. The church is one generation away from extinction.

Our generation is called upon to hand on our torch of faith to the generations of the third millennium. It will require all our vigour, all our energy, all our faith and enthusiasm. And it is God's prophetic mission that we share. It is a concern and a commitment that, I am sure, the new Archbishops' Council will take to heart, as must each bishop and every

but after the te blasphene again while furth sealed to the like and and in my own life, in spile of some country and betriving the loop this seal replication in the public and proposed that the research is a season of the public and the state what and the long in although on the comment Mit Without Prints, of the fine was an against Main insign all measures all of the time SCHOOL THAN STATE COMP. MOMENTS

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Unfortunately, the robust & ; hatter we should be having any these issues have been slength the north state of the north bost homeige to a woman who has sper her life kicking at the very things of such bland worship.



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THE THURSDAY REVIEW The Independent 11 March 1999

Our great betrayal of Africa



KEVIN SHILLINGTON

The British-French rivalry stretching back 120 years. has done irreparable harm throughout the continent

TODAY THE British Foreign Secretary Robin Cook is due to meet his French counterpart in West Africa. Coming as it does in the shadow of continuing conflict in Sierra Leone, can and regional war in the Congo and last week's horrific killings in Uganda, this rare Anglo-French diplomatic meeting on African soil has enormous potential significance for Africa.

The French and the British do not have a record of co-operation in Africa; quite the opposite. It is a rivalry, stretching back some 120 years, which has done irreparable harm in Africa. When, in the Bwindi National Park in the early bours of last Monday morning, Rwandan Hutu rebels, having killed four Ugandan park officials, singled out "Anglo-Saxon" tourists for capture and killing and let the Frenchspeaking tourists go, they were acting in the memory of this longdestructive rivalry.

⊸It was a rivalry that began in Leypt in what turned out to be the first major act in the infamous "Scramble for Africa". In a 19thcentury version of an IMF and World Bank tendency, the French and British governments took "dual control" of a bankrupt Egypt's finances in 1879. Three years later, while the French were busy expanding their Algerian empire into Tunisia, the British sent in an army of occupation and took sole. control of Egypt. To the French it was the first, among many, of British acts of betraval.

In response, the French redoubled their efforts to expand eastwards up the Senegal river to seize control of the West African interior south of the Sahara. The "Scramble" was on. The Berlin est Africa Conference that folkeyed (1884-85) was mainly an at-Lenpt by Bismarck's Germany and Leopold II's Belgium to set up ground rules so that they too would get a slice of the African "cake". One of the ground rules agreed was that a European presence, complete with national flag and accompanied by the illiterate signature of some local African chief (or the abject military surrender of same), was sufficient basis to justify European occupation of a whole region of



Rule of arms: Rwanda and its neighbours are living in the shadow of more than a century of rivalry between Francophone and Anglophone influences

Africa, often extending to thousands of square kilometres.

Although tens of thousands of African lives were lost in the process of the next 15 years, the European powers managed to avoid coming to direct blows between lves. The nearest they came to it was at Fashoda - another British betrayal.

wealth of Egypt would be put at risk if a hostile power controlled the upper waters of the Nile - the very life-blood of Egypt, then, as now. An Anglo-German treaty of 1890 had left Britain in control of Uganda, the source of the Nile, but the bit in between - present day Sudan - was still in the hands of an indepengovernment.

In European eyes, this was still "available" territory. Determined to seize this initiative from the British, the French government secretly dispatched Major Jean-Baptiste 10,000 in a matter of hours. Marchand with a handful of French officers and some 100 Senegalese troops to approach the Sudanese Nile from the south west. It took Marchand two years to make his way up the northern Congo tributaries, over the Congo-Nile water-

shed and down into the valley of the Sudanese Nile.

In July 1898 he hoisted the French tricolour at the abandoned Egyptian fort of Fashoda, some 500 miles upstream from Khartoum, and proclaimed the whole area under French "Protection". Marchand himself was in serious danger of attack by Mahdist forces; The British believed that the in the event, however, it was the British army which appeared over the horizon.

> While Marchand had been battling his way through the marshes of the upper Nile, General Kitchener had led an army of 25,000 British and Egyptian troops south from Egypt to confront the Mahdist Sudanese at Khartoum and avenge the death of General Gordon, who had died at their hands in 1885. On 2 September 1898, at Omdurman, just outside Khartoum, Kitchener's artillery barrage and cavalry charge swept aside the Sudanese army, killing

Thereupon, learning of a European presence at Fashoda, Kitchener swiftly proceeded upstream with five gunboats and 1,500 British troops. For a few tense days there was a stand-off between the two military commanders, as "prior occupier" faced "military conqueror". Marchand never stood a chance. With no military back-up or communications of his own, he was quickly abandoned by the politicians in Paris, and given safe conduct out of the area by the British. But Fashoda has stuck in the mythology of the French about Africa, as the great British act of betraval

Throughout the colonial period,

which ended in about 1960, the British and the French did their own things in Africa, equally exploitative or constructive from an African point of view, but each essentially in isolation from each other. There was no attempt to promote regional development or communication across the Anglophone-Francophone boundary. This has had particularly negative consequences for sub-Saharan West Africa, where the colonial language, and associated cultural divide, have bedevilled any attempt at developing an effective regional economic grouping.

In the post-colonial era, the British have tended to allow their economic interests to be pursued at the initiative of the private sector, while the French, in their turn, never really decolonised in the economic sphere.

The CFA franc, the common currency of Francophone Africa, was set up in 1946 and, with the support of French national banks, has had a guaranteed and stable exchange rate with the French franc. This has ensured that virtually all business import, export and investment -in Francophone Africa has remained in French hands. This, by

Congo (Zaire), Burundi and Rwanda. During the Cold War decades, the British, French and Americans all supported dubious and brutal African dictators, if it suited their own larger strategies and interests (Amin of Uganda, Bokassa of Cen-

tral African Republic, Mobutu of Zaire, Banda of Malawi). It is only since 1990 that international aid to Africa (Francophone and Anglophone) has started to become dependent upon good governance and democratic accountability. France was deeply embarrassed

when, in 1994, it was found to have been in support of the perpetrators of genocide in Rwanda. It had supported the Hutu regime for years. and had trained their army and their militia even after the nature of the

regime had begun to be clear. Since the débacle of Rwanda, and the move towards greater union within Europe, French policy in Africa has shifted. Military bases have been down-graded, and sub-Saharan Francophonie is no longer regarded quite so obviously as France's own backyard, to be defended at all costs against the proxy, has included the Francogreat "Anglo-Saxon" conspiracy. phone former Belgian territories of

Last week's Hutu rebel raid into Uganda, however, and the deliberkilling of selected tourists seen as "Anglo-Saxon" (the term to include. Americans and well as British), shows that in some quarters the African perception of the old Anglo-French-rivalry is still alive and well and open to exploitation. A high-level diplomatic meeting

between French and British on African soil must be the opportunity for which Africa has been waiting - a burying of the remnants of the old "Fashoda Syndrome" - a united European effort to get to the root of Africa's varied troubles and to support those Africans who are themselves striving for a better future.

The writer is the author of History of Africa', published by Macmillan

OF REPLY

BY SANDRO TUCCI



The spokesman for the UN Office of Drug Control and Crime Prevention replies to criticism by Hugh O'Shaughnessy

IN THE fight against moneylaundering, the United Nations is not crusading against small states but against criminals abusing small states. It has not embarked on a "war" against offshore jurisdictions, but against criminal organisations exploiting the weaknesses of offshore markets to launder criminal money.

Our endeavour is a cooperative effort instigated by and involving the offshore financial services community. This initiative grew out of a realisation by a number of the more highly developed and successful offshore centres that even the merest hint of money-laundering in their markets would drive out legitimate busines

Working with a group of committed offshore financial services centres, we will assist them to develop an infrastructure that will deny criminals unfettered access to this important segment of the global financial market.

The UN Global Programme against Money Laundering will continue to provide states, particularly the most vulnerable, with the means to protect their economies against infiltration by dirty money.

Virtually every one of the states or territories to which Mr O'Shaughnessy refers are members of organisations dedicated to removing criminal money from their financial systems. He should read their charters, review the speeches of their members and take note of the work they have accomplished in recent years.

The UN aims to comple-

ment and support this work. and to help realise its goals, the goals of member states worldwide. It is in no one's interest to have criminal money polluting the world's financial system. The UN and its member states realise this and they are doing something

So why does religion exist?

ede OTHER week I was at a lunch where a multimillionaire computer scientist wondered, "what is different about the genes in Silicon Valley that they can create so many more millionaires than we can in Britain?" I could have replied that it probably had little to do with genes and a lot to do with the better weather, a low-cost economy and ease of access to venture capital. But that would have been preaching to the uninterested - a practice only marginally less rewarding than doing so to the converted or the stupid. Indeed, you can't throw

THURSDAY POEM

A NEAR COLLISION OF FREE AGENTS BY MICHAEL SYMMONS ROBERTS

How were you spared? Suddenly a motorbike ticks over by your leg -

> it still, you still as if posing for a picture, the bike at boiling-point

as out of place . as a crash-landed satellite spiked in a meadow,

great waste of speed for one massive moment.

buildings on the visor bowing in thanks for paths uncrossed.

Our poems today and tomorrow come from Michael Symmons Roberts's second collection. 'Raising Sparks' Cape, £8



THURSDAY BOOK

THE DARWIN WARS: HOW STUPID GENES BECAME SELFISH GODS BY ANDREW BROWN, SIMON & SCHUSTER, £12.99

someone who is prepared to tell you that genes hold the answers to everything we do, where we have come

from, and where we are going.

Andrew Brown would attach no little part of the blame for this to Richard Dawkins, whose 1976 book The Selfish Gene has shaped a generation's thinking about those little stretches of DNA that, er, well, control us in some way, don't they? The next time a non-scientist starts spouting to you about genes and DNA, see if he or she in fact knows what a gene does. If they answer "makes proteins", award half a point; if they answer "carries the code for a protein", the full point. If the answer is neither of those, a kick under the table is in order,

to get them to shut up. Dawkins's success, quickly followed by the rise to prominence of names such as Stephen Jay Gould, Edward (EO) Wilson, Daniel Demnett and Steven Pinker among the popular science-writing evolutionary-biologist crowd, has not brought with it much real enlightenment among the public about what genes, selfish or not, really do, or how they affect and are affected by the process of evolution. human qualities we owe to unconscious evolution, and which to the culture that we have created with

language and our intelligence.

a book these days without hitting amine the bitter feuds that rage between the two camps. He classes them as the "Dawkinsians" and the "Gouldians": hence The Darwin Wars. If spats between academics were all

there was to it, this could be a dull book. Happily, Brown is never satisfied with the rodomontade, and he frequently writes like an angel. (He also puts footnotes where they should be. at the bottom of the page rather than at the end of the chapter, and uses them to entertain and inform.) I laughed aloud at Brown's imagined description of Dawkins's birth: "The good fairy gave him good looks, intelligence, charm, and a chair at Oxford specially endowed for him. The bad fairy studied him for a while and said: 'Give him a gift for metaphor." The point is that, in Dawkins's somewhat Humpty-Dumptyish use, neither of the words "selfish" and "gene" means what you or I (or even the person you kick under the table) normally mean. But it's a great metaphor. Ditto ideas such as the "blind watchmaker" of evolution, which to the unprepared reader raises a teleological point: whence the watchmaker?

While describing the battle lines and forays, mostly conducted via the cor-Nor has it even cleared up which of our respondence column of the New York Review of Books, Brown himself gets involved in a bit of the fighting, laying waste to the idea of the "meme" - often touted as the "idea" counterpart of a gene or virus. A meme is described as ter point are so intense that they have a concept that will pass from mind to means of examining the questions of areas of specialisation. It must be allowed Brown (a former writer for mind and thrive in the correct environ-



Richard Dawkins: a talent to confuse

love this idea (indeed, this morning mercy, faith, and admixtures of toleranother book entirely devoted to it ance can exist. thudded on to my desk) but, as Brown

points out, the concept is too sloppily defined to have any true value. Besides, its popularity among same as explaining why it exists.

middle-class undergraduates having These chapters form the heart their first hit of marijuana should demonstrate its uselessness. Still, it does offer the pleasure of a chapter en-

titled "And the meme raths outgrabe". Even better, Brown's fascination with the world of religion and morality leads him to use this debate as a why, if we are ruled by selfish genes. The Independent plenty of room to ex- ment. Some evolutionary scientists the intensely human qualities of

Most biologists simply dismiss religion; but dismissing something because you think it is stupid is not the

These chapters form the heart of the book, which Brown sums up later by saying that "Most of this book has been concerned with scientists doing philosophy more or less badly, with occasional diversions to watch philosophers attempting science." I conchude that both are good only in their something in the genes.

CHARLES ARTHUR



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Kathleen

Nott

IN EXTREME old age (she lived to be

94), Kathleen Nott, by then severely handicapped by deafness and Parkinson's disease, more than onc complained to me that she had been underrated. In this she was right. As novelist, poet, critic and editor, she was a woman of formidable gifts, to which, in her prime, she brought a

no less formidable determination and

energy. If she failed to achieve the

widespread popularity that such gifts deserved, it was undoubtedly be-

cause her poetry and novels were so

often so cerebral and her critical writ-

ings so often so intolerant of the

I had always assumed that Kath-

leen Nott had come from the pro-

fessional classes. I was therefore

astonished when, only recently, after

many years of friendship, I learned

that her father had been a litho-

graphic printer and that her moth-

er had kept the Brixton boarding

1960 novel *Private Fire*s.

house that became the setting of her

Regarded by everyone in her

ssly from state school to King's

youth as a bird of paradise in a fam-

ily of sparrows, she moved effort-

College London, and then, on an open

exhibition, to Somerville College,

Oxford. Her original intention had

been to read English, but she soon

decided that that was not a suffi-

ciently demanding academic disci-

It was at Oxford that she met

Christopher Bailey, the distinguished

boffin" (as she would refer to him,

after their divorce, half in admiration

and half in derision) whom she

would marry, with whom she would

escape at the last minute from Hol-

land when the Germans invaded, and

whom, soon after the Second World

War, she would accompany to Swe-

den - a country of which she would

write brilliantly, albeit with a marked

lack of love or enthusiasm, in her 1961

It was in 1961 that she achieved

her first major success with a con-

tentious and strenuously argued

work of philosophy, The Emperor's

New Clothes, in which, herself an

atheist, she took issue with such fash-

ionable Christian propagandists of

the time as Graham Greene, T.S.

Eliot and C.S. Lewis. She emoved all

the ensuing controversy, dismissing

those who disagreed with her as "nin-

compoops" (a favourite word of hers

when she felt that people, however eminent, had slipped below her own

For many years, from the 1950s on-

wards, Kathleen Nott was active in

Pen, when that organisation was more concerned with literature and less concerned with human rights

obvious choice to edit for Pen the Un-

esco-sponsored Bulletin of Selected Books (later retitled Pen Interna-

tional), a publication designed to increase knowledge of literature written

in languages of lesser currency. Un-

fortunately, during her 27-year

editorship, sales remained disap-

pointing, such was her intellectual

approach to a task which she carried

out with unfaltering dedication for a

salary far smaller than her father

In 1974 she was elected President

of English Pen. But this office, which

at first brought her so much plea-

sure, eventually brought her chagrin.

In the following year Pen began its

plans to host an international con-

gress, and reluctantly the executive

committee came to the conclusion

that Nott lacked the ease and charm

of personality essential in anyone

whose task it would be to entertain

a host of eminent and, in many

cases, demanding writers from all

over the world. Instead of being re-

elected for a further year of office, she

was therefore replaced by Stephen

Spender When attempting to enlist

my support to oppose his election,

she told me: "I am as good a poet as

he is and a far better critic." I had

not the heart to tell her that, although

that might indeed be true, she un-

fortunately lacked both his charisma

and his popularity all over the world.

attributes, she was, until her last, increasingly depressing years as a semi-invalid in a nursing home, al-

ways stimulating and entertaining company when among friends. Over

dinner at the University Women's

But if Kathleen Nott lacked those

would have earned as a printer.

rigorous intellectual standards).

A Clean, Well-lighted Place.

pline and instead opted for PPE.

views of others.

Canon Bill Vanstone

BILL VANSTONE was the most in- to the Wee Frees in the morning and tellectually brilliant of the many able men who were ordained after the Second World War. He was a 20thcentury John Keble who committed himself without compromise to a pastoral ministry as well as writing a number of small spiritual books, hymns and verses. Many had prophesised for him a glittering academic career. Occasionally Vanstone allowed himself a twinkle and would remark: "Seven of my friends have just accepted jobs which I have refused."

He was greatly respected within the ministry of the churches. Both lay and ordained men and women who were lanely, questioning or deeply wounded found their way to his door and his lights often burned late into the night

William Hubert Vanstone the published as W.H. Vanstone) was born in 1923 in a Lancashire vicarage, where his father and his mother were model leaders in a working-class parish, wholly devoted to the needs of the parishioners. His parents remained his models throughout his life.

After service in the RAF, training as a pilot in Canada, he took two Firsts at Balliol College, Oxford, and afterwards, while training for the ministry at Westcott House, Cambridge, he gained a starred First in the Cambridge tripos. He achieved further distinction while studying under Paul Tillich and James Muilenburg at the General Theological Seminary, New York. His retentive and analytic mind had an unusual grasp both of contemporary philosophy and modern historical methodology. Oxbridge colleges were eager for his services, but he was determined to be a parish clergyman.

Vanstone was ordained in 1950 and served in the Lancashire parishes of Halliwell and Kirkholt before a heart attack persuaded him in 1978 to accept the post of Canon Residentiary at Chester Cathedral, where he served under Dean Ingram Cleasby, one of the survivors of Arnhem.

At Halliwell and Kirkholt, Vanstone established a strong influence and the Second Vatican Council over the boys' clubs and his summer holiday carros in Wales, the Western at many levels. Vanstone felt it his Isles of Scotland and Ireland became famous. He believed in discipline and regular church attendance. In camp new liturgy more than once a year on the Island of Coll, everyone went and then on a weekday. He was in- ter, Gloucestershire 4 March 1999.

the Church of Scotland in the evening. The previous night Coll had been lashed by fierce gales which were the subject of both sermons; the Wee Frees as an example of the Wrath of God at the sinfulness of the people of Coll, the Church of Scotland - whose minister had nearly perished in the crossing - as a sign that "The Lord is my Shepherd". In discussion with Vanstone, the Lancashire lads in camp found the Church of Scotland homily not only shorter but much more Christian.

Vanstone's parish friendships were long-lasting and some led to ordination. His parishes were car-

Vanstone left on the characters of those he influenced the impression that they were valued by a God who was prepared to suffer without limit

ing communities with a strong commitment to Sunday worship. At Chester Cathedral Vanstone could be puzzling to his colleagues.

He found teamwork difficult. He loved cathedral worship and his brief eucharistic addresses were exceptional. He insisted on living in a small cottage, not the Canon's large house, and was splendidly accessible. He enjoyed cooking and was endlessly hospitable. But he was averse to any change in worship or administration, though it was a time when both the Church of England were encouraging lay involvement duty to slam on the brakes. He did not allow the Bishop to celebrate the genious in devising arguments in favour of "Leave Well Alone".

His genius flowered in his addresses, essays and devotional books. In 1954 he had contributed a perceptive essay on St Paul's exercise of authority in a volume of essays edited by Kenneth Carey, The Historic Episcopate in the Fullness of the Church. In 1979 his Love's Endeavour, Love's Expense, published two years previously, won the Collins Religious Book Prize. In 1982 The Stature of Waiting was welcomed by many as a notable protest against over-activism in the Church and the public relations of religion: it was a plea to see the waiting figure in the Gospels as powerful and dignified. His last book, Fare Well in Christ (1997), returned to his emphasis on the suffering but creative love of God for His whole world.

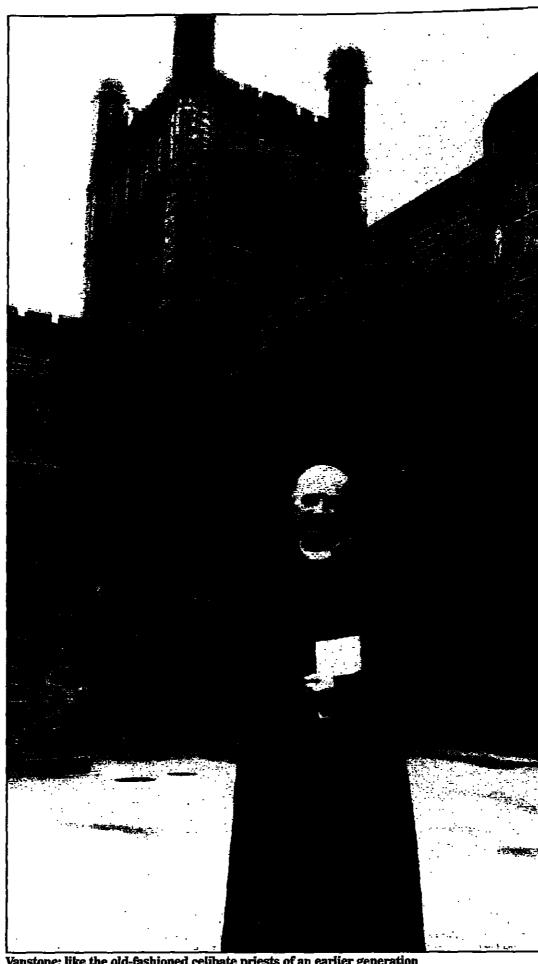
Vanstone was a short, sturdy man with black hair and piercing eyes. He reminded many of the oldfashioned celibate priests of an earlier tradition. He was so busy with all the duties and lists and laughter and agonies of a parish, that he had no time to think of marriage. He never took holidays.

In his later years he did not involve himself in ecumenism or in the struggles over apartheid and justice in Africa. He felt the tide was turning against the Church and that each year its work became more difficult on the housing estates to which he had devoted his life. But he left on the characters of those he influenced the impression that they were valued by a God who was prepared to suffer without limit.

Vanstone argued that humanity can achieve its true dignity through a life of prayer. In his own last years he lived out patiently his theme

ALAN WEBSTER

William Hubert Vanstone, priest: born Mossley, Lancashire 9 May 1923: ordained deacon 1950, priest 1951; Curate in charge, Kirkholt 1955-64, Vicar 1964-76; Honorary Canon, Manchester Cathedral 1968-76; Vicar of Hattersley 1977-78; Canon Residentiary, Chester Cathedral 1978-90: Six Preacher, Canterbury Cathedral 1983-91; died Cirences-



Vanstone: like the old-fashioned celibate priests of an earlier generation

The old man is gone Him ded, sah, him ded! (Where are the frigate birds?) bsent from Jonkunoo Lounge, Someone will miss him from The Caribe Bar – but only long

Epitaph

Him ded, sah, him ded! in Santiago de los Caballeros

(O Spanish men on horses!) They will remember when It is too late how lively he Could be. Him ded, sah; se murió

(Him done ded, sah)

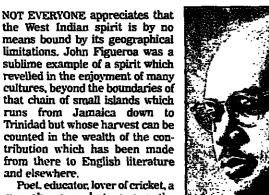
A spell that did not last.

away The hurricane clouds have left

Him no ded, sah?

from The Chase, 1992

John Figueroa



and elsewhere. man always ready to engage the debate on life and literature, a giant who linked the West Indies with other cultures, other literatures. Figurema is sometimes remembered as one of the first contributors to that the West Indies for the BBC's From remarkable series which Henry Swanzy produced for BBC radio, Carriboan Voices, the programme in

Born in Kingston, Jamaica, in until Figueroa lit upon its curiosity. 1920. Figueroa never lost the interest and the ability to make an incisive comment on local customs - I ing, in 1957, the chair of Professor remember laughing while listening of Education at the University Colto a comment in a piece he did from lege of the West Indies, as it then



Our Own Correspondent in which he spoke of a certain minister who was "off the island". The phrase is a comwhich West Indian literary talents first monplace of West Indian speech; I found their voice, in the early 1950s. had never thought about it before,

Large of life and size as well as vision, he was eminently suited to fill-

was, with special relations with London University before attaining full university status in 1962. He was the first West Indian to hold a chair at U(C)WI and brought a breath of Caribbean disregard for the pretensions of the English abroad to common rooms in danger of a debilitating stuffiness.

Never one to be intimidated by

language, the study of which was always a particular interest of his, he also extended his contacts with the non English-speaking Caribbean when he took the post of Professor of English at the University of Puerto Rico. From there he went, as so many West Indians long to do, to Africa, joining the staff of the University of Jos in Nigeria in 1975 where he served as Professor of Education from 1976 to 1979. From Africa he completed the circle of historic connections, coming then to England, where he first set up the programme of Caribbean Studies at Bradford College before joining the Open University (1980-83) and later the Manchester Education Authority as Adviser in Multi-Cultural Ed-

ucation (1983-85). While living and working in Eng-

land since the 1980s he worked hard of many other West Indian writers to bring to the West Indian diaspora as well as to the native English the importance of Caribbean literature, with contributions to the anthology African and Caribbean Writing in English (1982) and a book on the relevance of West Indian literature to people of Caribbean heritage living in Britain, as well as a more recent examination of Ja-

maican Creole as it exists in the UK. His considerable record in the teaching of formal studies in education and language should not, however, blind us to his verse. John Figueroa was, above all, a poet and it is for his poetry that we should remember him and for which he would wish to be remembered. In his writing he explored the subtleties of the classics, displaying a love of stantly returning to his Caribbean, and more particularly Jamaican, reference points.

and gave them unstintingly of his support. With his wife, Dorothy, a considerable influence and support throughout his life, he early on produced a book on Caribbean writers (Caribbean Writers, 1979) and continued to interact with them in conferences, seminars and anthologies right up until the end.

In The Chase (1992), a volume which collected his poems from 1941 to 1989, the title piece is a love poem, but others deal with religion, simple memories such as the "Christmas Breeze" which all Jamaicans know and love, and many other subjects - a piece on Chartres Cathedral is particularly popular.

A keen follower of cricket, he was to be found in the commentahis heritage but also ranged through tor's box at all the important matches, publishing in 1991 a book, West literature and history, while con- Indies in England: the great postwar tours.

PAMELA BESHOFF

He was particularly interested in, John Joseph Maria Figueroa, poet and wrote about, the work of Derek and educationist: born Kingston, Walcott, most recently on Walcott's Jamaica 4 August 1920; married magnum opus, Omeros, but he was Dorothy Alexander (two sons, three also always interested in the work daughters); died 5 March 1999.

But Tavern on the Green Will dance, and Tower Isle And Myrtle Bank, so stupidly Demolished.

And wherever for a moment or A night he used to cast the spell Against death with dancing A spell that works and does (Him ded, sah, him ded!)

The frigate birds have soared

The skies clean blue; And in the silence he has danced Away, away, across the bar.

Abol Hassan Ebtehaj

ABOL HASSAN EBTEHAJ pio- with her family to Tehran where neered the concept of economic the 20-year-old Ebtehaj joined the planning in Iran. He has been described by Eugene Black, a former president of the World Bank, as "one of the most significant Iranians of the post-World War II period . . . an outstanding pioneer in Third World development, a nationalist utterly committed to the promo-

tion of his country's interests". Ebtehaj was born in 1899 in Rasht, capital of the Caspian province of Gilan, where his father was a well-to-do customs official. When only 11 he was sent with his elder brother for schooling in Paris. Beirut and Tehran and became fluent in French and English.

On his return home in 1918 he was employed for a time as an interpreter with British forces then stationed in Gilan. Chaotic post-war conditions and the murder of his father in 1920 caused his mother to flee spent the next four years in virtual

staff of the British-owned Imperial Bank of Persia, then the country's principal bank.

There he rose rapidly but resigned in 1936 on realising that there was no chance of him or any other Iranian ever achieving management status. He joined the Ministry of Finance and served in a number of important posts, culminating in the governorship of the Bank Melli (National Bank) from 1942 to 1950. During these years he successfully challenged the supremacy of the Imperial Bank and asserted that of the Bank Melli, which became in all but name the

country's central bank, Quick-tempered and intolerant of interference, corruption and fools, Ebtehaj made enemies and was abruptly dismissed in July 1950. He exile, first as ambassador to France, then as director of the IMF'S Middle East department in Washington, DC, where the reputation and friends he made were to stand him in good stead when he was recalled

country's Plan Organisation. There, assisted by able young Western-trained Iranians together with advisers and loans from the World Bank, he launched an impressive development programme of dam and road building, the base for Iran's economic achievements in the 1960s and 1970s. In resisting political interference and the diversion of oil revenues to the military he made enemies once again and lost the all-important support of the Shah. He resigned in February 1959 and was not to see the Shah again for

in November 1961 Ebtehai was ar-

with a well-known American firm of consultants. He spent seven months in prison before adverse publicity in the United States and the UK to Tehran in 1954 to head his caused the Shah to order his release

without trial. Before this he had, with financial help from his second wife, Azar, whom he had married in 1956, founded his own Iranians Bank. A shrewd businesswoman, she managed the bank during his imprisonment. In 1974 Ebtehaj established as a joint venture with a leading American in-Hitherto he had barboured a suspisurance company the Iran-America cion that the British had in some way International Insurance Co. Both institutions prospered.

In 1977, in what proved to be a ily at the time of the Shah's fall and to defend me - without any knowlrested on trumped-up charges of act- decided to remain there rather than edge on my part - thus demon- London 25 February 1999.

ing illegally in signing a contract face the uncertainties of Iran under while head of the Plan Organisation the Ayatollah Khomeini. In 1984, unthe Ayatollah Khomeini. In 1984, unhappy with the political situation in France, he moved with his family to London where he busied himself with writing his memoirs, helped by his step-son, Alireza Arouzi (a former Deputy Minister of Commerce) and other researchers.

They, to Ebtehaj's surprise and delight, found papers at the Public Record Office demonstrating the high opinion we in the Tehran Embassy had of his integrity and key role in the modernising of Iran. been responsible for his imprisonment. He now wrote to tell me, "It is remarkable that on the British side very lucky decision, Ebtehaj sold out the late Sir Roger Stevens, you, his interest in the bank very prof- and a number of senior Bank of Engitably He was in France with his fam- land officials went out of their way



Ebtehaj: modernising Iran

have been a strong believer."

Abol Hassan Ebtehaj, banker, economist and diplomat born 29 November 1899; twice married (one son, one daughter, one stepson, one stepdaughter); died



strating British fair play of which I

DENIS WRIGHT

Kathleen Cecilia Nott, writer: born London 11 February 1905; FRSL 1977; married 1929 Christopher Bailey (marriage dissolved); died Swindon, Wiltshire 20 February 1999.

Prof

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A STATE OF THE STA

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Club, she would regale me with scandalous anecdotes about other writers, in a voice so loud (like many deaf people she was unaware of its volume) that I was nervous of how much was being overbeard. Her jokes were good, if often acerbic, and she had the rare ability to be as much amused by the jokes of others as by her own. On her retirement from her Pen

editorship, I wrote of her as "a poet sadly underrated by those swept hither and thither on choppy tides of fashion, a prose writer who combines vigour with self-discipline, and a philosopher with a rare gift for exegesis not only of her own ideas but of the ideas of others". I meant every word of that tribute then, and

I mean every word of it now. FRANCIS KING

RICHARD KILEY twice won the New

role of Don Quixote in Man of La Man-

a flor "traight actor, winning plandits for

his performances in Shaw and O'Neill,

as well as three Emmy Awards for his

work in television. His film roles included

Born in Chicago in 1922 to an Irish

Catholic family, he was educated by

priests at Mt Carmel High School, then

with a particularly belligerent cleric. I

decided that in the process of inclusion

there is also a process of exclusion, and

I don't believe in that. I don't like groups

of any kind - not political or religious."

matic School, he acted with repertory

gunnery instructor in the US Navy from

Kiley spent a year with the compa-

He made his New York stage debut

which starred Alfred Drake, who had

been Broadway's leading male musical

star since creating the role of Curley in

After training at the Bartum Dra-

Blackboard Jungle.

I have always a salaned that has l Based and a come from the problems had a functional of the control of the problems had a functional only recently the many years of trendship leave that her taker had been a betransfer printer and that her ma companies in Michigan, Philadelphia and New Jersey before serving as a Ch. grief Pairl fin, Buxton pourt poned from a conse the setting of the teen Barel Private Fires But and hed by everyone in b

19~30 1946. After service, he worked in youth at a bard of paradise in the racho soap operas, then took a train for New York "with \$600 in my pocket and the on spanisher she moved the two suitcases". He joined the Actors' lessale from state school to Kap Workshop (a subsidiary of the Actors' College Lauren, and then on any college Lauren, and then on any college. In Somerville College Studio) but found little paid work. "This was a rough period," he said later. "I had Oxford Her organi mienim k gotten married, there was a baby on the there to receive handreds, but she see way, and we were living in one room on descripting that their wite not a see the lower East Side. I had just about cientle demendin, academe de given up when I had had a call from my agent. They were looking for an underhistor, start meteoric abited for PAS If were it theford that she me study for Anthony Quinn for the touring Direct place there the distinguish company of A Streetcar Named Desire." APRILIA TO A MORINI LEGIS 10 P. ny, eventually playing the role of Stan-ley Kowalski. When he returned to wier them drop a half madrice Hel grejt to job wall apout & New York, live television was thriving begreen that the state of heart she we and he was given starring roles in service at the long attende tombe Playhouse 90, Studio One and the Kraft Line who were to remove anded & Television Hour. "It was enormously exwhere was about the Swoulder citing, but I missed a live audience," he War the world to community to be lat "commented. circumstance of the wife in the way. Arter or or to the dwilliams as Joey Percival in Bernard Shaw's THE OWNER OF THE PARTY IN Misalliance (1953), winning the Theatre As been the many lifetime. World Award, then was cast as the Caliph in the musical Kismet (1953),

frequency of countries and the same services and the same services and the same services are same serv

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Oklahoma! a decade earlier. In Kismet, Kiley introduced the hit song "Stranger in Paradise", and confessed later, "It was rather daunting to appear on Broadway singing operatic music. I had never sung on stage before. Alfred Drake was marvellous to me. although I understand that he objected that I was not a true tenor, which is quite a legitimate gripe. He himself was a baricommanding presence and virile voice

w to grace several musicals.

Re returned to drama with l He returned to drama with Henry and the second section of the second Denker and Ralph Berkey's compelling. Time Limit (1956), in which he played an army major on trial for collaborating with the enemy while a captive in Korea,

Richard Kiley



Kiley in The Mob, 1951

and at the Spoleto Festival in Italy he played James Tyrone in Eugene O'Neill's

A Moon for the Misbegotten (1958). During the Fifties Kiley made several films. He was an undercover agent exposing corrupt dock workers in The Mob (1951), then switched effectively to the other side of the law in Sam Fuller's Pick-Up on South Street (1953), playing a brutal spy who sadistically beats his girlfriend (Jean Peters) and coldbloodedly murders a sick old lady (Thelma Ritter). He was fighting crime again

he expected an actor to behave like a dancer and just do as he was told. Occasionally I would ask, Why?' There were a few sparks but our mutual respect overcame that." Both Verdon and Kiley won Tony Awards for their work in the show.

Two years later, Kiley had another dramatic success playing a young sen-ator blackmailed because of a homosexual incident in his past in a stage version of Allen Drury's novel Advise and Consent (1961).

'I don't enjoy singing "The Impossible Dream" in a tuxedo. I feel I have to be wearing armour to do it right'

in Phil Karlson's gritty Phenix City quent pupil (Vic Morrow) in Richard Brooks's The Blackboard Jungle.

Kiley returned to the musical stage to co-star with Gwen Verdon in Redhead (1959), the first show directed by Bob Fosse, "We crossed swords a few times," said Kiley. "Coming from choreography

In No Strings (1962), the first musi-Story (1955) and the same year had a calfor which Richard Rodgers wrote the

memorable role as the idealistic words as well as the music Kiley played tone, and I came in as a light baritone. schoolmaster who is devastated when an expatriate writer who falls in love They pushed my stuff up so that I was his treasured collection of Bix Beider- with a black model played by Diahann second Broadway show. "Richard Kiley was the kindest and most generous costar an actress could hope for," she said. "He knows all the tricks for getting out of trouble when you lose your concentration or your throat starts to close, and solved 1967), 1968 Pat Ferrier, died went out of his way to share his expe-

rience with me." Kiley and Rodgers were not always on such good terms. "I had a tendency to band the notes a little," said the actor, "and he didn't like that at all."

In 1965 Kiley created the role for which he will always be remembered. the author Cervantes who, imprisoned during the Spanish Inquisition, entrances the other prisoners with his story of the idealistic Don Quixote, which he acts out for them. "I always thought I was a character man who was caught in a leading man's body," said Kiley. "Now I was offered the opportumity to work my way out. I knew Don Quixote would be the role of a lifetime." Kiley played the role for two years on Broadway, then after recreating it in Los Angeles played it in London at the Piccadilly Theatre in 1969. The role won him the Tony, the Drama League Award and the New York Critics Circle Award, and he went on to sing Quixote's credo, "The Impossible Dream", thousands of times.

Kiley was given his finest screen opportunity when Frank Sinatra backed out of the musical version of the cult novel The Little Prince. In the role of the Pilot. Kiley sang the Oscar-nominated title song, but, despite a Lerner-Loewe score and striking production design by John Barry, Stanley Donen's film failed

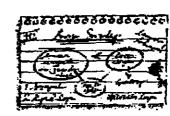
to please critics or attract the public. Moving into character roles, Kiley was the stern father whose harsh ways drive his daughter to promiscuity in the film Looking for Mr Goodbor (1977), but most of his later work was on stage or television. He won Emmy awards for The Thorn Birds (1983), A Year in the Life (1988) and Picket Fences (1994), and his stage roles included Alan Ayckbourn's Absurd Person Singular (1986), for which he affected a convincing British accent, a revival of Arthur Miller's All My Sons (1987), for which he received another Tony nomination, and a revival of The Heiress (1989), in which his performance as the father was favourably compared to that of Basil Rathbone in the original production.

He was also prolific in the field of voice-overs, providing narration for more than two dozen National Geographic specials as well as countless

Richard Kiley remained active until recently - he plays a doctor in the Robin Williams film Patch Adams - and was still fulfilling requests to sing Quixote's anthem in which he vows to "bear the unbearable sorrow" and "fight the unbeatable foe". Though the song provokes a strong reaction (even when the show opened some reviewers detested it) Kiley stated that it remained his favourite song. "People are always asking me to sing it at hospital openings and every place else, though I don't enjoy singing in a tuxedo. I feel I have to be

TOM VALLANCE

Richard Paul Kiley, actor: born Chicago 31 March 1922; married 1948 Mary Bell Wood (six children; marriage dis-Warwick, New York 5 March 1998.



FINANCIAL NOTES

PETER WARBURTON

A dangerous form of debt addiction

DURING THE past 30 years. the Western world has developed an unduly relaxed attitude to the assumption of private and public debts and these excesses have begun to pose a threat to the stability of the global financial system.

Debt can be considered as a short cut to a desirable destination. It facilitates the immediate satisfaction of a want or need without regard to current resources. In poorer countries, international loans fund irrigation and sanitation programmes, saving lives and improving public health, long before the host country could otherwise afford them. There is still plenty of scope for the debt, whether bonds or loans, to go bad, but at least the connections between debt and the desirable destination are well defined.

There is a fundamental

connection between the increased absorption of debt in an economy and the expected expansion of incomes and outputs. Why else would the lender be willing to enter into the debt contract in the first place? Yet, in most developed countries and some developing ones, the growth of debt has taken on a life of its own. It is seemingly disconnected to any reliable stream of future incomes. Borrowers appear to have lost sight of the desirable destination and lenders (investors) have ceased to take a proper interest in the way that their funds are deployed. The key to this perplexing

state of affairs lies in the

global financial system during the last 15 years. From the early 1970s until the mid-1980s, commercial and savings banks were the principal financial intermediaries in the system. At the close of the 1990s, it is the global fund managers who rule the roost. Commercial banks remain leading players in financial markets largely be-

themselves as eager capital market participants. The central banks have played a pivotal role in manoeuvring the global financial system away from conventional banking arrangements towards market finance (principally bonds and equities). Central banks currently enjoy near-universal acclaim in the financial world for the suc-

cause they have reinvented

cess of their anti-inflationary remedies. But the policies advocated by the central banks in the 1980s and implemented by governments have had dangerous side effects in the financial system. Central banks diverted credit creation from within the monetary system to outside it.

Since 1985, governments throughout the developed world have financed the substantial part of their budget deficits by issuing Treasury securities. Only recently has this flood begun to abate. However as national and international bond markets have matured in size and depth, they have become more attractive to corporations and financial institutions as well

radical transformation of the as government agencies. The outcome is that global net issuance of debt securities is

still on an upward trend. The failure of central banks to address the excessive rate of debt accumulation, whether by the private or public sectors, has resulted in a global financial system in which banks would rather operate off balance sheet as investors than on balance sheet as lenders. While the world-wide expansion of debt instruments continues to be much faster than the rate of price inflation, there is unusually slow growth of the global money supply in the hands of consumers. The one trend feeds off the other.

Excessive debt growth - a form of debt addiction, if you like, is destructive in itself. Indeed, stripped of its socially unacceptable association with inflation, debt growth is even more dangerous.

What can be done? Most encouraging would be if inwoke up one day and realised how much financial risk has been imputed to them by an over-extended credit system. Their eagerness to liquidate substantial quantities of financial market investments and to repay debt would go a long way to re-balancing the system without any change in economic policy or financial regulation. Enlightened selfinterest has a fine pedigree in the resolution of anomalies.

Peter Warburton is the author of Debt and Delu-

Professor David Daube

YOUR EXCELLENT obituary of David Daube (by Lord Rodger of Earlsferry, 5 March] rightly refers to his "light, sometimes almost flippant, style", but it does not explicitly mention the imp-

ish sense of humour which accompanied Daube's immensely impressive scholarship, writes Professor James Burns. We and I were at one time both mem-

be of the Aberdeen Senatus Acade-

of an item on the agenda was that all a considerable number of years were whispered urgently. To my regret and

micus. At one meeting I pointed out to steal my thunder by saying it himself. him sotto voce that the clear implication The pigeons remained undisturbed by that particular cat. Again, the "Humpdegrees awarded by the university for ty Dumpty" piece Alan Rodger mentions was even better when heard rather than technically invalid. "Say it! Say it!" he read. No typography can capture the characteristic intonation and emphases. subsequent shame, I lacked - as a very in that distinctive German accent, of junior "non-professorial member" - "Humpty Dumpty is not an egg; the requisite nerve; and David would not Humpty Dumpty is a TORtoise!"

Finally, I think the gratitude Daube felt towards Aberdeen for having given him his first professorial appointment was accompanied by a genuine regret at leaving the city and its university. As he said to me at the time, however, the summons to the Regins Chair in Oxford was not the kind of thing that any scholar could easily refuse.

friend to assist a litigant in person in family proceedings heard in chambers. The Divisional Court dis-

missed the application of Dr Michael Pelling for judicial review of the decision of a iudge in the Bow County Court to refuse to allow him to act as a McKenzie friend in family proceedings heard in chambers.

A JUDGE had a discretion

whether to allow a McKenzie

The applicant was an experienced participant in family disputes, often, but not invariably as a campaigner for the rights of fathers and their children. On a number of previous occasions he had acted as a McKenzie friend to litigants and had sought the right to represent litigants who were otherwise without representation.

On 9 December 1997 he sought to assist a friend, Mr Greenwood, on an exporte application in chambers at Bow County Court. The judge who was due to hear the application indicated that he would not permit the applicant to do so.

The applicant sought judicial review of that decision, asserting that he had a sufficient interest in litigation as a professional McKenzie friend providing a regular service to appear in open court and in chambers when required to do so by litigants in person. He contended that a McKenzie friend was a well-defined entity with a well-recognised status and rights, and that he had the same right to appear in court as a barrister or solicitor. A judge wardship proceedings held in had no power to exclude him,

THURSDAY LAW REPORT

McKenzie friend has

no right to assist

11 MARCH 1999

Regina v Bow County Court, ex parte Pelling Queen's Bench

Division, Divisional Court (Lord Justice Otton and Mrs Justice Steel) 1 March 1999

The applicant appeared in person: Rabinder Singh (Treasury Solicitor) for the respondent.

Lord Justice Otton said that at the start of the appeal hearing a question had arisen as to whether the applicant had any locus standi to make the application. If he had the right for which he contended, he would have locus standi.

The status of a McKenzie friend had first been recognised in Collier v Hicks [1831] 2 B & Ad 663, in which it was said that:

Any person, whether he be a prohay person, whether he de a pro-fessional man or not, may attend as a friend of either party, may take notes, may quietly make sug-gestions, and give advice; but no one can demand to take part in the proceedings as an advocate, contrary to the regulations of the court as settled by the discretion of the justices.

In G (A Minor) (unreported, 10 July 1991), in which the judge had refused to allow a McKenzie friend to assist in chambers, the Court of Appeal in the absence of misconduct. held that, although there were

no doubt many cases in which a judge would find it proper to exercise his discretion in favour of allowing a McKenzie friend to be in chambers, it was a matter for the judge to have control over whom he permitted to remain.

The judgment in R vLeicester City Justices, ex p Barrow [1991] QB 260 conclusively refuted the applicant's case that he had a "right" to act as a McKenzie friend. He had a right as a member of the public to be present in open court and nothing more. The right to assistance was that of the litigant in person who asked the court for such assistance to be given. If the application of the litigant in person was refused, it was he, and not the McKenzie friend. who had the right to challenge thát refusal.

The fact that a McKenzie friend called himself a professional McKenzie friend and acted for reward did not create a right over and above his right as a member of the public, and a member of the public had no right to be present in chambers

proceedings.
The decision in G (A Minor) was particularly in point with regard to the applicant's case. It was authority for the proposition that in family matters in chambers the judge had a discretion whether or not to allow a McKenzie friend to assist a litigant in person, The decision was not, as the applicant contended, confined to wardship proceedings, but clearly extended to other chambers hearings.

KATE O'HANLON, Barrister

BIRTHS,

MARRIAGES & DEATHS

DEATHS

WILLIAMS: James Lindsay, aged
88. Died peacefully on 7 March
at! "John Radcliffe Hospital,
Orlo. II, after a short illness.
Much-lowed father of Lindsay,
Sarah and Joyon, steplather of
Mary, Richard and Stephen
Castle, grandiather and great
grandiather, Funeral at Oxford
Crematorium, Spm. Wednesday trematorium, Spin, Wednesday 17 March, Family flowers only but donations for the John Rac-ciffe Hospital Charitable Fund may be sent to Reeves & Pain funeral Directors, 286 Abington Runeral Directors, 286 Abingdon Road, Oxford OX1 4TE. A Thanksgiving Service will be held at Rughy School at 2.30pm on 24 April.

Announcements for Gazette BIRTHS, MAR-RAGES & DEATHS (Births. Apptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra).

BIRTHDAYS

Mr Douglas Adams, writer, 47; Mr Terence Alexander, actor, 76; Miss Agatha Barbara, former President of Malta, 76, Sir John Batten, former physician to the Queen, 75; Dr Alan Betts, Emeritus Professor, Royal Veterinary College, 72; Miss Louise Brough, tennis player, 76; Sir Kenneth Dover, Chancellor, University of St Andrews, 79; Mr Dennis Enright, writer, poet and Gray, anaesthetist, 86; Viscount Hood, former chairman of Petrofina UK. 85; Lord Lawson of Blaby, former Chancellor of the Exchequer, 67; Sir Henry Marking, former deputy chairman and managing Mr Tiroothy Mason, director, Museum and Galleries Commission, 54; Air Marshal Sir Alec Morris, engineering consultant, 73; Lord

chief Opposition Whip in the

Rupert Murdoch, newspa-

House of Lords, 76; Mr

critic, 79; Professor Thomas director, British Airways, 79; Mowbray, Seagrave and Stourton, former deputy

per proprietor, 68; Miss Erica O'Donnell, founder, Centre for the History of the Fine and Decorative Arts, 79; Sir Malcolm Pill, a Lord Justice of Appeal, 61; Mr Richard Smith Editor. British Medical Journal, 47; Sir Keith Speed, former MP, 65; Sir Iain Tennant, former Lord-Lieutenant of Morayshire, 80; Mr Ron Todd, former general secretary, TGWU, 72; The Right Rev John Went, Bishop of

GAZETTE

Tewkesbury, 55; Lord Wilberforce, former Lord of Appeal in Ordinary, 92; Dr Tony Wright MP, 51; Mr Alan Xentob, BBC Director of Television, 52.

ANNIVERSARIES Births: Sir Henry Tate, sugar refiner and art collector, 1819; John Harold Wilson, Lord Wilson of Rievaulz, politician, 1916. Deaths: Sir Henry Walford Davies, composer and organist, 1941; Sir Alexander Fleming, bacteriologist, 1955. On this day: Chelsea Hospital for old soldiers was founded, 1682; the

first telephone call was made by Alexander Graham Bell, 1876; Mount Etna, Sicily, erupted, 1974. Today is the Feast Day of St Aurea, St Benedict of Milan, St Constantine of Cornwall, St Eulogius of Cordova, St Oengus or Aengus the Culdee, St Sophronius of Jerusalem, St Teresa Margaret Redi and St Vindician.

FREE CHURCHES' COUNCIL

The Rev Anthony Burnham yesterday became Moderator of the Free Churches' Council and Free Church President of Churches Together in England. He was inducted in a service at Kensington United Reformed Church, London W8, by the outgoing Moderator, the Rev Baroness Richardson of Calow. The Archbishop of Canterbury, Dr George Carey, the Archbishop of Westminster, Cardinal Basil Hume, and Miss Rowena Loverance, Presidents of Churches Together in England, also attended.

ROYAL ENGAGEMENTS

The Duke of Edinburgh, Chancel-lor, Cambridge University, chairs a meeting of the Cambridge European Trust, at Buckingham Palace; as Patron and Trusice of the Duke of Edinburgh's Award, gives a dinner for Charter Founder Members at Buckingham Palace. The Duke and The Duchess of Gloucester attend the Council for Music in Hearthal the Council for Music in Hospitals' Gala Concert at St John's Scrith Square, London SW1. The Duches tass concers as a South Shah Square, London SW). The Dochess of Gloucester, Patron, visits the Bobath Centre (for children with Cereiral Palsy) at East End Road, London N2.

CHANGING OF THE GUARD The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

LECTURES

National Gallery: Stella Gambling, "Writers and Painters (ii): the art of the courtier", 1pm. British Museum: Lorna Goldsmith, "Leaden Hearts': convict love tokens", 11.30am; Judith Swaddling, "Putting New Life into an Etruscan Lady", 2.30pm.

THERE'S NO muddling those two grey-haired, 90-year-old, finely spoken English gentlemen who have made Manhattan their home and regularly deliver

commentary upon its manifold delights and with a dusty room in absurdities: Alistair Cooke has an apartment on Fifth Avenue by the Park while Quentin Crisp makes do

WORDS CHRISTOPHER

HAWTREE tactile, adj.

Greenwich Village. All of which is to say that the OED on CD-Rom has its on physics or fungi-or a 1930 uses but none of the tactile study Prepubescent Syphilis.

the recurrent offer of tactile as a quality in lonely-hearts columns. But the CD-Rom solves one question: who is quoted more, Cooke or Crisp? Neither figures. The many Cooke references are either the authors of works

pleasure of the printed vol-

times: absent from both is

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

I'm scared to go on holiday

Mona's booked to go to India, but though she happily travelled the world in her twenties, she's developing a phobia about going away, worrying both before and during her holidays. She doesn't want to cancel the trip, but how can she overcome these fears?

VIRGINIA'S ADVICE

sure sign of leaving and when it comes to going away your twenties, is it's like prising a moss-covered starting to pack days mollusc from a cave wall. I spend before a holiday. making lists, and arriving at the station a good halfan-hour in advance. But why? Is Or that it will be swarming with it because when you're young the prospect of contracting Aids abroad with a dirty foreign hospital needle, getting kidnapped or getting food-poisoning, seem ludan ornamental sword. icrously unlikely? And anyway, who cares? Death or disablement One way Mona can set her just never seem to be on the

invulnerable. But with more experience of the real pitfalls in life, and anxiety about your own health, your mind can go haywire. The unfamiliar can become more, not less, frightening.

Then there's leaving home. When you're a student, you probably haven't really got a home to leave. You may have a room in your parents' home, or a rented room at university, but you haven't spent years and years building a cosy little nest for yourself. Once you've got your own place, with all your own things and your own smells and your own treasures, it's much harder to leave home. You get in-return the following year on your

half my time on holiday wortying myself sick that the house will have burnt down when I return. burglars. Or will be stripped bare, with nothing left but the rotting bodies of my son and my cat, stabbed through the hearts with

mind at rest about her home is to employ a home-sitter, either one from an agency, or a trustcards. The young feel they are worthy person who lives in a room the size of a biscuit tin and who'd appreciate a bit more space. The cats would be fed, the plants watered, the burglars kept away by lights and activity. Mona could even ring nightly to check that everything was OK.

Another way Mona could panic less would be to cancel her planned holiday and book a package to India instead. Oh, groan, groan, how dreadfully unadventurous, horribly safe, I can hear Mona sigh, but better than a holiday ruined by anxiety. The good thing about packages is that they enable you to get to know places in safety, and then, if you want to creasingly like an old barnacle, own, you feel far less frightened.

And packages can be used. You needn't join the herd every day. You can do your own thing. But you do know that at the end of the day there's a comfortable

who, were you to get thoroughly squished by an elephant on the way to the Red Fort, would care for you and see that you were sent back home safely No, this is not encouraging the spirit of adventure, I know. But the spirit of adventure, when soured by acute anxiety, is like experiencing the first day of school again and again and again. It's impossible properly to absorb new sights if your head is gripped by an iron band of panic. It's im-

possible to sleep. It's impossible

hotel and sympathetic people

to enjoy yourself. By trying to be as adventurous as she was in her twenties, Mona may be like a man with thinning hair who is trying to cultivate the Melvyn Bragg look. But she should also remember that by taking a few unadventurous holidays and desensitising herself, she may be able slowly to regain

her confidence about

going away. Then, who

knows? Tomorrow.



WITH VIRGINIA IRONSIDE



READERS' SUGGESTIONS

The trick is to keep busy I work in Europe and the Middle East as a tour director for travel companies, and used to be petrified the day or two before my visitors arrived at the airport. I could not sleep or relax properly.

The solution for me was to keep myself so busy that I didn't have time to worry or think of the trip beforehand, then, when it arrived, it was too late to go back! Irrational fears are simply the anticipation of newness (not always welcome). But something new go, you will never know. CHRISTIAN BARKEI

Pack up your troubles... I too struggle with many fears before I travel (which I do, a lot). Have I left the iron on/the door unlocked (I often have to go home to check)? Worst of all, will my children somehow die while I'm away?

But don't let fears stop you from going to India (I took my whole family there recently and it was wonderful). The trick is to imagine you are firmly packing your fears into

a small box that goes into your Mona's symptoms should be suitcase – so your fears are acknowledged and with you - but safely contained.

On your day of departure, keep swigging on the Rescue Remedy and/or whisky - but for heavens sake go! BRIGID MCCONVILLE Bridgwater, Somerset

Listen to your fears
"To be an intrepid traveller" is perhaps a thing of your youth. When older you need meaning, too, for your travels. given attention. They may be telling her that a visit to India is, at present, "not on".

Perhaps there are matters closer to home which she knows, secretly, ought to be attended to instead. India may just be an escape. Travel agents, airlines, the whole industry, encourage us to go here, there and everywhere. They are not concerned about finding "a meaning" in travel they just want our money! MICHAEL GUYER

NEXT WEEK'S DILEMMA

Dear Virginia. My baby cries all the time and is only comforted when he's suckling at the breast. I want to give him a dummy but my mother-in-law says it will make his teeth stick out and my husband, a designer, objects because he says they look to Virginia Ironside, The so awful. Fve recently read, too, that they're not healthy. But recently I bought one secretly and gave it to my baby, and he calmed down at once. Half my friends are keen on dum-

mies, and half of them object. What should I do? Yours sincerely, Sheila

Anyone who has advice quoted will be sent a bouquet from interflora Send letters and dilemmas Independent', 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; e-mail dilemmas@ independent.co. uk. giving a postal address for the bouquet

POETIC LICENCE

THE HEADLESS LOVER BY MARTIN NEWELL

The 'headless' lover of Margaret, Duchess of Argyll may have his identity revealed soon. Two 1963 Polaroids of the Duchess performing a sex act showed only her lover's torso. A new book about her will reveal that the man, who is still alive, is not an ex-government minister but someone more famous.

Only the gleaming faucets And the tiles upon the walls Return the erotic reverb When the headless lover calls

Did the headless lover call In a blazer and cravat Confusing several servants Who could never find his hat?

Though her husband looked in vain So sure she'd been unfaithful With the headless man again

That headless man again Not photographed in bed But blatantly in the bathroom Her husband's lawyers said

And as the lawyers read From a lengthy list of men

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I crossed myself and friends off Since we were only 10

Yes we were only 10 And far too young for girls Let alone the daunting Duchess Naked except for her pearls

Naked except for her pearls? Imagine it if you can With her lover, the headless man

And her lover, the headless man What did he do in the day? Apart from giving headless They weren't allowed to say

No they weren't allowed to say But it's there in some dusty file The name of the headless lover Of the Duchess Of Argyll.

I'm sorry, I've been given the clues

Your starter for 10 – when is it all right to dupe your audience? By John Walsh

guests On Radio 4's Just a Minute may not be as startlingly fluent as they seem. Nicholas Parsons, for 32 years the show's cleaginous chairman, has spilt the beans that his guests - including such wits as Paul Merton, Stephen Fry and Kit Hesketh-Harvey - aren't wholly extemporising when they hold forth on "Deckchairs" or "Maiden

ith a thrill of out hesitation, deviation or reperring within a few seconds," he topics to be covered in the show, and thus have plenty of time to rehearse their "adlibbed" contributions.

Parsons points out that "preknowledge" of the subjects is an option that more confident guests could decline, if they wished to do so.

"We discovered, right at the beginning, that if the subject was completely unseen, the Aunts" or "My First Suit" withguests were umming and

horror, the na- etition. Shockingly, it seems says. Such old hands as has that an hour before the record- Clement Freud don't mind learnt that the ing starts, they're given a list of having a subject sprung on them; Paul Merton, by contrast, likes to know what's coming up, so he can have one of his stratospheric riffs all ready to go. In Parsons' view, you can't beat a rehearsal for making a spontaneous monologue go with a swing.

Well, honestly. We're still reeling from the news, last year, that the droll exchanges between guests on Have I Got News For You? are all rehearsed for months before being uttered. We've only just dried our tears after learning that guests on the Channel 4 quiz show Countdown are prompted towards the right combination of letters by a studio hand whispering answers to

them through an earpiece. How many more ghastly revstations will we have to endure? Must we envisage the prospect of Jeremy Paxman circulating the BBC2 green room, muttering "Who invented hieroglyphics? Rameses II. Don't forget. And which opera, first performed at the Viennese Statsoper in 1846...?" (But I think we can probably discount any suggestion of answer-rigging on University Challenge, given the panellists' startling

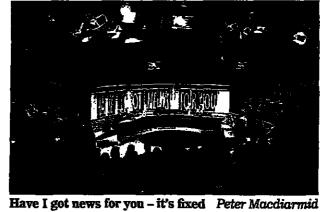
evel of ignorance about, say, the date of the Abdication.) Since it seems to be the fashion to blow the whistle on rule-bending in radio shows, here goes: I was told some of the questions when I appeared on Nigel Rees's Quote Unquote programme a few years ago. As we sat in the hospitality room, glumly flooring hock and peanuts, the show's producer appeared by my side.

Shall we just run through one or two of them now?" she asked brightly. "Where does the expression 'Nice one, Cyril' come from?" I said I thought it was a Hovis

commercial, or possibly a football chant involving Cyril Knowles of Tottenham. "OK. Who said 'I have nothing to declare but my genius?? Of course, it was Oscar Wilde. And which French politician

memorably declared in 1916: 'Ils ne passeront pas'?" Wait a minute," I said. "Don't tell me the answers. If I don't know them, I can always have a reasonable stab."

"Oh, all right," she said mildly. But some people do get and presented by the TV critic self-conscious about the gaps in James Walton and featuring the their learning and like to have novelist Sebastian Faulks and wouldn't a bit of help. I mean, we don't myself as team captains. We that's all.



And you know what? She

was right. Quote Unquote

passed in a blur of amuse-

ment. Everyone sounded

knowledgeable, occasionally

forgetful, breezily well-read but modest with it. Every time a

contestant said, "I'm guessing here, but is it by any

chance ... ?", you knew for sure

that they'd been given the

answer beforehand, along with

vantage of the producer's crib, others had politely disdained.

But the point was the show, and

the fact that it sounded re-

The reviews came

out. 'Faulks and

Walsh,' sniffed one

critic, 'were as

competitive as

spermatozoa'

laxed, well-balanced and

civilised. Whether they really

recalled the provenance of the

quotations hardly mattered

know the answers and be droll

Letting guests see the ans-

wers is basic showbiz man-

agement. It may involve a slight

con trick, a tacit white lie, but

it's a deception that is no more

heinous than the unseen mat-

tresses that break the fall of the

plummeting heroine at the end

everything. They can even be

counter-productive. I know this

from going on a literary quiz

series last summer. It was

called The Write Stuff, written

Purity and probity aren't

of Tosco

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about them; nothing more.

Some of us had taken ad-

the peanuts.

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want any awkward silences, were allowed one woman writer guest each week. We were not, needless to say, shown any questions before-hand, though we were alerted in advance as to who would be the featured "Author of the Week": Dickens, Chandler,

Austen, DH Lawrence... It was lip-biting, buzzer-trembling stuff My fingernails clawed and scissored the Royal Society of Literature's damask tablecloth. Sebastian Faulks, urbane as a Venetian doge, flicked imaginary specks of dust off his flannels and answered everything in a growly, I-think-you'll-find-it's-Ossian baritone. I concentrated harder. It became something of a school-swot battle. Interrupted estions and instant answers

w around like tennis balls. "In what year was the first novel by EM-" Bzzz. "1905." Which French novelist once played in g-" Rrring. "Albert

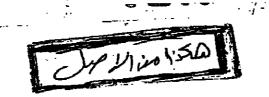
Which single eight-syllable word forms the first li-" Bzzz 'Polyphiloprogenitive."

The reviews came out "Faulks and Walsh," sniffed one critic, "were as competitive as spermatozoa. They wouldn't let their women guests have a The audience wanted them to look-in". Ye gods, I thought. In a quiz? Should we have said, "Til have to think about that one. While I'm busy with my pipe, Hermione, perhaps you'd

care to have a go?" Would listeners have been happier with a slower, carefully stage-managed exchange of queries and responses, rather than a blizzard of raw knowledge? You bet they would. Whatever the hidden wiring, whatever sleight of hand it takes to make a broadcast show more comfortable for the listeners, I don't see any great harm in it. It makes for a smoother, funnier, more "civilised" half-hour. I just wouldn't want to take part,

CO AND IN

TLAUCHED, I CRIS



ductive as, say, an EM Forster.

thirties, after receiving one too many rejection letters from the BBC Third Pro-

gramme. By the time of his death in 1993,

he had only ever heard a handful of his

works performed, and he was unhappily

aware that a good part of the musical world

- of the world at large, come to that - was

quite ignorant of the fact that Burgess the

novelist was also Burgess the composer.

ghost (like the great Samuel Johnson, one

of his literary heroes, Burgess seems to

have been an uneasy believer in ghosts)

has cause to feel a lot more cheerful.

Thanks largely to the assiduous efforts of an American conductor and composer,

Paul Phillips, who directs the orchestras

and teaches music at Brown University,

Burgess's substantial musical output has

been brought into order for the first time;

A little more than five years later, his

mobia about going and

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TWEEK'S DIFFINA

Maria Commence THE CONTRACTOR OF STREET

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> in addition, Phillips has written a lengthy entry on Burgess for the next edition of een Grove's, and is hard at work publishing and performing various Burgess compositions for the first time. Last month alone, he conducted two Burgess concerts in the United States, including a world première of the Piano Concerto in E Flat, and an all-Burgess evening including The Brides of Enderby, "which I believe is unique in the history of music

> > own fictional characters". Over the next few years, Phillips hopes to première many more compositions, and to have some issued on CD; as far as Γm aware, the only one available is a French recording of some slight, if agreeable works for guitar by the Aighetta Quartet ecrivain anglais sur la Riviera (1995). Phillips has also started work on the first full-length critical study which should be completed by the end of next year. Work-

- a setting of poems written by one of his

ing title: A Clockwork Counterpoint. This one-man crusade began more or less by chance, when Phillips was browsing through The New York Times for 26 Noember 1993 and chanced upon a headline in the obituaries section,"Man of Letters and Music". "That caught my eye, because I already liked Burgess very much as an author - I associated him with other verbally brilliant novelists like Nabokov and Joyce - but I had no idea that he was also a composer, and I was fascinated. So I wrote to his publishers, and found out that



Music, as much as literature, engaged the celebrated creative energy of Anthony Burgess. By Kevin Jackson



Anthony Burgess: Hearing the première performance of his Third Symphony gave him the greatest artistic satisfaction of his life

almost none of his musical work had been published."

Phillips's researches then stalled for a couple of years, until he received a message at Brown University from a writer who was working on a Burgess biography. This writer then put Phillips in touch with Burgess's widow, Liana, and eventually, "in August 1997, she invited me out to stay at their flat in Monaco, where all the manuscripts were in storage. So I went to Monaco... and I was just astonished by what was there."

Astonishing as it was, this pile of manuscripts represented only a fragment of a mates that Burgess must have composed around 150-160 complete pieces and any number of minor works, but almost everything that he wrote before 1970 had been lost, discarded or destroyed, including the First Symphony in E Minor (c 1935, when "John Burgess Wilson", as he was then known, was just 18) and the Sinfoni Malaya of 1957, composed when he was a schoolteacher in Malaya. Something like 60 works have been preserved, "many of which are quite long, like Blooms of Dublin, which was an adaptation of Joyce's Ulysses into a music-hall show, or the Third Symphony, also known as the Iowa Symphony, which has a manuscript that's well over 100 pages long".

Phillips chose to launch his public campaign of rediscovery. In December 1997, he conducted performances of the Iowa Symphony both in Cambridge, Mass, and in Providence - "We got standing ovations, and the local newspaper in Providence said that it was one of the highlights of the year." America, it should be said, has always been more hospitable to Burgess's music than has his homeland. When BBC Radio broadcast Blooms of Dublin for Joyce's

'Music poured from him. Sometimes he wrote a prelude and fugue a day'

centenary in 1982, the musicologist Hans Keller gave it an unmerciful roasting. The reason for the Third Symphony's mid-western name is that it was commissioned by Professor James Dixon of the University of Iowa, who had read Burgess's experimental novel Napoleon Symphony, guessed that it could only have been written by a composer, and wanted to hear what that composer could do.

The symphony was premièred at Iowa in 1974. Hearing it, he sometimes said, gave

It was the latter work with which Burgess the greatest artistic satisfaction of his life. In Phillips's view, it transformed his attitude to composition. "Until then he'd been writing almost entirely for himself. He was self-taught - the University of Manchester wouldn't let him study music, because he hadn't passed his exams in Physics - and just about the only compositions he'd had performed were incidental music for amateur drama, arrangements for wartime dancebands and things like that. Having his Third Symcony performed, and applauded, changed all that. Music simply poured out of him. At one point he was writing a prelude and

chological need to spin out those notes." It's evident that the sheer quantity of Burgess's work puts him well beyond the ranks of the mere Sunday composer, but what of its quality? "It's still too early to say how good or how important his music is. It's also hard to say what his music is like - as in his literature. it's enormously eclectic, especially as there are two distinct sides to his work. On the one side there's the popular entertainer - Burgess's father was a pub pianist, and his mother was a music-hall singer, there's all that in his genes. He loved things like Gilbert and Sullivan, Rodgers and Hart.

"And on the other side - well, he starts out very much under the influence of De-

A night without sparkle POP

NEIL DIAMOND WEMBLEY ARENA LONDON

YOU KNOW what you'll be sorry you missed? The impossibly cute little teddies on the concession stand in their "I heart Neil" T-shirts, There were other T-shirts, for adults, with prints of Neil looking mean'n'moody in the olden days, but not a lot of punters bought them, just as not a lot of punters had tattoos and nose studs. What we've got tonight is perms and nice dresses and a frisson of excitement that you could equate to a full house at a bingo hall; warming but not psychically disturbing.

Neil Diamond, after all, is Barry Manilow, he's Kenny Rogers, be's a nice guy. He wants his fans - if he's 58, then probably so are most of them, and he and they have come a long way, baby to have a good time. So his show, expensively in the round, with a revolving stage, is consummately glitzy. chock-full of Vegas supper-club razzmatazz, and Neil is in his sequined shirt and peddling a wholesome kind of love. "Despite the barriers that separate people, we're here to break down barriers of love," he cries, a sexier (nearly) version of Billy Graham. "So turn to the person on your right: give them a big, wet kiss!"

There is slightly awkward giggling;

for most people, the person on the right is another middle-aged mum sucking boiled sweets. It's all the same to Neil. He punches the air and wiggles his black-clad hips. When Neil begins "Play Me", with its opening line about lying down beside him on the bed, there is hoarse screaming. It has to be said that he delivers all his hits just as they are on record, his voice raw and grainy, with a hint of urgency. A thoughtful gracious person - he split all he owned with his wife on their divorce – he can also infuse rare dark moments such as "Solitary Man" and *The Jazz Singer*'s "Love on the Rocks" with genuine meaning, "Cherry Cherry" and "I'm a Believer" rock mildly, sounding sweetly Sixties and still, somehow, fresh.

One of his eeriest pennings is "Girl. You'll be a Woman Soon" (remember Urge Overkill's version during Pulp Fiction's OD scene?) and it's with things like this - tonight, it shivers with Spanish guitar and marimba - that Neil could cross over to hinness. But he'd fans love things dull and comfy? Huge amounts of his canon - "Beautiful Noise", "Forever in Blue Jeans", the -Jonathan Livingston Seagull soundtrack - are miserably anodyne to start with; then his slick band hammers them into overblown cabaret.

Tracks from his newest waxing, a collection of movie tracks from "Unchained Melody" to "As Time Goes By", are, conversely, eviscerated, made into easy listening. Neil admitted recently that his workaholism means his personal life has gone down the toilet. Hmm. That suggests he likes this music the way it is, too...

GLYN BROWN

Bringing justice where Nuremberg failed

TOWARDS THE end of Esther Vilar's fascinating, fictitious two-hander about Albert Speer now receiving its British première, Bauer, the other character, "quotes" Erich Honecker Speaking of former Nazi survivors, Honecker has allegedly said, "Only the ones without shame go on television to parade their regret. The ones who are really ashamed just shut up.

It's particularly telling given that the real Albert Speer lived on for almost 15 years after being released from 20 years in Spandau prison for Nazi war crimes. During those latter Armaments-in effect, his comyears he was endlessly interviewed, largely in response to this two published bestsellers, inside the Third Reich and Spandau, The Secret Diaries.

THEATRE SPEER THE ALMEIDA,

LONDON

Vilar's play, set in 1980 and directed by and starring Klaus Maria Brandauer, uses the invented character of Bauer, a senior East German official, to ask Speer the crucial unanswered questions. After all, despite his intense, personal proximity to Hitler as the architect of the planned world capital of Germania and then as Minister for plete control of the German economic war effort - Speer saved his neck at Nuremberg, chiefly by convincing the judges

rific, premeditated policy of eradicating Europe's gypsies, homosexuals, handicapped and, most specifically, the Jews. Bauer, like many, was un-

convinced by Speer's testimony. Speer returns to the hall which formerly housed his General Building Inspectorate where he is due to give a lecture about his architecture. Not only is the vast, enveloping back wall of the Almeida stage a perfect setting for this, the entire situation mirrors the fact that just hours before his death, Speer was being interviewed about his architecture

at the BBC. At one point in the published text, there's a reference to Gitta Sereny's masterly, hypnotic biography of Speer and it's fair to say that Vilar's play is in-



debted to Sereny's work. She even shares Sereny's almost thriller-like sense of pace as Bauer quietly and cunningly lays traps to get at the truth behind Speer's story.

complicity is drawn from Sereny's painstaking research but is none the less dramatic for that. In the second half, after Speer's complicity in the murder of the Jews and his unacknowledged anti-semitism has been "proved", Bauer offers Speer the chance to rebuild the economically shattered East Germany. This proposition provides a real dramatic lift and asks wider questions about authoritarian political regimes, both left- and right-wing. Also, Speer's complex response reveals far more about his feelings than the earlier,

occasionally clumsy, detectivelike drawing out of known facts. Ultimately, the strength of Speer lies in the scrupulous,

The final damning evidence magnetic performances. Both of Speer's unacknowledged actors are supremely relaxed, which makes them utterly compelling to watch. Given that both are performing in a foreign language, it is even more impressive. The controlled formality of Sven Eric Bechtolf's panther-like Bauer is belied by his easy wit and he's more than matched by Brandauer. His eerily meticulous Speer is completely convincing, radiating the true heat of power by boldly and calmly taking all the time in the world.

bussy and Stravinsky, and he tried all kinds

of modern idioms, including 12-tone music

in Mr Burgess's Almonack. Then, beneath

all that, there's his Englishness - a strong

presence of Walton, Holst, Vaughn

Williams and, above all, Elgar, Elgar was

the North Pole that he was pulled towards

throughout his career. What I can say is

that audiences react tremendously well to

his work. There's a genuine musical

personality there, and some very attrac-

On the last Sunday of February, I was lucky

enough to be present at a much smaller-

piano by Burgess, held in the small town

of Rochefort-sur-Loire. In the audience was

another American academic, Professor

Ben Forkner, who will be director of the

Anthony Burgess Study Centre of Angers

University, due to open in October: a BBC

film crew, shooting a documentary on

Burgess for broadcast this summer; and

the guest of honour, Liana Burgess.

Burgess's widow was close to tears at hear-

ing, for the very first time, compositions

which her husband had, as was his habit,

transferred straight from his brain to

paper, without trying them out on a key-

board. To paraphrase the final words of his

autobiography: Burgess the composer

may yet have his time.

That latter claim is one I can endorse.

Even without the urgent morality underpinning the play, their grippingly understated performances alone would guarantee its theatrical life. DAVID BENEDICT

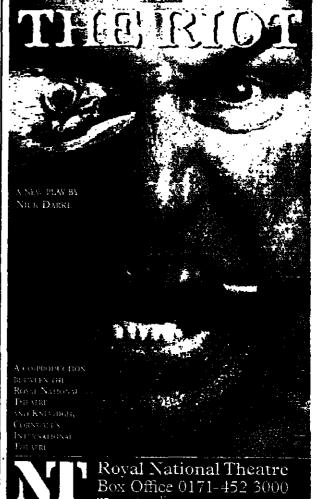
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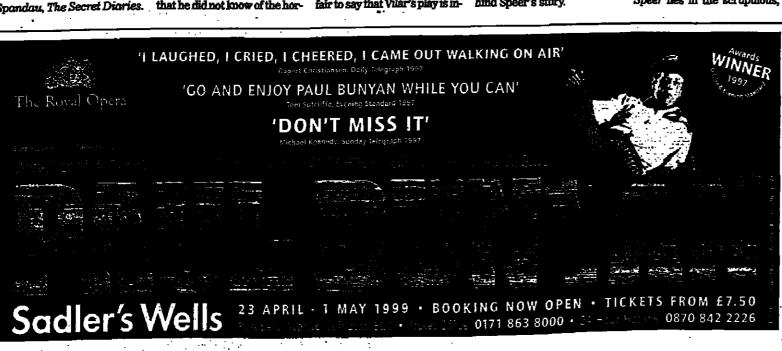
ANTHONY QUINN

Are we to infer from 'Pleasantville' that Fifties America was in fact a hotbed of racists?

'Celebrates something wild and

emental in us all... exhilarating'





IN SATURDAY'S DESIGN PAGES in a special Mother's Day feature, top womenswear designers Helen Storey and Dinny

> Hall choose their favourite designs

> > for babies

Your Money, page 11

FILM

A clear and pleasant danger

THE BIG PICTURE



ANTHONY QUINN

PLEASANTVILLE (15) DIRECTOR: GARY ROSS STARRING: TOREY MAGUIRE JEFF DANIELS, JOAN ALLEN. REESE WITHERSPOON 124 MINUTES

he Fifties nowadays seem not so much another era as another planet. That's why nerdy Nineties teenager David (Tobey Maguire) takes cover from domestic discord in the refuge of Pleasantville, a Fifties sitcom that offers a never-never land of picket-fence contentment and calm. He obsessively rehearses its trivia, its characters and plots. much to the chagrin of his twin sister Jennifer (Reese Witherspoon), a stroppy miss whose primary concern is bagging the high-school stud. One night, during a fight over the TV remote, the rivalrous siblings are beamed right into the middle of an episode of Pleasantville: they suddenly find themselves squeaky-clean children of George (William H Macy) and Betty (Joan Allen) in a black-and-white idyll of perfect manners and sensible clothes.

The exquisite conceit of Gary Ross's feature debut brings to mind the artificially controlled atmosphere of The Trumon Show. But where the latter is an escape movie, in which Truman must finally twig that he's a prisoner, Pleasantville satirises an enslavement not to television but to an ideal of normality. Ross has tremendous fun imagining his hermetically sealed TV town, a community of milkmen in pristine white, firemen whose only job is to rescue kittens from trees and school basketball teams that never miss a shot. Marooned within this throwback microcosm, David urges Jennifer to play along, even if it means her eating the mountainous breakfast Mom has prepared (this is pre-diet-obsessed America) and wearing a girdle ('Tve got like three pounds of underwear on," she



Jeff Daniels and Jean Allen in Pleasantville', a technical marvel enlivened by a smart script and some great visual jokes

more Nineties approach to dating, giving bold modernist painting. her wide-eyed suitor a night he'll never for-This first half-hour passes in a trance vertible, a print dress. Then, slowly, complementary scenes. David finds his David's mother for years, wipes a tear from bafflement: husband George simply can't like the movies?

of hilarity as the innocence and conformity individual people bloom into colour. Creof Pleasantville register in Jennifer's disbelieving looks. But she soon decides to (Jeff Daniels), the owner of the diner trade bobbysoxer wholesomeness for a where David works, discovers a talent for apply monochrome make-up to hide her

The cause of this Technicolor transforget - nobody in Pleasantville has had sex mation keeps us guessing: at first one as-

face to her husband - and so, he helps her new-found flesh tones. The strangeness of the scene is complicated by its awful poignancy; a whole lifetime of subservience

mother in distress - she, too, has gone her face and uncovers a tiny blush of skin "coloured", and is terrified of showing her beneath - the skin she has tried to camouflage. It has the magical revelation of a picture restorer finding fresh pigment beneath the dullness of an old painting.

The lovely wit of this retro fantasia feels almost too good to last and, sure enough,

understand why she isn't there to greet him at six o'clock with dinner on the table. Macy plays this scene superbly doing a slow double-take in the hope that repeating his routine "Honey, I'm home!" will somehow make his wife materialise. Then other husbands find their dominion collapsing, and the mayor, Big Bob (JT Walsh), decides it's time to mobilise the forces of righteousness and restore some order. Colour is outlawed, and differences of skin pigment become a target of mob paranoia and resentment. Mr Johnson's diner is vandalised, books are thrown on bonfires; in shop windows NO COLORED signs are hung.

Are we to infer from this that small-town Fifties America was not only quaint and provincial but a hotbed of racists and philistines too? In prompting us to examine its moral implications more closely, the fantasy of Pleasantville begins to fray. Contradictions and inconsistencies make hairline cracks over its fragile veneer. We're told, for example, that all the books in the town library are blank - only when David remembers the plot does the text magically appear. But how many plots would he have to recall to provoke a book-burning? The question of why people change from monochrome to colour seems to be answered in a courtroom finale; as David explains, it's caused by intensity of feeling, including hatred. But in that case, wouldn't the mob which stoned the diner and burnt the books also have changed into colour, motivated

as it was by anger?

The film also fudges the issue of sex, portraying it as an exclusively good and liberating experience. I felt my more conservative backles rise at this, ignoring as it does the complications of teenage sex and, for instance, the traumatic possibilities of divorce. Gary Ross may argue that it's merely a fantasy, yet for all the brilliance of his conception, he has a blind spot when it comes to human consequences. He never acknowledges the basic truth that innovation is a double-edged sword: the cost of anything new worth having is the loss of something old worth keeping. That "something old" is, of course, innocence, and the film's ambivalent yearning for it is both its strength and its weakness.

Let's be clear: Pleasantville is a technical marvel, colivened by a smart script. great visual jokes and a handful of fantastic performances. But its thinking is confused, and faintly patronising. The film-makers start out gently mocking a place for its lack of reality. Then, when fear and prejudice sweep through town, they come over all moralistic because it has too much reality. They want intellectual sophistication to moans). His instinct is to preserve the sta-before. As inhibitions melt away, dabs of sumes it's all the sex they're catching up and self-modesty feels locked up in Joan the film gradually darkens into a parable co-exist with prelapsarian innocence. They tus quo and protect these folk from the colour randomly appear against the mono- on, or the force of romantic love. This un- Allen's face. This scene is answered later about prejudice and difference. At first want understanding without volition. In the chrome - a red rose, a pink tongue, a con-certainty gives rise to a pair of beautiful, when Mr Johnson, who's been in love with Betty's defection from home is cause for end, they want it both ways - isn't that just

ALSO SHOWING

PATCH ADAMS TOM SHADYAC (12) E CENTRAL STATION WALTER SALLES (15) E SCHIZOPOLIS STEVEN SODERBERGH (18)

THERE ARE some films no one cine, and so sneaks into a kids' should have to sit through - not even a film critic. I'd been dreading Patch Adams ever since I saw the American promotional poster with its unbelievable tag-line ("Share the Laughter" and a red-nosed Robin Williams pulling one of his most ingratiating Mr Punch smiles. That Rolling Stone declared it the worst film of 1998

did nothing to allay my fears. Can it be so bad? Williams plays Hunter Adams, a patient in a mental home who gets his nickname, "Patch", after he plugs a leak in another patient's coffee cup. His suicidal tendencies mysteriously cured, Patch becomes convinced that he can help people, and enrols at medical college, where his unconventional methods soon land him in trouble with the authorities. He believes, you see. that laughter is the best medi-

cancer ward, puts on a red room in a roar with his japery. by him, his room-mate can't stand him, while the fellow student he's chasing (Monica Potter) thinks his "flighty theories of goodness" are pathetic and tiresome.

stood just how they felt. The real Hunter Adams, on whose life the film is based, may well be a fantastic doctor and a wonderful human being, but it doesn't stop you grinding your teeth as the director, Tom Shadyac, encourages Williams to indulge in a self-righteous ec-stasy of emotional terrorism. "What's wrong with a doctor being emotionally involved with a patient?" asks Patch, as if the thought had never occurred to any other doctor in history.

What's wrong, and indeed insulting, about the film is its vulgarisation of medical practice: either you're a jolly, life-loving, compassionate clown or else a steely by the book stiff. As it wears on, you may begin to feel your sympathy shift towards deplore the condescension of Patch's smile-and-the-world-And, funnily enough, I undersmiles-with-you philosophy.

As for Robin Williams, I'm not sure what it's going to take for this man to return to acting, as opposed to simply crinkling his face and begging for the audience's compassion. I thought we'd seen the worst of him in What Dreams May Come, but his performance here is even more excruciating because he flips so glibly between lachrymosity and laughter, quoting Walt Whitman one minute and staging an elaborate hospital prank the next. Shadyac keeps



'Central Station': unfaltering truthfulness

cutting away to show patients and staff creasing up in mirth, driving home the point that this here is one funny guy. (What we never see him do, of course, is practise medicine free spirits like Patch don't have to.) The prognosis isn't good: if Williams continues in for Best Foreign Language

as well just turn up on his next movie with a placard saying "Lend me your tears". He

should try getting over himself. Walter Salles's Central Station arrives here with two Oscar nominations in tow, one

Film and one for the remarkable Fernanda Montenegro as Best Actress. She plays Dora, a retired schoolteacher who scrapes a living in Rio de Janeiro's central station writing letters for illiterate passersby. Back home in her dingy apartment, she cackles over these desperate messages with her friend, ripping them up or tossing them into a drawer she's privately appointed herself editor as well as amanuensis. One of the letters her friend urges her to keep was dictated by a woman to her absent husband; when the woman dies in a road accident, her nine-year-old boy Josué (Vinicius de Oliveira) is left behind to haunt the desolate and often

violent precincts of the station. Dora, who's been stewing in cheap booze and cynicism for years, surprises herself by taking the boy under her wing, and,

bickering all the while, the pair concerned with finding a lost take a bus in search of the father Josué has never seen. So begins an odd-couple road movie set against the cafes truckstops and desert spaces of Brazil's north east. At times the journey looks utterly doomed. with Dora losing her money and then her patience with the boy. Yet somehow they struggle on, and an exasperated affection is

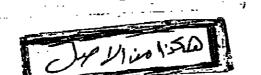
slowly born between them. While that will scarcely win marks for originality, the film none the less takes flight on two contrasting performances. Salles discovered the young Oliveira hustling as a shoeshine boy at Rio airport, and his combination of urchin innocence and cheekiness is very endearing. Montenegro, with her fined face and lank hair, suggests years of loneliness behind

parent, it's really about an embittered old woman belatedly finding her humanity, and Montenegro inhabits the role with an unfaltering truthfulness. An

Oscar is the least she deserves. Of Schizopolis I could make neither head nor tail, which may have been its maker's intention. "All attempts at synopsising the film have ended in failure and hospitalisation", says the director, Steven Soderbergh, who himself stars as a middle-management executive whose own double is cuckolding him. The dialogue slips, for no discernible reason, in and out of Spanish, while a fog of absurdist comedy settles over all The film has been on the shelf since 1996, and you can see why.

Dora's watchful gaze. Although All films are on general release Central Station is apparently from tomorrow

ACADEMY AWARDS NOMINATED FOR BEST PICTURE "Extraordinary... Stunning work from one of cinemas true visionaries." NOW SHOWING ACROSS THE COUNTRY THERE'S ONLY A THIN RED LINE BETWEEN THE SAME AND THE MAD. OLD MIDDLEWESTERN SAVING (ID





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Cranky goes to Hollywood

Philip K Dick's weird sci-fi inspired both 'Blade Runner' and 'Total Recall'. Now Steven Spielberg has caught the bug. By Roger Clarke

Dick sci-fi story for his new project with Tom Cruise, due to the take in the tope the repealed in the take in the tope the repealed in the tope the repealed in the take in the tope the repealed in the take the wife many the take the wife many the take t start filming this summer. Minority Report tells the story of a cop (Cruise) in the "Pre-Crime Division" who is fingered for a murder he is yet to commit, and has 24 hours to solve his

> Hot stuff, you'd think. Proof of the esteem in which the writer is held. Yet, as if to confirm Dick's ambiguous literary status, you'll find the story out of print in this country. Not even confirmed "Dickheads" have heard of it. "Isn't that the same plot as A Sconner Darkly?" one said to me on the Internet, recalling the servy but brilliant story of a cop whose addiction to the drug "Substance D" splits his brain in half and leads him to nark on himself. If Dick wasn't repeating the plot, it sometimes seems, he was in danger of losing it completely.

Philip K Dick was an amphetamine-addicted schizophrenic who wrote about complex identity issues, psychosis, empathy and God nominally under the banner of science fiction. Born in 1928, Chicago, he wrote 36 novels and five short story collections before his death aged 53. He was married five times and had three children. In fact, everything Philip K Dick did, was done to excess, something to do, it is routinely claimed, with his surviving an identical twin who died anortly after their birth. Pop psyhologists tend to say the same thing about Elvis.

Hollywood always enjoys dysfunction and has been on the Philip K Dick case for some time. Though rather looked down on in his lifetime as a mere genre writer, an adept of pulp fiction and a purveyor of trashy mind-bending novels, no sooner had Ridley Scott filmed Do Androids Dream of Electric Sheep? (renamed as Blade Runner) back in 1982, than his dark star began to rise. With tragic irony, however, Dick died a few weeks before the film was released.

Now, 17 years later, the plaudits major 21st-century writer". Village Voice called him "an oracular postmodern" and Rolling Stone settled for "the most brilliant sci-fi mind on ✓ yy planet". He is generally feted as the frazzled godfather of Cyberpunk, the shambolic precursor to William Gibson. And the youngsters love him. Darren Aronofsky, the precocious director of Pi, grew up devouring the whole Dickian oeuvre. Aronofsky has spent much of his newfound clout (and money) buying up the rights to a lot of the Dick back catalogue. "Td love to do one of his stories soon," he told me recently. What's so special about Dick? Fay

teven Spielberg has Weldon regards him highly enough chosen a Philip K to have written a foreward to a recent edition of The Three Stigmata of Palmer Eldritch (in which she describes him as the "William Blake of Northern California"). She's thinks Dick makes more sense today than he did in his own time. "His fans are not the brightest, but now he has an intellectual following. His was a where every mooring is loosed and drug-induced, genuinely prophetic vision." Nor is she surprised that Dick's stories appeal to film-makers, "because they're stories about ideas and are therefore not fleshed out". In other words, they give directors free rein in their realisations. But they always go further. All the three



There's every sign that Spielberg will strip out the story's most interesting elements

best known Dick adaptations -Blade Runner, Total Recall and Screamers - actually bear little resemblance to the original stories.

Fans of the movie Blade Runner

who have sought out the book are startled to find a strangely rambling novel with only a couple of scenes related to the film. In the novel, the Harrison Ford character is far more obsessed with owning a real the post-nuclear earth landscape, are everywhere. Timothy Leary, or in needily plugging his mind into the late LSD guru, dubbed Dick "a "mood machine", than tracking down the errant androids played by creepy Rutger Hauer and leggy Daryl Hannah. Ridley Scott did rejig the movie for the "Director's Cut" version - cutting out the continuous Harrison Ford fauxgumshoe monologue, adding a new score and fashioning a more ambiguous ending (Ford realises that he too might be a "replicant" or android). Only then does the film bear a little more resemblance to Dick's original vision.

Dick's almost constant ambiguity about perception and reality is always the first thing to be given the chop by Hollywood producers. In Do Androids Dream of Electric Sheep? the Ford character suddenly finds himself arrested by fellow cops who do not recognise him, have never heard of him or his commanding officers, and who take him to the city police station which is in a different place from where it should be. It is a classic Dick breakdown in reality, every certainty is yawningly absent. In the lumbering 1990 Arnold

Schwarzenegger vehicle Third Recall (based on the story "We Can Remember It For You Wholesale"), Arnie's identity is erased so he can infiltrate some insurgents on Mars without detection. Though director Paul Verhoeven does allow one moment of doubt as to whether Arnie's character is simply being fed the whole adventure by a machine plugged into his head (a sweaty doctor arrives claiming that Arnie is trapped in a computer-generated fantasy world and is suffering a "schizoid embolism"). Arnie definitely gets to Mars. Only in the Dick original is it clear that the story is a delusion: Arnie's character never gets out of the building on Earth.

The 1995 Screamers (based on the story "Second Variety") was a low point, even though in many ways the film improves on the plot of this very early, very slight Dick story. In the original story, the action takes place not on some distant mining colony on another planet waging a mechanised, meaningless war with other miners, but on Earth itself. In Dick's version, the war is a straight battle between Soviet forces and the United States. It bears all the hallmarks of the Cold War era in which it was conceived. As in Blade Runner, the main male character falls for an android girl (similarly - and saying much about Dick's spooked attitude to women and emotional closeness - in Total Recall, Arnie's wife is merely a woman imitating being his wife). Then again, the book does contain one of the best Dickian conceits: that of crying robotic children clutching teddy bears in order to elicit sym-(rather than android) animal in pathy from a group of GIs before getting close enough to blow them up (it's the best moment in the film, too). Such is the warped world of Mr Dick.

> that the Spielberg production will follow the usual path and strip out the most troubling, and therefore the most interesting, elements, of the story. After all, Spielberg is "Mr Empathy" and Dick is "Mr Don't Mess with Empathy". In Blade Runner, if you fail an "empathy test", you're clearly a fake human being, a box of wires or a synthetic organism without a soul. So is Spielberg about to go post-modern and deconstruct his own sentimentality? Unlikely. The Jon Cohen script has been drifting round Hollywood gath-



Unfortunately, there's every sign Arnold Schwarzenegger in 'Total Recall'; above left, Spielberg, the latest convert

ering editorial accretions for years and Spielberg has already indicated that it needs "more work".

However a ray of hope is offered by JG Ballard. When I ring to tell him about the Spielberg plan to return unlikely company of a mad cult writer, Ballard is up-beat. "I like the idea of someone having to investigate their own crime before it happens," he observes acidly. "Maybe Jack Straw should be sent a ticket." Ballard is vehement that Spiel-

berg is misunderstood (he's still mightily pleased with the Spielberg adaptation of his book Empire of the Sun). "Don't imagine that he's a suburban fantasist, he's not. He's interested in panic, fear and what it to his roots and do sci-fi, but in the is to dream: is reality a conspiracy, are we who we think we are? Those are the same themes you find in Dick's writing. And anyhow, look at The Truman Show. That could have been a Dick story. A man realises his reality is a computer-maintained fake and that his family and friends

are actors. I think Dick's ideas about identity and alienation are now find that old intelligence he once dispretty mainstream in the cinema." Fay Weldon is also in favour of the project, though for slightly different reasons. "Dick is the opposite of a sentimentalist, so he and Spielberg

might complement each other. And

one would much rather he was

doing that than a Holocaust movie." So maybe Dick won't be turning in his grave when the cameras start rolling and Cruise flashes a smile at the bearded director in his ubiq-

played in films such as Close Encounters, or will he merely present an anodyne, only vaguely tricksy confection? One thing for sure. Dick would relish a film being made by a Hollywood studio called Dreamworks. Suddenly that cosy Spielberg corporate identity gains a whole new sinister ring.

uitous baseball cap. Will Spielberg

Philip K Dick's novels are published

INDEPENDENT ON SUNDAY

寿司ガイド



Guide to Sushi

From its origins in Japan 1,000 years ago, Sushi has become a worldwide phenomenon. The Independent on Sunday's Guide to Sushi, published on March 14, outlines Sushi's history and culture, and explains the different varieties. Learn to prepare sushi at home with a simple step-by-step guide, and unlock the mysteries of this delicious, fresh and nutritious food with the Guide to Sushi.

ANDREI UJICA, DIRECTOR OF 'OUT OF THE PRESENT', NOW ON RELEASE, ON HIS IDEAL CINEMATIC PAIRING

DOUBLE BILL



2001: A SPACE ODYSSEY (STANLEY KUBRICK, 1968) (ANDREI TARKOVSKY,

THESE ARE the only science fiction films in the history of cinema which have a philosophical purpose, in my opinion. Each tries hard to be questioning, which is never an easy task. It is done quite differently in each film. I would say that 2001 is clearly asking about the existence of God. And the answer is yes, "it" exists. Whereas Soloris presents a riddle; there is no clarity to the philosophical question,

and it is without an answer. The future in Solaris is a planet in space that is almost a conscious entity. A cosmonaut lands on a space station, and it is on a planet that can intuit and provide anything that a human might desire. In Kubrick's film, the computer comes close to conscious thought. when the sophisticated HAL



of the Seventies in Communist Russia; here is the suspicion, the lack of answers, and little hope.

Kubrick's 2001 has the most brilliant cut in the history of cinema. It is the celebrated shot at the start of the film, when the monkey-man, who is holding a bone, is cut to the visually spectacular spaceship. It is

'2001' is clearly asking about the existence of God, and the answer is yes

understanding. The computer is an enemy in 2001, and represents the negative potential of technological advance. But there is still optimism - the constant possibility that a human can be victorious over the super-computer. And of course it's very positive to say God exists. The atmosphere in

Solaris is more depressive.

You can feel how

similar idea about the

possibility that another

either by understanding

human desire or coming

consciousness. Howeve

although they were made

is very much a Russian

vision and the other is

around the same time, one

near to human

entity can act like a human;

the most brilliant and impressive scene in film

history. My favourite part of Solaris is towards the end, when the shot goes down through the sky and lands on earth, and we see the cosmonaut's father waiting for his return. These films are very

important to me as a director, and Out of the Present intends to have an

extended dialogue with both films. This is evident in both subtle and very obvious references. For instance, I have used real footage from the MIR space station combined with the space station in 2001. And to make sure that the reference is immediately recognised, I use the famous music from 2001. My references to Solaris are more subtle, and there

are many secret echoes. These are the two most important films I have ever seen, I watch them periodically, and at least five or six times over the last 20 years. Although they are equally stunning, how I feel about them very much depends on the time and place. For instance, I saw Solaris last year. Because it is such an enigmatic film and set at the end of the century, it was perfect. But I am sure at the start of the next century 2001 will seem just as pertinent.

INTERVIEW BY JENNIFER RODGER

ROBERT HANKS ON TV



'Amsterdamage'... probably the best argument of the year against legalising pot

"Powerful"

★★★ "Nolte...astonishing! A powerhouse picture" EMPIRE

**** Masterly"- FILM REVIEW nick



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a film by Paul Schrader based on the novel by Russell Banks LARGO PARCHOCK THE PICADOR THEFT AN AVEIRGIAL Eye Re

WOW SHOWING FROM FRIDAY 12 TYNESIDE NEWCASTLE . CINEWORLD BRISTOL

Out of sight, out of mind

Director Steven Soderbergh hit the major box-office league with sex, lies and videotape, then spent the next 10 years making low-budget flops. Why? He'd lost sight of his muse, the Swinging-Sixties director, Richard Lester. By John Wrathall

n 1989, when Steven Soderbergh went up on stage at Cannes to collect the Palme d'Or for his first film, sex. lies and videotape, he joked: "Well, I guess it's all downhill from here." He was 26. Made for \$1.2m. sex. lies went on to gross 100 times that internationally. It provided a blueprint for independent success that changed the American film industry, blazing the trail for everything from Clerks to Pulp Fiction.

Over the next decade, however. Soderbergh's career didn't so much go down the hill as right past it altogether. The next time he impinged on the consciousness of the multiplex-going public was directing George Clooney in last year's cool and snappy Elmore Leonard adaptation. Out of Sight. But in the intervening years he had made another five little-seen movies, the obscurest - and cheapest - of which, Schizopolis. finally reaches British screens this week, (four years after it was shot), as part of a touring package of neglected US independents.

With Hollywood at his feet after sex. lies, Soderbergh was free to do whatever he wanted. But instead of snapping up A-list star vehicles, he chose to make Kafka. King of the Hill and The Underneath - three clever, serious, perfectly formed little movies which promptly sank without trace at the box office.

Then in 1995 he decided to take a sabbatical to "cleanse the palate". Armed with \$250,000 borrowed from Universal Studios, he went home to Baton Rouge, Louisiana, and emerged nine months later with something completely different -Schizopolis. An anarchic collage of gags and sketches, it revolves around an employee in a Scientology-like cult, played by Soderbergh himself, whose wife has an affair with his doppelgänger, a local dentist. Strange as it may seem, there was a screenplay," Soderbergh comments, eternally deadpan, before conceding that the finished product is a little more out of control than I might have imagined."

Though there's a hint of Dadaism about Schizopolis - scenes in gibberish dialogue, a central character named Schwitters, after the German Dadaist who made art out of rubbish



he found in the street - the chief inspiration, Soderbergh reveals, was

Room. "One of the realisations I had

when I decided to bail out for a

while," Soderbergh explains, "was

that Lester was one of my favourite

film-makers. My early short films

had displayed a lot of that kind of

energy, and I wondered what had

After churning out two Superman

sequels in the early-Eighties, Lester

dropped spectacularly out of fashion,

happened to it."

rather less intellectual: Richard bergh is still keeping the flame, Lester, the man behind such freeven writing a book about Lester for netic, swinging Sixties comedies as Faber &Faber, to be published in A Hard Day's Night, The Knack and October this year. Spike Milligan's The Bed Sitting The key film for Soderbergh is

Petulia, a 1968 dissection of middleclass relationships in San Francisco on which Lester, in collaboration with his cinematographer Nicolas Roeg, experimented with the sort of kaleidoscopic, flashback-heavy structure Roeg later appropriated for Performance and Don't Look Now. "As far as I'm concerned, Petulio's just a flat-out masterpiece, one of the best films of the Six-

at Lester's career, he made a very eclectic group of films. I think he was very restless in terms of subject matter, and that was something I responded to."

Schizopolis may not have improved Soderbergh's fortunes at lishman (played by Terence Stamp) the box office, but at \$250,000 there in California. It's his eighth feature wasn't a great deal of budget to in 10 years, not bad going by anyrecoup in the first place. What it did achieve, however (apart from showcasing his unexpected skills as a ducer, following up the low-budget slapstick comedian) was to loosen up his style no end - a lesson he antville, a charming Fifties satire promptly put into practice with Out which also, by coincidence, opens in

and was last heard of shooting a Paul ties," says Soderbergh. "I made of Sight (made for around 200 times the UK this week, having topped the McCartney concert film. But Soder-everybody who was working on Out Schizopolis's budget). Could he box-office charts in America. of Sight watch that. When you look have done Out of Sight without experimenting on Schizopolis first? "I could have," he replies, "but I would have ruined it."

Soderbergh is currently putting the finishing touches to The Limey, a "sort of" thriller about an Engone's standards. Along the way he has also become a successful prohit The Day Trippers with Pleas-

Soderbergh, above: 'My early short films displayed a lot of Lester's energy and I wondered where it had gone'; Julie Christie and Lester in 'Petulia' Laing Nora

As Soderbergh tells it, the whole thing was a happy accident: his friend, Gary Ross, Oscar-winning writer of Big, was making his directorial debut on Pleasantville, and wanted someone "to bounce ideas off. I was like a paid friend - I was there when he needed me and stayed away when he didn't."

Such self-deprecation isn't usually a hallmark of Hollywood directors, but Soderbergh seems to mean it. Even 10 years on, he still seems uncomfortable with the runaway success of sex, lies: when the conversation strays on to the film's role

RUSHES

in changing the landscape of American cinema, he back-pedals as fast as he can: "If it was a pseudo miniwatershed film, it's only because it made a lot of money. If the film had come out and made \$500,000, it wouldn't have started anything."

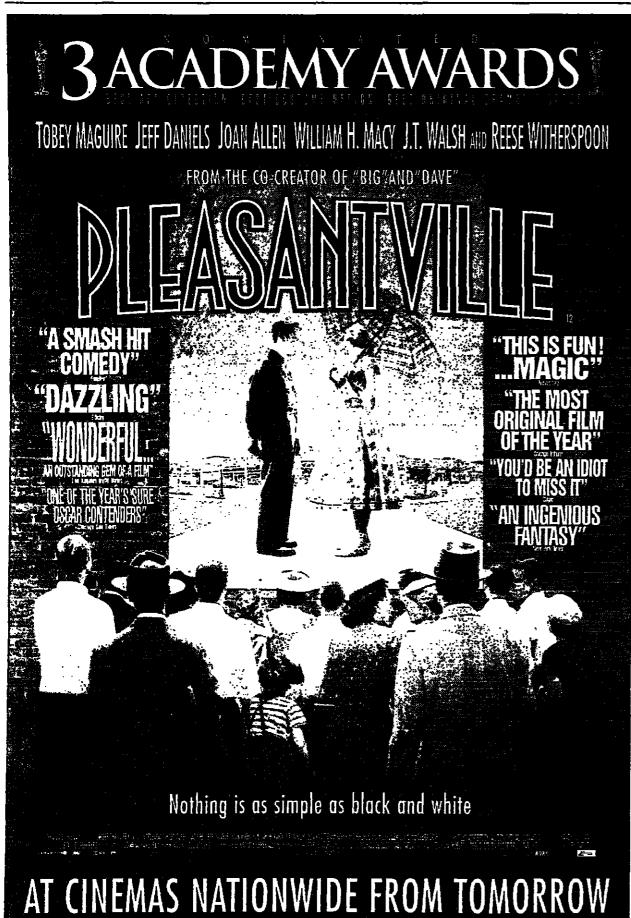
In fact, he seems far more interested in his failures. In 1996, to make ends meet while filming Schizopolis, he became a writer for hire, working on the ill-fated Ewan McGregor vehicle Nightwatch. which went straight to video in the UK ("That was a very unusual experience"). He also spent a year on an abortive project for Henry Selick (who made The Nightmare Before Christmas). With perfect timing. he drawls: "I think I may not be very good at writing for hire."

For him, what's important is to keep working. "There are a couple of young film-makers I know who made first features that they wrote and who have yet to make their second, and I keep telling them it's more important to be out there practising than writing and directing everything to maintain outeur status. Nobody gives a damn about that." He pauses, as if he's given too much away. "I always knew that I wasn't going to write everything I directed." he continues slowly. "And I didn't want to because I wanted to be busier than that."

He certainly keeps busy. Next up after The Limey he's directing Julia Roberts, if all goes according to plan, in an as yet untitled account of a reallife lawsuit brought by the citizens of a small Californian town against Air the local gas and electricity company. After that is Troffik, the big-screen, US-transposition of the early-Nineties Channel 4 serial about the drugs trade. But that's as far ahead as he'll commit himself. "I don't have tons of stuff I'm developing," he explains, "because I know after each movie you come out of the foxhole with a different view of things."

There's one New Year's resolution he's hoping to squeeze in somewhere along the line, however finishing the script to Son of Schizopolis. "Despite the lack of demand," he insists, "I'm going to make a sequel." Richard Lester, I'm sure, would approve.

Schizopolis is reviewed on page 10





end of this year to give Uma

drama, which stars Gérard Depardieu as the eponymous master chef commanded to prepare a royal feast for Louis XIV. The \$36m production has yet to commence filming and will need to get a move on to hit US cinemas by the

WHEN, JUST days before

Awards, the press start

chances in next year's

star of Batman & Robin

and *The Avengers*, whose

PR machine moved into full

wing with the news she's

rigned to Roland Joffe's Vatel. Screen scribe of the

moment Tom Stoppard is

penning the costume

Oscars, you know

talking up an actor's rosy

omeone's had a bad year. Step up Uma Thurman.

this year's Academy

her chance of Oscar glory.

IT'S GOOD to talk. Just don't do it when Laurence Not Larry Fishburne is treading the boards. The New York Post reported that the actor was in the middle of a performance of

The Lion in Winter when someone's mobile phone started bleeping. He before bringing the play to a halt with a salty ad lib: Will you turn off that fucking phone, please?!" Exit the guilty party while the audience treated Laurence Not Larry to a 30-

THE TRULY "multimedia" is coming to a cinema near you. Probably not for a very long time, but let's not spoil the fun for researchers at Carnegie Mellon University in America. They claim they've invented a process which allows the audience to touch and feel objects

can feel motion, resistance, and surface texture," they insist. And how? Why, with the old haptic interface, (a type of magnetic levitation device) the cinema-goer's favourite friend...

EXPECT SPARKS to fly in

Cannes this summer when

the newly announced head of the film festival's jury takes up the reins. David Cronenberg has already demonstrated he's champing at the bit.
"It's going to be intoxicating and thrilling," he said. "Once I'm there, the physician in me won't

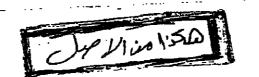
be able to resist conducting

a few diagnostic tests and

perhaps writing a

prescription or two."

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the acting is astounding "A startlingly new view of the Old West...Boldly original ...Superbly shot" EMPIRE and beautifully acted" Derex Malcolm, THE GUARDIAN Brenda Fricker Kelly Habillis Bronagh ballagher Meret Becker Anna Mottram Lisa Jakub Paintea NOW SHOWING RENOIR BRUNSWICK SQ.WCI



grand and the second second

to seno teams of recommendation of more than a small proportion of universities," says Jane Maloy of WH Smith. "But we don't want to miss the best graduates, so we came to the conclusion that using a headhunting firm that works on a So we've gone for videos," says national basis was the solution."

Andrea Vowles. "We make available



Felicity Fisher was flattered and surprised to be approached by headhunters

Indeed, even those employers who haven't ooted for headhunting have been forced to tighten up graduate recruitment processes. The Institute of Employment Studies IES) reports that two-thirds of the members of the Association of Graduate Recruiters (AGR) now favour particular institutions, while just under half have contacts with specific university departments. A spokesperson says: "Very often, it's just a desperate attempt to reduce the annual avalanche of applications to more manageable proportions."

Lloyds TSB is one such company. "We select the universities worth targeting based on past experiences," says a spokesperson.

Other employers, such as Asda. are going for more innovative methods. "Headhunting is too expensive; brochures are boring; presentations only reach a limited audience.

to students and graduates a studentstyle docu-soap showing a day in the life of someone working in Asda on a graduate recruitment scheme. The point is not to giamorise the work, because that would attract a huge number of unsuitable candidates. Instead, we show the long

Corporate recruitment consultants are increasingly targeting graduates. By Kate Hilpern

'Glamorising the work would only attract a huge number of

unsuitable candidates'

hours, the pressurised environment and the nitty-gritty of everyday life, thereby putting off those who couldn't hack it. It's a wonderful system because it forces the graduates to complete the initial part of the

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to fulfil their

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According to the University of Manchester Institute of Science and Technology, another increasingly favoured method for graduate recruiters is sponsoring individual lectures. It works because the employer has some input into advertising the kind of graduates they want, while at the same time, gaining knowledge about the content of

After all, it's not just the fast-rising number of graduates that is causing the sudden trend in the tightening up of recruitment methods, says Katrina Rostrup, associate director of BNB Graduate Recruitment. "There is a bewildering array of subjects and an increasing number of degrees combine several of them together, making it damn near impossible for employers to identify suitable people in conventional ways.

In addition, new research shows James, it is aiming to oust Marks & that three times as many students Spencer as the retailer with the best work part-time during term time to reputation for treating staff.

Employees win 48-hour battle

AS PREDICTED, the current raft of employment changes will mean more costs for employers, more time off (theoretically) and better conditions for employees, and inevitably, more work for employment lawyers.

When the Working Time Directive came into effect on 1 October last year, employment lawyers themselves predicted that the Regulations would lead to litigation to settle exactly what the Regulations mean. That has happened.

The first case, heard on 3

March, was Barber & others v RJB Mining. It concerned Regulation 4 which sets a maximum working time which must not exceed 48 hours a week. The case was brought by five members of the pit supervisors union, NACODS. who had worked more than an average of 48 hours per week since 1 October 1998. The employees had refused to sign opt out agreements issued by the employer, but applied for a declaration from the court clarifying their legal position and injunctions restraining RJB from (1) requiring them to work until such time as their average working time fell within that limit, and/or (2)

detriment in consequence. The judge, Mr Justice Gage, held that the employees were entitled to a declaration to clarify the position under their contracts of employment. Armed with that, the

subjecting them to any

employees were then entitled to refuse to continue working until their average working time came within the specified limit. The judge did not grant either of the injunctions, and also held that he had no iurisdiction to decide whether the employer was in breach of its Regulation 4 duty.

The implications of this judgment for employers are enormous. The common

OUR LEARNED FRIEND



WILLIAM DAWSON

perception was that the Regulations would only be enforced through criminal proceedings brought against the employer by the Health and Safety Executive - this case has disproved that, and shows that employers have to put their houses in order or risk similar litigation.

Employers also have to take account of the fact that though the breach of the 48-hour limit was only temporary that was not considered material, nor was the fact the proceedings were being used as a tactical manoeuvre by the union. The principal issue was that the employees were entitled to a declaration as to their rights and as a result, to exercise their individual right not to work if they so chose.

Employers can ask their employees to work in excess of 48 hours a week in emergencies, but employees can refuse. Where they agree, they should be asked to sign individual opt out agreements.

This case shows that the Regulations give employees a powerful negotiating lever. This case may be the first under the new legislation, but it will not be the last.

William Dawson is managing partner of the employment department at City law firm Simmons & Simmons

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APPOINTMENTS: GENERAL & PUBLIC

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Gina Short, Human Resources Officer RPS Rainer, Rectory Lodge, High Street, Brasted, Kent TN16 1JF Clasing date for applications is 19 March 1999





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MINISTRY OF DEFENCE

use when selecting universities to

Chris Long, head of consumer practice at Norman Broadbent

international, adds that employers

are often guilty of selecting the

cheapest headhunting firms which

are simply not specialist enough. "To

work successfully, consultants

should not only be equipped with a

thorough knowledge of their clients'

markets, strategies and organisa-

tional style, but they should also have

an in-depth understanding of both

the content and context of the role

they are recruiting for. All too often,

this doesn't happen and there is a

lack of mutual understanding be-

tween consultants and clients, with

companies ending up with quite

ahead of the game. Tesco, for ex-

ample, is appealing to different

types of graduates for different pro-

grammes. There is Excel - a gen-

eral management training scheme

aimed at those with upper-second

class degrees or better - and the

Select programme, which is more

appropriate for graduates with lower grades. And it is paying off

Staff loyalty at Tesco is at an all-time

high and, says HR director, Lesley

Other companies, however, are

the wrong job candidates."

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THURSDAY REVIEW

The Independent, 11 March 1999



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BELOVED (15)

Director: Jonathan Demme

Starring: Oprath Winfrey, Danny Glover

If film lives in a boldly naturalistic plane, prose

inhabits an altogether more oblique and shadowy

realm. And so Jonathan Demme's adaptation

of Toni Morrison's multi-layered Pulitzer Prize-

dramatics and mysticism. Oprah Winfrey stars

as an escaped slave struggling to cope with a

visual sense paper over all manner of cracks.

West End: Odeon Camden Town, Odeon

Kensington, Odeon Swiss Cottage, Ritzy

Warner Village. And local cinemas

Director: Thomas Vinterberg

KINI AND ADAMS (NC)

Director: Idrissa Ouédraogo

Starring: David Mohloki, Vusi Kuneni

FESTEN (THE CELEBRATION) (15)

Starring: Ulrich Thomsen, Helge Moritzen

See The Independent Recommends, right. Lest End: Chelsea Cinema, Clapham Picture

House, Curzon Soho, Screen on Baker Street

The first English-language offering from acclaimed

Burkina Faso director Idrissa Ouedraogo.

Kini and Adams looks to spotlight a career

Cinema, UCI Whiteleys, Virgin Trocadera,

programme to look good and The and the art on demand an troy me women and girls is character for any me women and girls is independent So how come to y to key our mother wood for by delife tately highlighing the physical attractions du en fendangen grechtunge Antes fand in eine the of characte, which shoes Caled of The Standard about the

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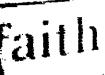
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West End: ABC Piccodilla THE OPPOSITE OF SEX (18) See The Independent Recommends, above. West End: Virgin Fulham Road, Warner Village West End. And local cinemas

PAINTED ANGELS (15)

The angels are whores; the paint from the gloomier and of the palette. Jon Sanders' revisionist western revolves around a frontier brothel presided over by Brenda Fricker's no-nonsense madam. Earthy, naturalistic acting goes hand-in-hand with Gerald Packer's evocative visuals, though going at times. West End: Renoir

NEW FILMS

in transition. This African odd-couple comedy turns its back on Ouédraogo's traditionally stark, folk-tale milien, and ropes in two professional actors in David Mohloki and Vusi Kuneni's squabbling adventurers. But the director's soulful style is stymied by a script that is, at times, wither was always going to make for an uneasy natural magic slowly seeps away.

Repertory: National Film Theatre clankingly schematic and crudely drawn. The

visitation from a bewitched voodoo child (Thandie Newton) who may (or may not) be the ghost of her dead daughter. Still, there's much Director: Alfred Hitchcock to admire in Beloved's three hours of muddle -Starring: Robert Donat, Madeleine Carroll, Godfrey Tearle, Peggy Ashcrott, Lucie Mannheim its fabulist take on black oppression, its gambo Filmed back in 1935, The 39 Steps stands proud of pungent human drama with overheated horrorflick shenanigans. Heartfelt acting and a vibrant British period (although The Ludy Vanishes as the most polished pic of Hitchcock's early, comes awfully close). Thereafter, he would light out for Hollywood and his films would become both more glossy and more morally oblique. The 39 Steps, by contrast, offers classic Boys' Own adventure, riffing off John Buchan's source novel to produce a gadabout spy yarn that hurls Robert Donat and Madeleine Carroll's handcuffedtogether runaways into a Scotland that's bursting with oddball eccentrics. The film is as light and bracing as oxygen: all witty twists, throwaway

THE 39 STEPS (PG)

lines and crisp observations as it builds towards a climactic crescendo at the London Palladium. Legend has it that Hitchcock insisted on handcuffing Donat to Carroll before filming began, just so they could get used to being together, and then ran off with the key. Tsk, those auteur directors. Never too highbrow for the odd playground prank. West End: Rarbicon Screen

Xan Brooks

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

Festen (15)

Danish director Thomas Vinterberg's superlative black comedy concerns the 60th birthday of a family patriarch who finds himself at the centre of dark secrets that unexpectedly emerge.

The Thin Red Line (15) Terrence Malick returns to the screen after a 20-year absence with a hozely ambitious film about the battle of Guadalcanal (right). A war movie of a sort, though what

that sort might be is uncertain. Affliction (15) Paul Schrader's bleak study in fatherhood and fatalism, adapted from Russell Banks's novel, stars Nick Nolte as a man struggling to escape the

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Julies. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast.

influence of his violent dad (James Coburn).

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, shooting from the lip and causing all kinds of havor when she moves in with her mild-

mannered half-brother (Martin Donovan).

THE FIVE BEST PLAYS

Copenhagen

(Duchess Theatre, London) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 7.4ug

Oklahoma! (Lyceum Theatre, London) Widely regarded as the best ever, Trevor Nunn's glorious production of the Rodgers and Hammerstein classic fully deserves its West End trensfer. To 26 Jun

The Memory of Water (Vaudeville Theatre, London)

Alison Steadman pulls off one of the funniest, truest drunk scenes ever in Shelagh Stephenson's fine play about sisters brought together for their mother's funeral. To 22 May

The Dispute (The Other Place, Stratford) Mariyaux's mordant 18th-century play about a sexual experiment is brought to life in this RSC/Lyric Hammersmith co-production. To 20 Mar

A Passionate Woman

(Leicester Haymarket) Funny and moving, Kay Mellor's play (right) is much more than a Shirley Valentine re-run as penned by some cut-price Alan Bennett. To 20 Mar



PAUL TAYLOR

THE FIVE BEST SHOWS

Portraits by Ingres (National Gallery) Some of the most intense portrainure ever. Exquisite melanger of flesh and fabric, dreams of sex and money. To 25 Apr

Patrick Caulfield (Hayward Gallery) Caulfield is a virtuoso of many styles, and this retrospective offers the range, notably those Leonic outlines flooded with translucent colour. Io 11 Apr

Peter Doig & Udomsak Krisanamis

(Fruitmarket, Edinburgh) Two painters collaborate. Doig's sazzling, curdling, overloaded landscapes mix with Krismamis's collages of cultural detritus and needles. To 27 Mar-

Richard Deacon (Tate Gallery, Liverpool) "New World Order" (neht): more CUIVACCOUN

assemblages of wood. metal, glass and plastic

- some gigantic, some humble - by the noted 1488x sculptor. To 16 May

Disasters of War (Wolverhampton Art Gallery)

Three ages of European war through the etchings of Jacques Callot, Goya and Otto Drx. Black-andwhite visions from the blackest of times, R(D)Mar

TOM LUBBOAK

GENERAL RELEASE

AFFLICTION (15) See The Independent Recommends, above. West End: ABC Shaftesbury Avenue, Renoir

Bug's Life sees humble insect Filk joining a flex earcus in an effort to save his community from marauding grasshoppers. West End: ABC Totienham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

HIDEOUS KINKY (15)

Through the backdrop of 1970s Morocco treads Kate Winslet's single-mum, her two daughters in tow. Winslet does well with a change-of-pace role and the child stars are startlingly good. West End: ABC Swiss Centre, Odeon Swiss Cottage, Renoir, UCI Whiteleys, Vagin Fulham Road. Local: Well Hall Coronet

HRARY AND JACKIE (15)

actresses Rachel Griffiths and Emily Watson, stams Anand Tucker's warts-and-all biopic of SHAKESPEARE IN LOVE (15) the Du Pré sisters. West End: Curzon Soho . See The Independent Recommends, above. Repertoru: Phoenix Cinema, And local cinemas

HOLY MAN (PG)

Jeff Goldbhim plays Ricky, a scuzzball TV executive. Fearful for his job, Ricky uses spiritual wanderer G (Eddie Murphy) as a frontman on his shopping show and sales go through the roof. G, in turn. teaches Ricky a few soulful lessons. Parts of Hoky Man are very funny, but the film never quite finds the right tone. West End: Odeon Marble Arch, Warner Village West End. And local cinemas

HOW STELLA GOT HER GROOVE BACK (15) Essentially this is Shirley Volentine with an Afro-American spin, but Angela Bassett works hard to make an impression among the slide-show of Fulham Road And local cinemas tourist-brochure visuals. West End: Ritzy Cinema, Virgin Trocadero. And local cinemas

LACK FROST (PG)

Kirchael Keaton stars as a self-obsessed blues-man who dies and gets reincarnated as a snowman. Formula family fun. West End: UCI Whiteleys, Warner Village West End. And local cinemas

LIFE IS BEAUTIFUL (LA VITA E BELLA) (PG) In Roberto Benigni's comedy, the writer-director takes centre-stage as a clowning Jewish bookshop keeper in fascist Italy. He is spirited off to the death camps and strives to convince his son that it's nothing more than a game. West End: Curzon Mayfair, Curzon Soho, Odeon Kensington, Ritzy Cinema, Screen on the Hill, UCI Whiteleys, Virgin Chelseo, Virgin Haymarket. Repertory: Watermans Arts Centre. And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, Jane Horrocks perfects Shirley Bassey/Judy Garland impersonations. Bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Michael Caine push Little Voice through to the find curtain. West End: ABC Tottenham Court Road, Odeon Swiss Cottage, Odeon West End. Virgin Fulham Road. And local cinemas

LOVED (15)

Erin Dignam's Loved has been collecting dust on distributors' shelves for nearly two years, not because it's bad, but because it's so subtly unclassifiable. Robin Wright Penn plays an abused ex-girlfriend called upon by lawyer William Hurt to testify against her brutal former boyfriend. Loved paints troubled relationships for what they are: complex, charged and inextricably entwined.

YOUR FREEDS AND NEIGHBORS (18) Another troubling X-ray of American mores from in the Company of Men director Neil LaBute, which looks like a cerbon copy of the director's the resolutely downbeat handling makes it slow- debut. West End: Metro, Virgin Haymarket.

CINEMA WEST END

PERDITA DURANGO (18) Alex De La Iglesia's quasi-sequel to Lynch's Wild at Heart is a strutting Tex-Mex caper, running on a kind of posturing wackiness. Rosie Pérez acquits herself well as the vixenish heroine who abducts a pair of all-American virgins, while Live Flesh's Javier Bardem glowers from beneath a comedy wig. It's camp, garish and annoyingly entertaining. West End: Metro, Odeon Camden Town

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with a dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. West End: Warner Village West End

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, Dream Works honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lear". The end result winds up as The Ten Commandments by way of Joseph and · Allis Technicolor Dreamcoot. West Endr Empire Full-throttle playing from Oscar-nominated Leicester Square. And local cinemas

> West End: ABC Tottenham Court Road, Clapham Picture House, Empire Leicester Square, Nottino Hill Coronet, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. Repertory:

Watermans Arts Centre, And local cinemas

THE THIN RED LINE (15)

See The Independent Recommends, above. West End: Clapham Picture House, Gate Notting Hill Odeon Comden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin

THIS YEAR'S LOVE (18)

A cast of Britain's finest (Kathy Burke, Ian Hart, Douglas Herishall et al) weave through David Kane's Camden-set essay on urban romance. Although generally witty and well-observed, the film cranks what might have been a sublime one-hour teleplay into double its natural length. West End: Clophom Picture House, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI hiteleys, Virgin Chelsea. And local cinemas

TITANIC TOWN 15)

All aboard for Troubles-hit Belfast, circa 1972. The IRA and British forces are taking potshots at each other in the streets. Civilians are dying in the crossfire. To the rescue comes Julie Walters' concerned local mum, who lobbies for a ceasefire and finds herself caught between the opposing factions. For a film implicitly about rage and waste, it's a little low on dramatic comph. West End. ABC Swiss Centre. Local: Kilburn Tricycle Cinema

URBAN LEGEND (18)

Jamie Blanks' new stalk-and-slash romp clones Scream's ties, twists and in-jokes in much the same way that its campus killer mitrics the crimes of popular myth. The result is a strangely bland and inconsequential bloodbath; fresh-faced teens meeting their grisly end in a drama as cold and schematic as a daytime talk show. West End: UCI Whiteleys, Virgin Trocadero, Warner Village West End. And local cinemas

YOU'VE GOT MAIL (PG)

Riffing off the template of her earlier Sleepless in Seattle, director Nora Ephron ushers her lavourite pairing of Tom Hanks and Meg Ryan through a contrived romantic comedy that's rapped out of its old-fashioned rut by a shrewd Internet plot hook. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Odeon Camden Tourn, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Haymarket, Virgin Trocadero, Warner Village West End. And local cinemas

Local: Elephant & Castle Coronet

(0870-902 0404) — Piccadilly Circus Elizabeth 2.15pm, 5.15pm, 8.15pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.40pm, 6.10pm, 8.35pm x (Pi) 1.30pm, 3.35pm, 6.15pm, 8.45pm Two Girls and a Guy 4pm, 8.45pm ABC PICCADILLY

(0171-287 4322) ← Piccadilly Circus Buffalo 66 3.30pm, 8.15pm Hamam: The Turkish Bath 1.25pm, 6pm Loved 1.30pm, 3.55pm, 6.15pm, 8.40pm ABC SHAFTESBURY AVENUE

(0870-902 0402) ↔ Leicester Square Affliction 1.10pm, 3.40pm, 6.05pm, 8.30pm

ABC SWISS CENTRE
(0870-902 0403) 9 Leicester
Square Hideous Kinky 2pm,
4.20pm, 6.35pm, 8.45pm I Think I
Do 1.10pm, 3.10pm, 5.10pm,
7.10pm, 9.10pm Titanic Town
2.25pm, 4.35pm, 6.45pm, 8.55pm
Ls Vie Revée des Anges 1.25pm,
3.45pm, 6.05pm, 8.25pm ABC TOTTENHAM COURT ROAD

(0870-902 0414) & Tottenham Court Road A Bug's Life 1.20pm, 4pm, 6.40pm Little Voice 9pm Shakespeare in Love 1.10pm, 3.50pm, 6.30pm, 9.25pm You've Got M@II 1pm, 3.40pm, 6.20pm, 9.15pm RARRICAN SCREEN

(0171-638 8891) © Moorgate The 39 Steps (1935 Version) 6.30pm, 8.40pm You've Got M@8 6pm, 8.40pm CHELSEA CINEMA

(0171-351 3742) ♥ Sloane Square Festen 2pm, 4.15pm, 6.30pm.

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Fester 2.15pm, 4.30pm, Common Fesses 2.15pm, 4.50pm, 6.50pm, 9.10pm Shakespeare in Love 4.15pm, 9.20pm The Thin Red Line 1.15pm, 4.45pm, 8.15pm This Year's Love 1.45pm, 6.40pm You've Got M@# 1.30pm, 4pm,

CURZON MAYFAIR (0171-369 1720) ↔ Green Park La Vita è Bella 2pm, 4pm, 6pm, 8,40pm

CURZON MINEMA (0171-369 1723) & Hyde Park Corner Elizabeth 3pm, 6.30pm. 8_50om

CURZON SOHO (0171-734 2255 (12noon-6pm) O Leicester Square Fester 2.15pm, 4.30pm, 7pm, 9.30pm Hilary and Jackle 1.30pm, 4pm, 9.15pm La Vita è Bella 1pm, 4.15pm, 6.30pm (-9.50pm) Schlzopolis 6.30pm (-0.6A with Irrector Steven Soderbergh)

EMPERE LEICESTER SQUARE (0990-888990) © Leicester Square Meet Joe Black 12noon, 3,40pm, 7,20pm The Prince of Egypt 3.15pm, 6pm, 8.15pm Shakespeare in Love 12.15pm, 3mm. 5.50pm. 8.45pm

GATE NOTTING HILL (0171-727 4043) © Notting Hill Sate The Thin Red Line 1.10pm,

(0171-734 1506) ◆ Piccadfily (0171-734 1-30b) Pricading Circus Perdita Durango 2.30pm, 4.45pm, 7pm, 9.15pm Your Friends and Neighbors 2pm, 4.15pm, 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) & Notting Hill Gate Shakespeare in Love 2.45pm, 5.45pm, 8.30pm ODEON CAMDEN TOWN

08705-050007) & Camden Town Beloved 7.50pm A Bug's Life 11.55am, 2.15pm. 4.35pm Shakespeare in Love 12.15pm, 2.55pm, 5.40pm, 8.20pm The Thin Red Line 11.55am, 3.25pm, 7.50pm This Year's Love 12.55pm, 3.25pm, 6.05pm, 9pm Jou've Got Modil 12.25pm, 3pm, 5.50om, 8.25pm

ODEON HAYMARKET 3.10pm, 5.50pm, 8.30pm ODEON KENSINGTON

(08705-050007) & High Street Kensington Beloved 8.30pm A Kensington Beloved 8.30pm A Bug's Life 12.45pm, 3.15pm, 5.45pm Shakespeare in Love 12.30pm, 3.25pm, 6.20pm, 9.15pm The Thirt Red Line 1.25pm, 5.05pm, 8.45pm This Year's Love 1.40pm, 4.20pm, 7pm, 9.40pm La Vita è Bella 1pm, 3.50pm, 6.40pm, 9.20pm You've Got Megil 9.20pm 3.40pm.

ODEON LEICESTER SOLIARE

ODEON MARBLE ARCH

ODEON MEZZANINE
(08705-050007) · O Leicester
Square A Bug's Life 2.25pm,
4.30pm, 6.35pm, 8.45pm
Elizabeth 12.35pm, 3.05pm,
5.35pm, 8.20pm Lock, Stock &
Two Smoking Barrels 1.25pm.
3.55pm, 6.20pm, 8.45pm The
Slege 1.15pm, 3.40pm, 6.05pm,
8.30pm There's Something
About Mary 12.45pm, 3.15pm,
5.45pm, 8.20pm

ODEON SWISS COTTAGE
(08705-050007) © Swiss Cottage
Beloved 1.45pm, 7.45pm
A Bug's Life 12.15pm, 2.20pm,
4.35pm, 6.40pm Hiddous Kinky
8.50pm Little Vokce 5.35pm
Shakespeare in Love 12.10pm,
2.55pm, 5.40pm, 8.25pm The
Thin Red Line 12.35pm, 4.05pm,
7.45pm This Year's Love 12.55pm, 3.25pm, 6pm, 8.35pm You've Got M@il 12.15pm, 2.45pm, 5.30pm, 8.15pm

ODEON WEST END

(0171-494 4153) @ Piccadilly Circus Everest 4.45pm, 9.05pm L5 (IMAX) 2.40pm, 7pm T-Rex: Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.45pm, 8pm, PLAZA

(0990-888990) Circus A Bug's Life 1.35pm, 4pm, 6.30pm, 9pm Sawing Private Ryan 12.15pm, 4.15pm, 7.45pm Star Trek: Insurrection 20pm, 3.40pm, 6pm, 8.30pm The Truman Show 1pm, 3.15pm, 6.15pm, 8.45pm RENGIR

(0171-837 8402) & Russell Square Affiction 1.35pm, 3.55pm, 6.20pm, 8.45pm Hideous Kinky 1.50pm, 6.35pm Painted Angels 4.10pm,

RITZY CINEMA (0171-733 2229) BR/G Brbtton Beloved 1.45pm, 5.15pm, 8.40pm A Bug's Life 2.20pm 4.40pm The Fountainhead 4.40pm Ine Fountamneau 2.30pm Shakespeare in Love 2pm, 4.25pm, 6.50pm, 9.25pm The Thin Red Line 1.50pm, 5.10pm, 8.30pm This Year's Love 4.35pm, 6.55pm, 9.10pm La Vita è Bella 6.45pm, 9.15pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Festen 3.10pm, 6.35pm, 8.50pm You've Got M@ii 3.35pm, 6.10pm, 8.40pm SCREEN ON THE GREEN

(0171-226 3520) Angel The Thin Red Line 3pm, 7.30pm SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park La VIta è Bella 2.15pm, 4.30pm,

6.50pm, 9.15pm

UCI WHITELEYS 0990-888990) ↔ Bayswater Seloved 1,15pm, 5.05pm, 8.40pm A Bug's Life 11.45em, 2pm, 4.30pm, 7pm Hideous Kinky 12.15pm, 2.40pm, 4.50pm, 7.20pm, 9.40pm Madeline 1.35pm Shakespeare in Love 12.45pm, 3.50pm, 6.40pm, 9.30pm The Thin Red Line 1pm. 4,40pm, 8,30pm This Year's Love 3,40pm, 6,30pm, 9pm Urban Legend 9,20pm La Vita è Bella 12noon, 3.10pm, 6pm, 8.50pm You've Got Mig/I 12.30pm, 3.30pm, 6.20pm, 9.10pm

VIRGIN CHIELSEA (0870-907 0710) & Sloane Square A Bug's Life 2.35pm, 4.50pm, 7.10pm The Thin Red Line 1pm, 4.30pm, 8pm This Year's Love 9.20pm La Vita è Bella 1.15pm, 3.45pm, 6.15pm, 9pm You've Got M@R 12.30pm, 3.15pm, 6pm, 8.55pm VIRGIN FULHAM ROAD

VIRGIN FULHAM ROAD
(0870-907 0711) — South
Kensington Hideous Kinky 2.20pm.
4.40pm, 7pm, 9.20pm Little Voice
1.20pm, 4pm, 6.30pm, 9pm The
Opposite of Sex 2pm, 4.20pm.
6.50pm, 9.30pm Shakespeare in
Love 3.20pm, 6pm, 8.50pm The
Thin Red Line 1.40pm, 5.10pm,
8.40pm Vou've Got Meyll 1pm,
3.40pm, 6.20pm, 9.10pm

VIRGIN HAYMARKET (0870-907 0712) & Piccadilly Circus La Vitza è Bella 12.50pm, 3.20pm, 5.50pm, 8.25pm Your Friends and Neighbors 1.15pm, 3.45pm, 6.15pm, 8.40pm You'we Got M@II 12.40pm, 3,15pm, 5.55pm, 8.45pm

VIRGIN HAYMARKET

VIRGIN TROCADERO 5.40pm, 8.50pm

WARNER VILLAGE WEST END

WARNER WILLAME WED I ENU
(0171-437 4343)

Leicester
Square Beloved 1.20pm, 4.50pm,
8.20pm A Bug's Life 12.10pm,
2.30pm, 4.50pm, 7pm, 9.25pm
Bulworth 3.45pm, 8.50pm Holy
Man 1.10pm, 6.20pm The Butworth 3.45pm, 8.50pm Holy Man 1.10pm, 6.20pm The Opposite of Sex 12.50pm, 3.30pm, 6.10pm, 8.40pm Practical Magic 1.30pm, 4.15pm, 6.55pm Urban Legend 11.55am, 2.10pm, 4.30pm, 6.50pm, 9.10pm Very Bad Things 1.40pm, 4.10pm, 6.40pm, 9.05pm You've Got M@ll 1200pm, 1pm, 2.50pm, 3.40pm, 10pm, 10pm 12noon, 1pm, 2,50pm, 3,40pm. 9.20pm, 9.35pm,

CINEMA LONDON LOCALS

ACTON
PARK ROYAL WARNIER VILLAGE
(0181-896 0066) Park Royal
Beloved 1.15pm, 4.45pm, 8.15pm
A Bug's Life 2pm, 4.15pm, 6.25pm.
8.30pm Holy Man 3.20pm, 9.50pm How Stella Got her Groove Back 12.40pm, 5.50pm Shakespeare in Love 1.10pm, 3.50pm, 6.40pm. 9.20pm The Thin Red Line 1pm. 1.30pm, 4.25pm, 5.10pm, 7.50pm. 8.35pm This Year's Love 12.40pm. 5.50pm Urban Legend 2pm, 4.30pm, 7.10pm, 9.30pm You've Got M@il 1pm, 3.30pm, 6.15pm, 9pm

RARNET ODEON (08705-050007) ← High Barnet A Bug's Life 2pm, 4pm, 6pm Hilary and Jackle 4.10pm, 8.45pm Little Voice 8.30pm Patch Adams 6.30pm Shakespeare in Love 1.20pm, 3.45pm, 6.15pm, 8.40pm The Thin Red Line 1,25pm, 4,45pm. 7.55pm This Year's Love 1.45pm, 6.30pm Tkanic 2.30pm, 7.30pm You've Got M@H 1.15pm, 3.40pm 6.25pm, 8.50pm

BECKENHAM ABC (0870-902 0412) BR: Beck-ABC (10670-302 0472) Brit Betzenham Junction A Bug's Life 12.15pm, 4.40pm, 6.50pm Little Voice 2.35pm, 9pm Shalusspeare in Love 2pm, 5.40pm, 8.30pm You've Got M@il 1.45pm, 5.45pm, 8.35pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: CINEWORLD (0181-303 1550) BR: Bedeyheath A Bug's Llfe 12noon, 1.15pm, 2.20pm, 3.30pm, 5.40pm, 7.50pm. 9.50pm Little Voice 2.15pm, 7pm Shakespeare in Love 1.30pm, 4pm, 6.30pm, 9.10pm Stepinom 1.20pm, 4pm, 6.45pm, 9.35pm The Thin Red Line 1.30pm, 4.30pm, 5.25pm, 7.55pm 8.55pm This Year's Love 2,10pm, 4.30pm, 7.20pm, 9.40pm Lirban Levend 1.20pm, 7.20pm, 9.40pm Lirban Levend 7.20pm, 9.40pm Urban Legend 12.45pm, 2.55pm, 5.10pm, 7.25pm, 9.45pm La Vita è Bella 4.30pm, 9.15pm You've Got M@il 12.25pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm

BROMLEY ODEON (08705-050007) BR: Bromley North A Bug's Life 1.55pm, 4.10pm, 6.25pm Shake-speare in Love 2.20pm, 5.55pm, 8.40pm The Thin Red Line 12.30pm, 4.10pm, 7.50pm This Year's Love 8.45pm You've Got M@ii 12.20pm, 3pm, 5.45pm.

CATFORD ABC (0181-698 3306) BR: Catford. A Bug's Life 6pm This Year's Love 2.30pm, 8.30pm You've Got M@il 2.15pm, 5.15pm, 8.15pm

BR: West/East Croydon Bicycle Thieves 1.15pm Hitary and Jackie 3.15pm, 5.50pm, 8.25pm CROYDON SAFARI (0181-688 3422) BR: West Croydon. A Bug's Life 5.40pm Holy Man 5.30pm, 8.15pm Lal Baadshah 8pm Little Voice 5.45pm, 8,10pm

CLOCKTOWER (0181-253 1030)

WARNER VILLAGE (0181-680 8090) BR: East Croydon A Bug's Life 12.55pm, 3.35pm, 6.30pm, 8.50pm Holy Man 12,30pm, 6pm Shake-speare In Love 12,35pm, 3,20pm, 6,15pm, 9,15pm Stepmorn 3,10pm, 9pm The Thirk Red Line 1,10pm, 3,50pm, 4,50pm, 7,40pm, 8,40pm 7pm 9.50pm Urban Legend 1.40pm, 4.10pm, 6.50pm, 9.40pm You've Got M@II 12.45pm, 3.40pm, 6.40pm, 9.25pm DAGENHAM

This Year's Love 1.30pm. 4.20pm.

WARNER VILLAGE (0181-592 WARNER VILLAGE (0181-592 2020) © Dagenham Heathway Beloved 2pm, 5.20pm, 8.50pm A Bug's Life 2pm, 4.10pm, 6.20pm, 8.30pm Holy Man 4.30pm, 9.20pm Shakespeare in Love 3.30pm, 6.50pm The Thin Red Line 1.30pm, 2pm, 4.50pm, 5.20pm, 8.10pm, 8.55pm This Year's Love 2.30pm, 4.50pm, 7.10pm, 9.30pm Urban Legend 3pm, 5.20pm, 7.30pm, 9.40pm You've Got M@fi 1.50pm, 4.15pm, 6.40pm, 9.10pm

EALING VIRGIN UXBRIDGE ROAD (0870-VIRGIN UXBRIDGE ROAD (0870-907 0719) BR/O Ealing Broadway A Bug's Life 1.45pm, 3.55pm Shakespeare in Love 6.10pm, 8.50pm The Thin Red Line 1.10pm, 4.40pm, 8.15pm You've Got M@U 2.20pm, 5.40pm, 8.30pm

EDGWARE BELLE-VUE (0181-381 2556) ↔ Edgware Aa Ab Laut Chalen phone for times A Bug's Life 5.40pm Kachche Dhaage phone for times Kuch Kuch Hota Hal phone for times Stepmom 5.15pm, 8.15pm Zakhm phone for times

EDMONTON LEE VALLEY UCI 12 (0990-

888990) & Yottenham Hale Beloved 1.45pm, 5.40pm, 9.20pm A Bug's Life 1.05pm, 1.30pm, 2pm, 3.25pm, 4.05pm, 4.30pm, 6pm, 7.05pm, 8.50pm How Stella Got Her Groove Back 8.25pm Hum Aapke Dil Mein Rehte Hain 9.30pm Jack Frost 2.50pm, 5.20pm Little Jack Frost 2.50pm, 5.20pm Little Voice 12.50pm, 3.45pm, 6.40pm Madeline 2.15pm Shakespeare in Love 9.40pm Stepmom 4.20pm, 7.20pm, 10.05pm The Thin Red Line 1.15pm, 2.30pm, 4.50pm, 7.30pm, 8.35pm This Year's Love 12.40pm, 3.05pm, 6.10pm, 9.15pm Urban Legend 7.55pm, 10.20pm La VIta è Bella 1.15pm, 3.55pm, 6.55pm, 9.55pm You've Got M@II 12.30pm, 3.15pm, 6.20pm, 9.05pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) & Ele-phant & Castle A Bug's Life 4pm, 6.30pm, 8.40pm This Year's Love 4.05pm, 6.15pm, 8.40pm Your Friends And Neighbors 4.15pm. 6.35pm, 8.45pm FELTHAM

CENEWORLD MOVIES (0181-867

0555) BR: Feltham Aa Ab Laut Chalen 11.10am, 2,35pm, 6.15pm, 9.45pm Beloved 11.30am, 2.40pm, 6pm, 8.15pm A Bug's Life 11.30am, 12.50pm, 1.45pm, 3pm, 4pm, 5.10pm, 7.20pm, 9.20pm Daag 2.30pm, 9.20pm Holy Man 11.30am, 5pm Hum Aapke Dil Meln Rehte Hain 12.15pm. 3.50pm, 9pm Kachche Dhaage 11am, 5.15pm Kaun 9.50pm, 1al Raadishah Kaun 9.50pm Lai Baadshah 11.30am, 3pm, 6.20pm, 9.50pm La Waris 2pm, 8.30pm Little Voice 6pm Shakespeare in Love 1pm, 2.40pm Apm. 6.30pm, 8.55pm Urban Leg-end 12.05pm, 2.25pm, 5.10pm, 7.20pm, 9.40pm La Vita è Bella 4pm, 6.35pm You've Got M@ll 11,10am, 1.50pm, 4.25pm. 7pm, 9.30pm

FINCHLEY WARNER VILLAGE FINCHLEY
ROAD (0171-604 3059) & Finchley Road A Bug's Life 10.30am,
1.30pm, 4pm, 6.10pm, 8.20pm
Holy Man 4.35pm, 9.30pm The Opposite of Sex 2.20pm, 7pm Shakespeare in Love 12.50pm, 3.35pm,
6.15pm, 9.15pm, The Thin Fed Line 6.15pm, 9.15pm The Thin Red Line 1pm, 2pm, 4.25pm, 5.30pm, 8pm, 9pm This Year's Love 1.15pm, 3.40pm, 6.20pm, 8.40pm Urban Legend 2.15pm, 4.45pm, 7.10pm, 9.40pm You've Got M@I 12.40pm, 3.25pm, 6pm, 8.50pm

WARINER VILLAGE NORTH FINCH-WARNER VILLAGE NORTH FINCH-LEY (0181-446 9344) & East Finch-ley A Bug's Life 12.50pm, 3.50pm, 6.50pm, 9pm Shakespeare in Love 1.10pm, 4pm, 6.35pm, 9.30pm The Thin Red Line 12.40pm, 1.20pm, 4.30pm, 5.10pm, 8.10pm, 3.50pm This Year's Love 1.30pm, 4.20pm, 6.40pm, 9.10pm Urban Legend 2.10pm, 4.50pm, 7.20pm, 9.50pm La Vita è Bella 1.25pm, 4pm, 7pm, 9.40pm You've Got M@il 1pm, 3.40pm, 6.30pm, 9.20pm

GOLDERS GREEN ABC (0181-455 1724) Golders 5,30pm, 8,15pm

GREENWICH GREENWICH CINEMA (0181-293

0101) BR: Greenwich Shakespeare in Love 7pm The Thin Red Line 4.30pm, 8pm This Year's Love 4.40pm, 9.20pm You've Got M@II 3.55pm, 6.30pm, 9pm

HAMMERSMITH
VIRGIN (0870-907 0718) & Ravenscourt Park A Bug's Life 1 30µm.
4pm. 6.20pm Shakespeare in Love
12-50pm. 3.30pm. 6.10pm. 9.10µm.
The Thin Red Line 1pm. 4.30pm. 8pm
This Year's Love 9pm You've Got
M@il 1pm, 3.40pm. 6.15pm, 8.50pm

HAMPSTEAD
ABC (0870-902 0413) @ Belsice Park A Bug's Life 4pm, 6.20pm Shakespeare in Love 5.15pm. 8.15pm This Year's Love 1.25pm. 8.30pm You've Got M@II 2pm, 5.40pm, 8.20pm HARROW

SAFARI CINEMA (0181-426 0303) & Harrow-on-the-Hill/Harrow & Wealdstone Fire 7pm Hum Aapke Dil Mein Rehte Hain 8.45pm Lal Baadshah 1.30pm. 5pm, 8.45pm

WARNER VILLAGE (0181-427 WARNER VILLAGE (0181-427 9009) & Harrow-on-the-Hill Belowed 1.40pm, 5.10pm, 8.40pm A Bug's Life 11am, 1.30pm, 4pm, 6.20pm, 8.50pm Shakespeare in Love 1pm, 3.40pm, 6.40pm, 9.30pm Stepmom 4.20pm, 9.50pm The Thin Red Line 12noon, 12.20pm, 3.30pm, 4.10pm, 7.10pm, 8pm This Year's Love 12.50pm, 3.50pm, 6.30pm, 9.10pm Urban Legend 11.40am, 2.10pm, 4.30pm, 6.50pm, 9.20pm La Vita è Belta 1.20pm, 7.20pm You've Got M@ll 12.30pm, 3.20pm, You've Got M@II 12.30pm, 3.20pm,

HOLLOWAY ODEON (08705-050007) & Holloway Road/Archway Beloved 12.35pm, 4,15pm, 7,45pm A Rug's Life 12.15pm, 1.05pm, 2.20pm, 3.25pm, 4.25pm, 5.45pm, 8.45pm Holy Man 1.40pm, 4pm How Stella Got her Groove Back 8.30pm Little Voice 6.20pm Shakespeare in Love 3.05pm, 5.50pm, 8.35pm The Thin Red Line 12.50pm, 4.20pm, 7.50pm This Year's Love 1pm, 3.35pm, 6.10pm, 8.50pm Urban Legend 6.35pm, 9pm You've Got M@il 12.40pm, 3.20pm, 6pm, 8.40pm

ILFORD ODEON (08705-050007) & Gants Hill A Bug's Life 2pm, 4.30pm, 6.40pm, 8.50pm Little Voice 1.30pm, 6.20pm Shakespeare in Love 2.50pm, 5.20pm, 8.10pm The Thin Red Line 12.30pm, 4pm, 7.30pm This Year's Love 3.50pm, 8.25pm You've Got M@II

KII RURN TRICYCLE CINEMA (0171-328 1000) & Kilburn The Plano 3pm Titanic Town 6.30pm, 8.45pm

2.40pm, 5.30pm, 8.20pm

ABC OPTIONS (0870-902 0409) ABC OFFICHS (08/0-902 0409)
BR: Kingston A Bug's Life 5.35pm
Shakespeare In Love 2.10pm.
5.25pm, 8.10pm This Year's Love
2.15pm, 8.20pm You've Got M@il
2.10pm, 5.30pm, 8.10pm

MUSWELL HILL ODEON (08705-050007) + Highgate A Bug's Life 2.15pm, 4.25pm, 6.30pm The Thin Red Line 1.10pm, 4.35pm, 7.50pm This Year's Love 8.45pm You've

PECKHAM
PECKHAM PREMIER (0181-235
3006) BR: Peckham Rye Beloved
5.05pm. 8.30pm A Bug's Life
Spm, 7pm Enemy of State
11.50pm Holy Man 4.20pm.
6.50pm, 9.20pm. 11.50pm How
Stella Got her Groove Back
9.05pm, 11.40pm Shakespeare in
Love 7.15pm The Thin Red Line Love 7.15pm The Thin Red Line 1.15pm, 4.45pm, 8.15pm This Year's Love 4.35pm, 9.30pm You've Got M@i! 4.15pm, 6.45pm, 9.15pm, 11.45pm

PURLEY ABC (0870-902 0407) BR: Purley A Bug's Life 6pm Hilary and Jackie 5.10pm, 7.55pm Shakespeare in Love 8.15pm You've Got

ABC (0870-902 0401) @ Putney Bridge/BR: Putney. A Bug's Life 1.15pm Shakespeare in Love

2.15pm, 5.30pm, 8.15pm This Year's Love 3.45pm, 6.15pm, 8.45pm You've Got M@H 2.15pm, 5.15pm, 8.30pm RICHMOND ODEON (08705-050007) BR'& Richmond Shakespeare In Love

The Thin Red Une 12,50pm, 4.30pm, 8.10pm You've Got M@II 1pm, 3.50pm, 6.30pm, 9.10pm **ODEON STUDIO (08705-050007)** BR/O Richmond Beloved 1 pm 4.30pm, 8.20pm A Bug's Life 2.30pm, 4.50pm, 7.10pm, 9.30pm Hilary And Jacide 1,40pm, 7pm Lix-tle Voice 4.20pm, 9.30pm This Year's Love 1.30pm. 4.10pm 6.40pm, 9.20pm

12.30pm, 3.20pm, 6.30pm, 9.10pm

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ROMFORDABC (0870-902 0419) BR: Romford A Bug's Life 4,40pm Holy Man 2,30pm, 8,15pm Jack Frost 6pm This Year's Love 2.15pm, 8.35pm You've Got M@6 2.25pm, 5.30pm, 8.10pm

ODEON LIBERTY 2 (08705-2.30pm, 7.50pm A Bug's Life 12.15pm, 2pm, 2.30pm, 4.20pm, 4.45pm, 6.30pm, 6.50pm, 8.40pm Holy Man 12.45pm, 3.30pm Little Voice 9pm Shakeeare in Love 12.35pm, 3.10pm 5.45pm, 8.15pm Stepmom 12.10pm The Thin Red Line 12.45pm, 4.15pm, 7.45pm This Year's Love 1.30pm, 4.10pm, 6.30pm, 8.50pm Urban Legend 6.45pm, 9pm You've Got M@U 12.30pm, 3.15pm, 6pm, 8.30pm

ABC (0541-555131) BR: Sidcup A Bug's Life 6pm Shakespeare in Love 8.20pm You've Got M@li 5.15pm, 8.15pm

STAPLES CORNER VIRGIN (0870-907 0717) BR: Cricklewood A Bug's Life Ipm, 3.30pm, 3.10pm, 5.50pm, 8.50pm The Thin Red Line 1.15pm, 4.45pm, 8.20pm This Year's Love 1.30pm. 4pm, 6.30pm, 9pm Urban Legend 2pm, 4.20pm, 6.45pm, 9.15pm You've Got

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O HOUSE (0181-353-3506) BN/9-Stratford East A Bug's Life 2pm. 4.15pm, 6.30pm The Thin Red Line 1pm, 4.30pm, 8pm This Year's Love 1.30pm, 4pm, 6.30pm, 9pm La Vita è Bella 8.30pm You've Got M@il 1,15pm, 3.45pm, 6.15pm, 8.45pm

M@il Ipm, 3.45pm, 6.20pm, 9pm

STREATHAM ABC (0870-902 0415) BR: Streatham Hill Hilary and Jackie 2,10pm, 5,25pm, 8,15pm The Opposite of Sex 2,20pm, 5,25pm, 8,35pm Shakespeare In Love 2.25pm, 5.35pm, 8.25pm

ODEON (08705-050007) BR: Streatham Hill @ Brixton Beloved 12.45pm, 4.15pm, 7.45pm **A Bug's** Life 2.35pm, 4.50pm, 6.55pm **How** Stella Got her Groove Back 12.20pm, 3pm, 5.45pm, 8.25pm The Thin Red Line 12.40pm, 4.10pm, 7.40pm This Year's Love 8.50pm You've Got M@# 12.40pm, 3.15pm, 5.50pm, 8.30pm

SURREY QUAYS JCI SURREY QUAYS (0990-888990) & Surrey Quays Beloved 1.40pm, 5.15pm, 8.55pm A Bug's Life 1pm, 2pm, 3.30pm, 4.30pm, 6pm. 7pm. 8.15pm How Stella Got her Groove Back 9.45pm Jack Frost 2.15pm, 4.45pm Little Voice 6.10pm Madeline 1.20pm, 3.40pm Shakespeare in Love 12.45pm, 4pm, 6.45pm, 9.30pm Stepmom 8.25pm The Thin Red Line 1.15pm. 4.50pm, 8.35pm This Year's Love 2.30pm, 5pm, 7.20pm, 10pm Urban Legend 7.10pm, 9.40pm You've Got M@il 12.30pm, 3.15pm, 6.30pm,

UCI 6 (0990-888990) BR: Sutton/O Morden A Bug's Life 12.50pm, 3.30pm, 6pm, 8.20pm line 9.55am, 12noon, 3pm Shakeeare in Love 12.35pm, 4.05pm. 6.50pm, 9.30pm Stepmom 1.05pm 5.45pm The Thin Red Line 1.20pm, 1.50pm, 8.35pm This Year's Love 1.35pm, 3.55pm, 6.20pm, 9.45pm You've Got M@ii 12.20pm. 3.15pm, 6.30pm, 9.15pm

TURNPIKE LANE CORONET (0181-888 2519) + Turnpike Lane. A Bug's Life 4pm, 6.30pm. 8.40pm This Year's Love 4.05pm, 6.20pm, 8.35pm You've Got M@II 3.30pm, 6pm, 8.25pm

UXBRIDGE ODEON (08705-050007) ← Unbridge A Bug's Life 1.30pm, 4.15pm, 6.20pm The Thin Red Line 1pm, 4.25pm. 7.50pm You've Got M@8

WALTHAMSTOW ABC (0870-902 0424) O Walthamstow Central A Bug's Life 4pm, 6.05pm Shakespeare in Love 2 10pm, 5.15pm, 8.10pm This Year's Love 1.40pm, 8.25pm You've Got M@II 1.55pm, 5.05pm, 8.15pm

WALTON-ON-THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton-on-Thames The Thin Red Line 3pm, 7.30pm You've Got Mi@li 3.25pm, 6pm,

WELL HALL CORONET (0151-850 3351) BR-Eltham A Bug's Ufe hpm. 6.30pm. 8.40pm Hideous Kinky 4 10pm.

BELLE-VUE (0181-830 0822) @ Willenden Green A Bug's Life 30pm La Warts 1pm Stepmom

WIMBLEDON ODEON (08705-050007) BR 👄 Numbledon A Bug's Life 1.10pm, 3.05pm, 5pm, 6.55pm Little Voice 6.50pm Shakespeare in Love 2 50pm, 5 35pm, 8.20pm The Thin Red Line 12 50pm, 4 10pm, 7 40pm This Year's Love 6 10pm. ී 40pm You've Got M@ff 13,25pm.

WOOD GREEN NEW CURZON (0181-347 6664) & Turrpike Lane Daag 2pm Kachche Dhaage 5 30pm Kuch Kuch Hota

3 10pm, 5 50pm, 8 30pm

WOODFORD lary and Jackie 2.50pm, 8.15pm Shakespeare in Love 2.40pm. 5 30pm. 8.10pm **You've Got M@fl** .30pm, 5.20pm, S.10pm

MOOTMICH CORONET (0181-854 5043) BR: Woolwich Arsenal A Bug's Life upm, 6,30pm, 8,40pm You've Gor M@if 3,30pm, 6pm, 8,25pm

CINEMA REPERTORY

LONDON

CINE LUMIERE Queensberry Place. SW7 (0171-838 2144/2146) Une mbre en Ville (NC) 8.30pm

GOETHE INSTITUTE Princes Gate. SW7 (0171-411 3400) Wrong Movement (NC) 7.30pm ICA CINEMA The Mall, SW1 (0171-

930 3647) The Immigrant (NC) 5pm Chronicle of a Love Affair (NC) 6.30pm Nargess (NC) 7pm L'Avventura (PG) 8.30pm Bicycleran (U) 9pm

THE LUX CINEMA Hoxton Square. N1 (0171-684 0201) In the Light of Marc Karlin: Film and Discussion (NC) 7pm

NATIONAL FILM THEATRE South Bank, SE1 (0171-928 3232) I Want You (18) 2,30pm Hanif Kureishi in Conversation with Colin McCabe (NC) 6.30pm Olympia Parts ! & If (NC) 7pm Kini and Adams (NC) 8.30pm Too Many Crooks; Strict-ly T-T (NC) 8.45pm

PHOENIX CINEMA High Road, N2 (0181-444 6789) Hilary and Jack-le (15) 3pm, 6.10pm, 8.50pm

PRINCE CHARLES Leicester Place. WC2 (0171-437 8181) Hana-BI (18) 1.30pm 54 (15) 3.45pm What Dreams May Come (15) 6.20pm The Exercist (25th Anniversary Rerelease) (18) 9pm

RIVERSIDE STUDIOS CINEMA Crisp Road, W6 (0171-420 0100) Sonatine (18) 6.45pm + Hana-Bi 8.45pm WATERMANS ARTS CENTRE High Street. Brentford, Middlesex (0181-568 1176) La Vita è Bella (PG)

BRIGHTON DUKE OF YORK'S CINEMA (01273-602503) White Nights (NC) 2pm Your Friends and Neighbors (18) 4.15pm, 8.50pm La VIta è Bella (PG) 6.30pm

CUBE CINEMA (0114-907 4191) falo 66 (15) 6.30pm, 8.45pr WATERSHED (0117-925 3845) La Vita è Bella (PG) 3pm, 6pm, 8.30pm La Classe de Neige (15) 6.10pm, 8.20pm

CAMBRIDGE ARTS CINEMA (01223-504444) La Vita è Bella (PG) 12.15pm, 7.10pm A Streetcar Named Desire (NC) 5pm

CHAPTER ARTS CENTRE (01222-399666) r. (Pi) (15) 2.30pm, 7.30pm The Fountainhead (PG) 6.15pm Rien Ne Va Plus (15) 8.30pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Hilary and Jackie (15) 3.45pm, 8.45pm La Classe de Neige (15) 6.30pm

PSWICH FILM THEATRE (01473-215544) Hideous Kinky (15) 2.30pm, 6.15pm, 8.30pm La Classe de Neige (15) 6pm, 8.15pm

PLYMOUTH ARTS CENTRE (01752-206114) Left Luggage (PG) 8pm

CINEMA COUNTRYWIDE

BRIGHTON

ABC EAST STREET (01273-327010); A Bug's Life (U); Jack Frost (PG): Patch Adams (12): Shake-speare in Love (15): This Year's Love

(U): Little Voice (15); Madeline (U); My Name is Joe (15); Patch Adams (12); Shakespeare in Love (15); The Thin Red Line (15): This Year's Love (18): You've Got M@il (PG) VIRGIN (0541-555145); Babe: Pig in the City (U); Beloved (15); A Bug's

Life (U): Jack Frost (PG); Little Voice (15); Madeline (U): Patch Adams (12); Shakespeare in Love (15); The Thin Red Line (15); This Year's Love (18); Urban Legend (18); You've Got M@II (PG)

BRISTOL WARNER VILLAGE (0117-950 0222); Antz (PG); Beloved (15); A Bug's Life (U): Dr Dollttle (PG); Élizh (15); En Holy Man (PG); Jack Frost (PG); Lit-tle Voice (15); Madeline (U); Mulan U); The Parent Trap (PG); Patch dams (12): The Prince of Egypt (U); Saving Private Ryan (15); Shake-speare in Love (15); The Thin Red Line (15): This Year's Love (18): Thank (12): Urban Legend (18): Very Bad Things (18): La Vita è Bella (PG): You've Got M@ll (PG)

UCI 12 (0870-603 4567); The Acid House (18): Antz. (PG): Belowed (15): A Bug's Life (U): Enemy of the State (15): Holy Marr (PG): Hum Aapke Dil Mein Rehte Hain (PG): Jack Frost (PG): Little Voice (15): Lock, Stock & Two Smoking Barrels (18): Madeline (U): The Mask of Zorro (PG): The Opposite of Sex (18); Pieas-antville (12): The Prince of Egypt (I): Shakespeare in Love (15): This Year's Love (18): Urban Legend (18): Very Bad Things (18): La Vita è Bel-la (PG): You've Got M@ll (PG)

GUILDEORD ODEON (08705-050007); Babe: Pig in the City (U): Beloved (15): A Bug's Life (U): Dr Dolittle (PG); Jack Frost (PG): Little Voice (15): Madeline (U): Mulan (U): Patch Adams (12): Primary Colors (15): espeare in Love (15): The Thir Red Line (15): This Year's Love (18): Urban Legend (18): La Vita è Bel-la (PG): You've Got M@il (PG)

HIGH WYCOMBE A Bug's Life (U): Little Voice (15): Madeline (Li): My Name is Joe (15): Madeline (U): My Name is Joe (15):
The Parent Trap (PG): Patch Adams
(12): The Prince of Egypt (U):
Shakespeare in Love (15): Stepmon
(12): There's Something About
Mary (15): The Thin Red Line (15):
This Man's Lynn (18): My My My Son This Year's Love (18): You've Got

ODEON LOCHMEADOW (08705-050007): Antz (PG): Babe: Pig in the City (U): Beloved (15); A Bug's Life (U); Dr Dolittle (PG); Jack Frost (PG): Little Voice (15): Madeline (U): Patch Adams (12): Shakespeare in Love (15): Small Soldiers (PG): The Thin Red Line (15); This Year's Love (18); Titanic (12); Urban Legend (18); You've

ABC (0541-560567): Antz (PG): Babe: Pig in the City (U); A Bug's Life (U): Jack Frost (PG); Little Voice (15): Patch Adams (12): The

Prince of Egypt (U): Shakespeare in Love (15): Sliding Doors (15); This Year's Love (18); You've Got SOUTHAMPTON

VIRGIN (0541-555132); A Bug's Life (U): Jack Frost (PG): Madeline (U); Shakespeare in Love (15): The Thin Red Line (15); This Year's Love (18): Urban Legend (18): You've Got M@fi iPG

WARNER VILLAGE (01923-682244): Antz (PG); A Bug's Life (U): Dr Dolittle (PG); Jack Frost (PG): Little Voice (15): Madelin (U): Patch Adams (12); Shake-speare in Love (15); The Thin Rec Line (15); This Year's Love (18); Titanic (12); Urban Legend (18); La Vita è Bella (PG);You've Got

THEATRE WEST END

day: times and prices for the week: running times include intervals. – Seats at all prices D — Seats at Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

 AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama, Old Vic The Cut, 5E1 (0171-928 7616/cc 420 0000) BR/O Waterloo. Mon-Sat 7.30pm. [4][7] 2.30pm. £7.50-£30. 180 mins,

AMIMAL CRACKERS Revival of the chaotic Marx Brothers stage show. Lyric Shaftesbury Avenue. W1 (0171-494 5045/cc 344 4444) BR/O Picc Circ. Mon-Sat 7.45pm [4][7] 3pm. £9.50-£30.

P ART Tom Marmion, Danny Webb, Gary Olsen in Vasmina Reza's com-edy about art and friendship, Wynd-ham's Charing Cross Road, WC2 (0171-369 1735/cc 867 1111) → Le-1.30pm, 6.45pm Shakespeare in Love (15) 4.30pm, 9pm ic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50, 90 mins,

> DEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairytale. Dominion Tottenham Court Road, W1 (0171-656 1888) + Tott Ct Rd, Mon-Sat 7.30pm, [4][7] 2.30pm, £18.50-£35, 150 mins.

> **BLOOD BROTHERS Willy Rus-**

• BUDDY Musical blog-show trac-ing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) & Covent Garden/Charing X. Tue-Thur 8pm. Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm. £10-£30, half price Friday

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ◆ Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm. £10.50-£35. 165 mins. > CHICAGO Maria Friedman and

way musical. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X, Mon-Sat 8pm, [4][7] 3pm. £16-£36 (inc booking fee). 130 mins. THE COLOUR OF JUSTICE

Dramatisation of the headline-grabbing Stephen Lawrence case. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/O Victoria. Mon-Sat 7.45pm, [5] 2pm, [7] 4pm, ends 13 Mar. £5-£15.50. • THE COMPLETE WORKS OF

WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forwards through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) • Picc Circ. Wed-ODEON (0870-050007); A Bug's Life Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £10-£25, 120 mins. O COPENHAGEN New drama

from Michael Frayn about the discovery of the atom. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) & Covent Garden, Mon-Sat 7.30pm, [5][7] 2.30pm. £10-£30, 145 mins.

• DEFENDING THE CAVEMAN

Mark Little stars in this witty and wise comedy about the sexes. Apolwise comedy about the sexes: Apor-lo Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ, Mon-Thur 8pm, Fri-Sat 6pm & 8.45pm. £10-£25, concs available.

DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Ren-son Puppets, London Apollo Ham-mersmith Oveen Caroline Street, W6 (0171-416 6022) + Hammersmith. Tue-Sat 7.30pm, [4][7] 2.30pm. £12.50-£32,50. 150 mlns.

b GREASE Energetic stage version of the hit film starring Darren Day. Cambridge Earlham Street, WC2 (0171-494 5080) & Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm. £10-£32,50. 150 mins.

AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed produc-tion of JB Priestley's thriller Garrick Charing Cross Road, WC2 (0171-494 5085) © Leic So. Mon-Fri 7.45pm. Sat 8.15pm. [4] 2.30pm. [7] 5pm. £12-£29.50. 110 mins.

▶ LIFT OFF Issues of race are explored in Roy Williams' new piece. Royal Court Upstairs (at The Ambassadors) West Street. WC2 (0171-565 5000) ◆ Leic Sq. Mon-Sat 9pm, ends 13 Mar. £10, concs £5.

I LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Hal-Street, SW1 (0171-369 1731) — Picc Circ. Mon-Sat 8pm. [5][7] 3pm. ends 13 Mar. £7-£27.50.

MACBETH Rufus Sewell and Salby Dexter portray thwarted ambition Oueen's Shaftesbury Avenue, W1 (0171-494 5040/cc 344 4444) & Picc Circ. Mon-Sat 7.30pm, [7] 2.30pm, ends 5 Jun. £10.50-£28.50.

THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral. Vaudeville Strand, WC2 (0171-836 9987) BR/⊕ Charing X. Mon-Sat 8pm. [5][7] 3pm. £8-£27.50.

) LES MISÉRABLES Musical tramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm. £7-£35. 195 mms.

• MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) & Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, £8.50-£35.

• THE MOUSETRAP Agatha Christie's enduring whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm. £10-£24.50. 135 mins.

● OKLAHOMA! Maureen Lipman stars in the National's acclaimed production of Rodgers and Hammerstein's cowboy versus farm-hand musical, Lyceum Wellington Street, WC2 (0870-606 3446) O Charing X/Embankment. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 Jun. £10-£35.

able. Wote Street (01256-465566) O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Haymarket. SW1 (0171-494 5400/ cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35, 150

• RENT Musical inspired by La Boheme and set in modern day New York.
Shaftesbury Shaftesbury Avenue,
WC2 (07000-211221) & Holtom/fott
C. Rd. Mon-Sat 7.30pm. [4][7] 3pm. £12.50-£32.50, 160 min

RICHARD IN Robert Lindsay stars as the historical villain. Savoy Strand, WC2 (0171-836 8888) Charing X/Embankment, Mon-Sat 7.30pm [7] 2.30pm. £10-£27.50.

ROYAL NATIONAL THEATRE COTTESLOE: Guiding Star Jonathan Harvey's play giving a ten-der account of the life of Hillsborough ● LYTTLETON: The Forest Alan Ay-

chbourn's new version of Ostrovsky's black social satire stars Frances de la Tour, in rep. tonight 7,30pm. OLIVIER: Troitus and Cressida John Caird and Trevor Nunn direct espeare's reinvention of Homer In rep. tonight 7pm. in rep, today 2.30pm & 7.30pm, ends 5 Apr. 150 mins. Oilvier & Lyttelton: £8-£27, Cottesloe: £12-£18, Day seats from 10am, South Bank, SE1 (0171-452

3000) BR/O Waterloo.

ROYAL SHAKESPEARE COMPANY • THE PIT: Bad Weather Robert Holman's examination of the break-Holman's examination of the treat-down in family relationships. In rep, today 2pm & 7.15pm, ends 27 Apr. The Pit: £11-£18.50. Barbican Cen-tre, £C2 (0171-638 8891) BR/⊕

● YOUNG VIC: Talk of the City Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. today 2pm & 7.15pm. RSC at the Young VIC: £14-£20. The Cut. SE1 (0171-928 6363) BR/⊕ Waterloo.

SATURDAY NIGHT FEVER Hit 1970s musical featuring legenda songs by the Bee Gees. London Pa ladium Argyll Street. W1 (0171-66 ladium Argyll Street, W1 (0171-494 5020) ◆ Oxford Circ, Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135 mins.

) SHOCKHEADED PETER Junk opera, featuring the Tiger Lillies. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith, Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Apr. £5-£18.

SLAVE'S SNOWSHOW Slava Polymine returns to London with his mesmeric show. Piccadilly Denman Street. W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£27.50.

Lloyd Webber's hi-tech roller-mus cal Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Victoria, Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.) AMERICAN IMPORTS: THREE

● STARLIGHT EXPRESS Andrew

DAYS OF RAIN Drama about the strange legacy left to two children by their father. Dommar Warehouse Eartham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 8pm, ends 13 Mar. £8-£15.) TRUST Gary Mitchell's new play about a Belfast Mr Finit. Royal Court Upstairs (at The Ambassadors)

West Street, WC2 (0171-565 5000) O Leic Sq. Mon-Sat 7pm, ends 3 Apr. £10, concs £5. ■ VASSA Howard Davies directs a new stage version of Maxim Gorky's

tale of a matriarch and her down-trodden family. Albery St Martin's Lane, WC2 (0171-369 1730) & Le-ic Sq. Mor-Sat 7.30pm, [5][7] 3pm, ends 27 Mar. £5-£29.50. ● THE WEIR Conor McPherson's drama examining ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) 5t Martin's Lane, WC2 (0171-565 5000) ◆ Le-

ic Sq. Mon-Sat 7.30pm, [4][7] 3.30pm. £5-£25. 90 mins. • WEST SIDE STORY New production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, W1 (0171-839 5987) & Leic So/Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm.

O WHISTLE DOWN THE WIND Lloyd Webber's musical based on the film of the same name. Aldwych Aldwych, WC2 (0171-416 6000) & Hol-born, Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50, 120 mins,

£18.50-£35, 160 mins.

O THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) & Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

THEATRE **BEYOND THE WEST END**

ALMEIDA THEATRE Speer Klaus Maria Brandauer makes his English-speaking debut in Esther Vilar's tantalising new drama, Mon-Sa 7.30pm, mats Sat 3pm, ends 27 Mar. £9.50-£19.50, concs available. Almeida Street, N1 (0171-359

poking fun at American culture. Tue-Fri 8pm. Sat 6pm & 8.30pm, Sun 6pm, ends 3 Apr. £20-£25 concs £15.

836 3334) & Leicester Square. BUSH THEATRE Howie the Rook le Two-hander presenting a night-marish vision of of contemporary Dublin. Mon-Sat 8pm, ends 13 Mar. £10. concs £7. Shepherd's Bush Green. W12 (0181-743 3388) &

Shepherd's Bush. RICHMOND THEATRE The Birth day Party Timothy West and Prunel-la Scales in Pinter's modern classic. Mon-Sat 7.45pm, mats Wed & Sat 2.30pm, ends 13 Mar. £8-£21. The n. Richmond, Surrey (0181-940 00881 O Richmond.

TRICYCLE THEATRE Paddy Irishman, Paddy Englishman and Pad-dy...? Declan Croghan's new piece looking at the male of the species. Mon-Fri 8pm, Sat 4.15pm & 8.15pm. ends 20 Mar. £8-£13.50 concs available. Kilburn High Road. NW6 (0171-328 1000) ♦ Kilburn.

THEATRE COUNTRYWIDE

BASINGSTOKE Haymarket Theatre Dracula Stage adaptation of Bram Stoker's chil borrar story. Mon-Sat 7.45pm, ends 13 Mar. E9.50-£15.50, concs avail-

THEATRE ROYAL Cleo, Camping, Emmanuelle and Dick Terry John-son's play looking at the Corry On ac-tors. Tonight 8pm, ends 13 Mar 59-522.50 Sawclose (01225-448844)

FIRST CALL, LAST CALL

First Call

ONLY A few weeks after the sudden break-up of The Seahorses, guitarist Chris Helme has announced a live solo date. Considered to be one of the most talented members of the band, alongside frontman and ex-Stone Roses member John Squire, it is less well-known that Helme wrote three Seahorses tracks, including the hit single "Blinded by the Sun". His acoustic shows should see more folk influences let loose along with his new material.

The Improv Club, Tottenham Court Road, London W1 (0171-287 0932) 23 Mar

THIS IS your last chance to wave the red flag before Vassa, directed by Howard Davies, ends its run. An inspired cast supports Sheila Hancock (right) as Gorky's steely matriarch, the backbone of an early 20th-century Russian family, whose subordinate relatives hang off her like dislocated limbs. This is a domestic drama with a wider Bolshevik agenda. The simultaneous deconstruction of capitalist values and the guilty admiration of Vassa's ruthlessness proves to have broader implications for the family echoing the future of Soviet politics. Albery Theatre, London WC2 (0171-369 1730) to 27 Mar

USTINOV STUDIO AT THE THE-ATRE ROYAL Electra Kenneth McLeish's haunting translation of Sophocles' story of family conflict. Tue-Sat 7.45pm, mats Wed & Sat 2.45pm, ends 13 Mar. £8.50, concs £5.50. Sawciose (01225-448844)

BRIGHTON THEATRE ROYAL The Weir Conor of ghosts and angels. Mon-Sat 7.45pm, mats Tue 2.30pm, Sat 4pm, ends 13 Mar. £7.50-£15.50, concs available. Bond Street (01273-328488)

CAMBRIDGE ARTS THEATRE Hushabye Mountain Jonathan Har-vey's play with the twin setting of Fleav-en and Earth. Tue-Sat 7.45pm, mat Sat 2.30pm, ends 13 Mar £5-£14.50.

St Edwards Passage (01223-503333) CHICHESTER CHICHESTER FESTIVAL THEATRE Pirates of Penzance Paul Nicholas stars in this swash-buckling re-working of Gilbert and Sultivan. To-day. 2.30pm. 7.30pm. £5.50-£21. concs available. Oaklands Park (01243-781312)

CHIPPING NORTON HIPPING NORTON THEATRE OF the Razzle Tom Stoppard's farce is set in 1850s Vienna. 11-13 Mar, 8pm. £8.75, concs £7. Spring Street (01608-642350)

COLCHESTER MERCURY THEATRE The La dyklibers Stage adaptation of the 1955 Ealing Comedy classic. Mon-Wed 7.30pm, Thur-Sat 8pm, mat today 3pm, ends 27 Mar. £7.50-£15.50.

concs available. Balkerne Gate (01206-573948) FAREHAM ASHCROFT ARTS CENTRE Richard III Malachi Bogdanov's provocative adaptation. Tonight 7.45pm. £6, cones £5, mems £4. Osborn Road

WOODVILLE HALLS Tess of the D'Urbevilles Musical adaptation of Thomas Hardy's classic novel. lonight 7.30pm. £7.50, concs £6.50. Windmill Street (01474-337459)

GURLDFORD MILL STUDIO, YVONNE ARNAUD THEATRE Jump to Cow Heaven De-piction of an East End villain on the run. 11 & 12 Mar. 8pm. £8. concs £5. Millbrook (01483-440000)

YVONNE ARNAUD THEATRE Suddenly Last Summer Tennessee Williams' chilling tale of motherly love starring Sheila Gish. Mon-Thur 7.45pm. Fri-Sat 8pm. mats Thur & Sat 2.30pm, ends 13 Mar. £10-£12.50. concs available. Millibrook (01483-440000)

HARLOW HARLOW PLAYHOUSE Rock'n'Roll and Barbirolli Two ex-offender, struggle to come to terms with their past crimes and future lives. Tonight 8pm. £7-£8, concs £6-£7. The High

(01279-431945) LEKESTER HAYMARKET THEATRE A Pas-sionate Woman Kay Mellor's gnant comedy about a Leeds mur pogram comeny about a Leeus mum trying to come to terms with her son's marriage. Tue-Sat 7.30pm, ends 20 Mar. E6.50-E14.50, concs available. Belgrave Gate (0116-253 9797)

WATERMILL THEATRE More Talk-Ing Heads Janet Brown, Patricia England and Sophie Lawrence bring Alan Bennett's superb monok to life. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 13 Mar. £6-

£16.50. Bagnor (01635-46044) PLYMOUTH DRUM THEATRE, THEATRE ROY-AL Messing with Medea Powerful adaptation of Euripedes's classic play about personal and political betrayal. 11-13 Mar, 7.45pm, £9, corcs £6. Royal Parade South (01752-267222)

SALISBURY

SOUTHAMPTON NUFFIELD THEATRE The Gin Gam Joss Ackland and Dorothy Thim in this drama which centres around a game of Gin Rummy Mon-Thur 7.30pm, Fri & Sat 8pm, mats Thur 1.30pm, Sat 4pm, ends 13 Mar. £9.50-£13.50. University Road (01703-671771)

STRATFORD-UPON-AVON THE OTHER PLACE The Disput Marivaux's quasi-scientific drama Mon-Sat 7,30pm, mat Sat 2,30pm. ends 20 Mar. £10-£19, concs avai able. Southern Lane (01789-295623)

TAUNTON

THE BREWHOUSE The Tempest Visually stimulating production from Jactito Theatre. Tonight 7.45pm. 59. concs £6-£9. Coal Orchard (01823-283244) WESTCLIFT-ON-SEA PALACE THEATRE CENTRE Twelfth

light Northern Broadsides' acces

Night Northern Broadsides accessible production, directed by Barrie Rutter. Mon-Sat 8pm, mats Wed 2.30pm. Sat 4pm, ends 13 Mar. £6.50-£14.50, cones available. Lon-

don Road (01702-342564)

REGITON BRIGHTON MUSEUM AND ART GALLERY Mary Potter (1900-1981) Retrospective of the artist's paintings. Mon, Tue, Thur-Sat 10am-5pm. Sun 2pm-5pm. ends 28 Mar. free. Church Street (01273-290900)

BRISTOL ARNOLFINI Accelerator Work by an international group of contemporary artists, including Ako Sasso and Suzy Spence. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 28 Mar, free. Narrow Quay (Q117-929 9191)

FITZWILLIAM MUSEUM Picasso and Marisse Prints, drawings, and ceramics from the museum's collection. Ends 11 Apr.

Recent Acquisitions of Contemporary American Prints Early etchings, lithographs, woodcuts and screenprints. Ends 2 May.
Rembrandt and the Passion The museum's outstanding collection of prints. Tue-Sat 10am-5pm. Sun 2.15pm-5pm, ends 20 Jun. free. Trumpington Street (01223-332900)

EXETER PACEX GALLERY Gustav Metzger Work by the artist known for the De-struction in Art Symposium in 1966. Tue-Sat 10am-5pm, ends 20 Mar, free. Preston Street (01392-431786)

CITY ART GALLERY Tongues of Diamond Diverse paintings exploring myth and metaphor. Tue-Fri 11am-6pm, Sat 10am-5pm, ends 27 Mar, free. Granby Street (0116-254 0595)

LONDON BARBICAN ART GALLERY Africa by Africa: A Photographic View Images from sub-Saharan Africa.
Picasso and Photography: The Dark Mirror Works exploring the Spanish master's relationship with photography. Mon, Thur-Sat 10am-6.45pm. Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. £5, concs £3, from

Mon-Fri £3 after 5pm. Silk Street EC2 (0171-638 4141) & Barbican. DESIGN MUSEUM Mini: 40 Years of a Design Icon Mini's designed by celebrities mark the 40th anniversary Modern Britain 1927-1939 Includes works by Francis Bacon, Paul Nash and Barbara Hepworth. Mon-Sun

11.30am-6pm, ends 18 Jul. £5.25, concs £4 (to museum). Shad Thames SE1 (0171-378 6055) @ Tower Hill. NATIONAL GALLERY Portraits by Ingres Major exhibition of works by the 19th-century French artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-10pm, Ends 25 Apr. £6, concs £4, Wed 7pm-10pm £4. Orazio Gentileschi at the Court of Charles I Rare exhibition exploring the work of the 17th-century Italian

artist. Mon & Tue, Thur-Sun 10am-fopm, Wed 10am-9pm, ends 23 May, free. Trafalgar Square WC2 (0171-747 2885) ← Charing Cross. ROYAL ACADEMY OF ARTS Monet in the 20th-Century Paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9. concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House, Piccadilly W (0171-300 8000) & Green Park.

TATE GALLERY Art Now 17: Thomas Demand's Tunnel Film of tunnel travel explores urban life. Ends 25 Apr, free. Works on Paper and Paintings: Francis Bacon Previous unknown paintings and drawings. Ends 2 May, free, Jackson Pollock Major retrospective of Abstract Expressionist paintings. of Abstract Expressionist painting Ends 6 Jun. £7.50, concs £5, far ily E19 (Firstcall 0870-842 2233 + £1.60 booking fee). When Robots Rule - The One Minute

Airplane Factory: Chris Burden Fly-ing planes installation. Mon-Sun 10em-5.50pm, ends 13 Jun, free, Milibank. SW1 (0171-887 8000) & Pimlico.

OXFORD

ASHMOLEAN MUSEUM The Painterly Brush Oil sketches dating om the 16th to the early 20th cenbury. Ends 21 Mar. Buddhist Art from Tibet: The EM Scratton Collection Extensive col-lection notable for its diversity, Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 2 May, free, Beaumont Street

ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, and a selec contemporary work. Ends 11 Apr. Quolt Montserrat: Veronica Ryan Aarble sculpture linking St Ives with Montserral Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2, Porthmeor Beach

(01736-796226)

GLYNIN VIVIAN ART GALLERY Venice Through Canaletto's Eyes Paintings and drawings by the Venetian artist. lue-Sun 10am-Spm, ends 14 Mar, free. Alexandra Road (01792-651738)

CLASSICAL

WATFORD
THE COLOSSEUM English Classical Players/Menuhin Mozart's 21st
Plano Concerto and 41st Symphony.
Tonight 7.30pm. £10-£16, Rickmansworth Road (01923-445000)

LONDON Quartets by Haydn, Beethoven and Bartok Today 1.05pm. £6, concs £5. Feinstein Ensemble of Eondon/Fe-Instein, Vivaldi's Four Seasons. Tonight 7.30pm. £7-£13, concs £6. South Bank, SE1 (0171-960 4242) BR/& Waterfoo.

ROYAL FESTIVAL HALL Philharmonia/Cura Opera gala concert with Jose Cura, Tonight 7.30pm. £5-£40. South Bank, SE1 (0171-960 4242) BR/O Waterloo

WIGMORE HALL Thomas Hamp-son The great baritone in recital son The great baritone in recital. Tonight 7.30pm. £10-£25. Wig-more Street, W1 (0171-935 2141) & Bond Street.

OPERA

LONDON LONDON COLISEUM La Traviata Verdi's great Realist tragedy in Eng-lish National Opera's acclaimed staging. Tonight 7.30pm, £5-£55. St. Martin's Lane, WC2 (0171-632 8300) O Leicester Square.

DANCE

CANTERBURY
MARLOWE THEATRE Phoenix Dance presents Five World Pre-mieres New work from American choreographer Dwight Rhoden. 11 & 12 Mar, 7.30pm, E7-£11.50. The Friars (01227-787787)

LONDON SADLER'S WELLS AT THE PEA-COCK THEATRE Paco Pelia Flamenco presents La Musa Gitana Flamenco dance, song and guitar Tue-Sat 8pm, mat Sat & Sun 3pm, ends 20 Mar. £7,50-£35. Portugal Street,

WC2 (0171-863 8222) & Holborn. **QUEEN ELIZABETH HALL Spring** Loaded: Richard Alston Dance Company: Triple Bill Programme in-cluding Movements from Petrushko. 11-13 Mar, 7.45pm, £10-£13. South Bank Centre, S£1 (0171-960 4242)

NEW VICTORIA THEATRE The Royal Ballet: Dance Bites Works by Mark Baldwin and William Tuckett. 11-13 Mar, 7.30pm, mat Sat 2.30pm. £9.50-£19.50, Peacocks Arts & Entertainments Centre (01483-761144)

LITERATURE

BIG WORD POETRY PERFOR MANCE Comic words from Tim Turnbull, Francesca Beard and Paddy's Cabaret. Finnegan's Wake Tonight 9pm. E4, concs E3. Essex Road N1 (0171-226 1483) & Angel

COMEDY

BIRMINGHAM THE GAG CLUB AT HEROES Standup with Omid Djalili, Sally Holloway, Paul Rogan and MC Berbara Nice. Tonight 9pm, £5. concs £4.Thorpe Street (0121-246 7737)

RIGHTON THE LAUGHTER AKADEMY AT AKADEMIA With Dave Thompson, Paul Sinha and Howard Smith. Tonight 8.30pm, £5, concs £3.50. Manche

SOUTHAMPTON JONGLEURS SOUTHAMPTON With Aussie comic Phil Davey, Jeff Mirza, Donna McPhall and Terry Alderton. Tonight 8.15pm, £8. High Street (0845-608 1818)

CLUBS

BRIGHTON LOVE ZOO AT THE HONEY CLUB Garage n'house night with guests Irvine Welsh, Kris Needs and K Roka. Tonight 10pm-lam. E6, adv E5. King's Road Arches (01273-202807)

LONDON BEDROCK AT HEAVEN Starring John Digweed and Way Out West's Nick Warren. Tonight 9.30pm-late, £6. NUS £5. Charling Cross Arches, Villers Street, WC2 (0171-930 2020) BR/O Charling Cross.

WOLVERHAMPTON TOTTY AT THE CANAL Pumping sounds with Stuart Ojelay, Matt Charles and guests. Tonight 10pm-2.30am, £3, concs £2. British Waterways Yard, Broad Street (01902-711545)

EVENTS

KIDDERMINSTER WORCESTERSHIRE AND THE GREAT WAR Great War documents, uniforms and memorabilis. Hartlebury Castle And Worcestershire County Museum (01299-250416). Mon-Thur 10am-5pm, Fri & Sun

2pm-5pm, ends 28 Mar. £2.20. MARKET HARBOROUGH THE DEAD STATESMAN Touring exhibition, looking back over the life and times of William Ewart Gladstone. Harborough Museum Adam & Eve Street (01858-821085). Mon-Sat 4.30pm, Sun 2pm-5pm, ends

MUSIC POP

CHELTENHAM EARL BRUTUS Indie-rocking glarp-outfit. The Attic High Street (01242) 516645) Knight 8.30pm. £6.

HALF MAN HALF BISCUIT CUIT dole-queue absurdists. Axiom Centre Winchcombe Street (01242-253183) Tonight 9pm, £6.

STRONACH Suzanne Rhatigan's acoustic outfit. 12 Bar Club Denmark Place, WC2 (0171-916 6989) ⊕ Tot-tenham Court Road, Tonight 8pm, £5. NEL DIAMOND Classic hits from the international superstar. Wembley Arena Empire Way, Wembley (0181-902 0902) & Wembley Park. Tonight

RHATIGAN, PINKIE MACLURE, THE DOROTHY STRAIN, SID

LONDON

7pm, phone for availability. PORTSMOUTH UNDERWORLD Beaucoup Fish tour for the dance-crossover crew. The Guildhall Guildhall Square (01705-

STEFF LITTLE FINGERS Veteran Ul-

ster punks. Wedgewood Rooms Albert Road, Southsea (01705-863911) Tonight 8pm. £10. ST ALRANS WISHBONE ASH, OTIS Melodic rock

perennials back on the road again. Horn Reborn Victoria Street (01727-

824355) Tonight 8pm, £12.

853143). Tonight 8pm, £6. THE HAMSTERS Southend's Hendrix inspired blues-rockers. Court Theatre Station Road (01442-828131) ionight

MUSIC

JAZZ, WORLD, FOLK

THE GREAT BRITISH JAZZ BAND Features Digby Fairweather and Brian Lemon. Town Hall Imperial Square (01242-227979).Tonight 7.30pm, £6.50-£11.50.

CLEVEDON

West, Clevedon Jazz Club Clevedon RFC Clubhouse (01275-343210) Tonight 8pm. £5.50. COVENTRY SOOTHSAYERS Uplifting jazz and African descriptions of the Half Hotel Binley Road (01203-651046).

Tonight 8pm, phone for prices.

ROY KIRBY PARAGON JAZZ BAND New Orleans jazz from the South

FRANK GRIFFITH NONET US must ti-reedist featuring pianist Terry Seabrook. The Watermill Reigate Road (01306-887831) Tonight 8.30pm. £8. concs £6. EXETER HARP AND SOUL Barp music from

MICHAEL PENSTEIN Gershwin pro-gramme from one-time Ira collaboration rater Barbican Hall Barbican Centre

GEORGE MELLY AND JOHN CHILTON'S FEETWARMERS The veteran racondeur and Safchmo-styled singer. Pizza on the Park Knights-bridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm. £20, £18 in adv. MONTY ALEXANDER TRIO The Jamaican piano populist. Ronnle Scott's Frith Street, W1 (0171-439

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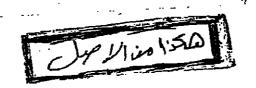
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9pm & 11.30pm, £12, mems £4. VINCENT Drum 'n' basa-influenced electro-acoustic jazz. Norwich Arts Centre Reeves Yard, St Benedict's electro-acrussian St. Benedict Street (01603-660352) Tonight Cones E5.

0747) O Leicester Square, Tonight

BOB HUNT'S ELLINGTON OR-CHESTRA Star-studded mainstream azz. Poole Arts Centre Kingland Road (01202-685222) Tonight 8pm, £7.50.

KING PLEASURE AND THE BISCUIT BOYS Madeap Kansas outfit Bonser Suite, Bescot Stadium (01902-423939) Tonight 8pm. £9.50.





RADIO 1

RADIO 2

(88-90.2MHz FM)

(97.6-99.8MHz FM)

6.30 Zoe Ball 9.00 The Longest

12.00 Jo Whiley. 2.00 Mark Rad-

Radio Show in the World. Evert.

cliffe. 4.00 Dave Pearca 8.00

Mary Anne Hobbs. 19.00 John

Peel 12.00 Andy Kershaw. 2.00

City Warren. 4.00 - 5.30 Longest-Racio Show in the World, Ever!.

6.00 Sarah Kennedy. 7.30 Wake

7.00 David Allan. 8.00 Paul Jones.

9.00 Punt and Dennis: It's Been a

Bad Week. 9.30 At the Beeb: June

10.00 The Alan Price Set. 10.30

Richard Allinson. 12.00 Lynn Par-

Up to Wogan. 9.30 Ken Bruca.

12.00 Jimmy Young 2.00 Ed

Stewart. 5.05 Johnnie Walker.

Whitfield See Pick of the Day.

sons. 3.00 Alex Lester.

9.00 Masterworks. 10.30 Artist of the Week.

12-00 Composer of the Week:

given last month at the Royal

String Quartet No 4, Op 83

2.00 The BBC Orchestras.

7.30 Performance on 3. Vienna

Symphony No 70 in D. Strauss:

Metamorphosen. Berlioz: Sym-

Shadow'. A poetic report from

Philharmonic/Simon Rattle, Haydn:

9.25 Postscript. Five commissioned poems blending words and sound 4: 'Ken Smith: The Other

among the threatened Hungarians

of Romanian Transylvania, record-

ea on location. 9.45 Brahms. A selection of the

Yaara Tal and Andreas Groethuy-

seri (plano duet). 10.00 Music Restored, Lucie

4.45 Music Machine. (R)

phonie fantastique. (R)

4.00 Ensemble.

5.00 in Tune.

Waltzes, Op 39, performed by

ser where Street sic by Fernando Sor and Dionisio

SKY PREMER

14 The Radio 3 Lunchtime Con-

cert. Paul Allen introduces a recital

Northern College of Music in Man-

chester by the Petersen Quartet.

Mendelssohn: String Quartet in E minor, Op 44 No 2. Shostakovich:

11.00 Sound Stories.

(90.2-92.4MHz FM)

RADIO 3

EVENTS

N:DDERMINSTER

WORCESTERSHIRE AND P GART AT UNAN LIGHT HAT DODGE GOTTAL WAR LIGHT HAT DODGE GOTTAL AND HOTELED AND COLUMN MUSCUM (1) 100 June

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6.00 On Air.

HE THURSDAY REVIEW

THURSDAY RADIO

PICK OF THE DAY

DAVID POWNALL'S absorbing trilogy Assassins (2.15pm R4) whose finest hour upon the stage was when he uttered the line "Sic semper tyrannis".

In the first of a new series paying tribute to "Britain's closes with a reconstruction of greatest entertainers", At the the events leading up to the Beeb (9.30pm R2), June murder of Abraham Lincoln on Whitfield (right) looks back on Good Friday, 1865. Using a a five-decade-long career from stream-of-consciousness style, playing Eth in The Glums to Pownall unpacks the mind of rehabilitation as Mother in failed actor John Wilkes Booth. Absolutely Fabulous, with much talk of wonderful, generous fellow artistes in between. DOMINIC CAVENDISH



Aguardo performed by Rodrigo del 5.57 Weather. Pozo (tenor) and Jakob Lindberg (guitar), and harpsichord music by Hernando Cabezon and Scarlatti played by Sophie Yates.

10.45 Night Waves, Israeli novelist A B Yehoshua has been acclaimed internationally for his potent mix of storytelling and romance with political and cultural history. He talks to Paul Alien about 'A Journey to the End of the Milennium, a new novel set in a medieval Europe filled with millennial fervour. **1L30** Jazz Notes

12.00 Composer of the Week: Tchaikovsky. (R) 1.00 - 6.00 Through the Night. RADIO 4

(924-946MHz FM) 6.00 Today. 9.00 NEWS; Melvyn Bragg - in Our Time. 9.30 Q & A. 9.45 Serial: Pleasures of the Table.

10.00 NEWS; Woman's Hour. 11.00 NEWS; Crossing Continents. 11.30 Fat Chance. 12.00 NEWS; You and Yours. 100 The World at One. 1.30 Open Country. 2.00 NEWS; The Archers. 2.15 Afternoon Play: Assassins. See Pick of the Day. 3.00 NEWS; Call You and Yours:

0870 010 0444. 3.28 Radio 4 Appeal. 3.30 Shorelines. 3.45 This Sceptred Isle. Skeaping Introduces a Spanish edi-4.00 NEWS; Nice Work. 194514.AN 19ANE Was tion featuring songs and guitar mu-4.30 The Material World.

6.00 Six O'Clock News. 6.30 Yes, Minister. (R) 7.00 NEWS; The Archers. 715 Front Row. Francine Stock with the arts programme, including an investigation into Hollywood

7.45 The Cry of the Bittern, An environmental drama by Tim Jackson. With Sean Baker, Rachel Atkins and Marian Kemmer. Director Peter Leslie Wild (19/30). 8.00 NEWS; What If?. The first of four programmes in which Profes-

sor Christopher Andrew and his quests re-write history by imagining how events from the past could have been different. 1: The Fire of London. What if someone had put out the fire that began in the early hours of one Sunday morning in 1666 in a bakery in London's Pudding Lane? ding Laner

8.30 The Week in Westminster, Pe-

ter Riddell of The Times takes a look behind the scenes at Westmin-

9.00 NEWS; Testbeds. Vanessa Collingridge visits Silicon Valley, south of San Francisco, to find out what makes it the hottest hotbed of new technology in the world. 9.30 Melvyn Bragg - in Our Time. Melvyn Bragg and guest discuss ideas and events which have influ-10.00 NEWS; The World Tonight. With Robin Lustig. 10.40 Budget Statement. By the Liberat Democrats.

10.45 Book at Bedtime: Ernest

Hemingway Centenary - The Sun

Also Rises, John Sharian reads Hemingway's acclaimed novel of the Lost Generation of the 20s

11.00 NEWS: The Way It Is. Satire. sketches and a hard look behind the week's media events. Starring Simon Evans, Tracy-Ann Oberman, Dave Lamb and Chris Pavlo. 11.30 A Good Read. (R) 12_30 The Late Book: Golf Dreams. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE

(693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12.00 The Midday News. LOO Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

7.30 On the Line. A report on the current state of preparations for the Commonwealth Games in Manchester in three years' time. The programme includes revelations about how some sports are under threat of expulsion from the Games. 8.00 Inside Edge, Rob Bonnet in-

vestigates sporting issues. 9.00 Hoops, Fat Freddie M rounds up the latest news from basketball's Budweiser League and previews Saturday's big final at the NEC in Birmingham, "

9.30 Sportshop. Trixie Rawlinson presents the sports consumer programme, including sporting investigations and news of all the latest sporting gadgets. 10.00 Late Night Live. With Nick

Robinson, Incl 10:30 Sport, 11:00 News. 11.15 The Financial World 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30

Newsnight, 7.00 Smooth Classics at Seven, 9.00 Evening Concert: Nicholas Tresilian introduces a programme of works performed by the Hanover Band, conductor Roy Goodman. Mendelssohn: String Symphony No 7 in D minor, Schubert: Symphony No 9 in C. Michael Haydn: Horn Concerto in D. Antho-ny Halstead (soloist). **11.00** Alan Mann. **2.00** Concerto. **3.00** • 6.00 Mark Griffiths.

VIDCIN BADIO (1215, 1197-1260kl-12 MW 105.8MHz FM) 6.30 Chris Evans, 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Ge oft. 7.30 Pete and Geoff. 10.00 Mark Forrest. 1.00 James Merritt. 4.30 - 6.30 Richard Allan.

WORLD SERVICE RADIO (198kHz LW) 1.00 The World Today. 1.30 Westway. 1.45 Performance. 2.00 The World Today. 2.30 Focus on Faith. 3.00 The World Today. 3.20

Sports Roundup. 3.30 World Business Report. 3.45 Insight. 4.00 -7.00 The World Today (4.00-7.00). TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00

Scott Chisholm and Sally James. 12.00 Justice with Jacobs. 1.00 Anna Raebum - Live and Direct. 4.00 The SportZone. 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale. 12.00 - 6.00 lan Collins.

Cornedy Alternative: Dad's Army (4357121). 8.20 The Britiss Empire (2595169), 9.00 The Young Ones (1291782), 9.40 Sottom

(6070121). **10.20** Common as Muck (12296896). **11.30** The BE (2477898), **12.00**

The Bill (6652947). 12.35 Black Adder the " Third (6247763). 1.05 French and Saunders

(9766657). 1.40 Dangerfield (32658725).

6.00 Thy and Crew (79657188), 6.20 10

nks 2 4808(121), 6.40 Philbert the Frog

(98650701). 6.45 Greedysaurus and the

Gang (98659072), 6.50 Polka Dot Shorts

Bug Alert (7999091). 7,55 Practical Parenting (9014053). 8,00 Barney and Friends

(9024430). 8.25 Babaloos (1420169). 8.30

Tiny Tales (3298850), 8.35 Tiny and Crew (435188), 8.50 Practical Parenting

8662817). 9.00 Special Bables (8349256).

(7219140). 10.00 The Jarry Springer Show

(9557904), **10.50** Maury Povich (3956782). **11.40** Brookside (23313904), **12.10**

Through the Keyhole (21658701), 12.40 Rescue 911 (80355594), 1.10 Beyond Belief

(39944140). 1.40 Maury Povich (4153275).

(4718343). 4.40 Through the Keyhole (59130879). 5.10 The Heat is On (15822411).

5.40 Reedy, Steady, Cook (8200411). 6.15

Rescue 911 (4712343), 7.35 Animal Rescue

(4090430). 8.00 LA Law (2554091). 9.00

Films: A Cry in the Dark (1988) (4095256).

11.30 Sex Life (8730140), 12.00 Close.

9.00 Knights of the Round Table (1953)

The Jerry Springer Show (1961817), 7,05

Room (6428527), 3.50 Michael Cole

2.30 Special Babies (9316169), 3.00 Living

9.30 The Roseanne Show - Highlights

(98647237). 7.00 Practical Parenting

(3426904). **7.05** Professor Bubble (1591696). **7.30** Califou (6026459). **7.35**

2.45 - 7.00 Shopping (76103657)

LIVING

INDEPENDENT PURSUITS

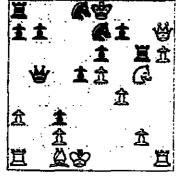
CHESS JON SPEELMAN

IMMEDIATELY AFTER the 10th Goodricke Open in Calcutta, several players moved on to Dhaka in Bangladesh for a closed tournament, the fourth United Insurance International, running from 19 February to 3 March. This 13-player event averaged 2,482 (Category 10) with six assorted foreign players, five Bangladeshis and two Indians. Like the Goodricke Open the tournament is connected to the Lawrie group, of which Duncan Lawrie, the staunch sponsors of the England team is the hub, and has a strong English connection with Julian Hodgson, winning in 1993, and Mark Hebden, in 1995.

This time, the organisers attracted an even stronger Englishman: none other than Nigel Short. Outgrading everybody else by more than 100 points. Short was naturally the overwhelming favourite but the spectacular loss below in the eighth round set him back on his heels and he overtook the tiring leader, the Belarussian Yuri Shulman, only in the final round, to take the cup on tie-break.

The final leading scores were Short and Shulman, 8.5/12; Ehlvest and Wojtkiewicz, 8.0; and Zagrebelny, 7.0. The leading Bangladeshi, Ziaur Rahman, was sixth, on 6.5. while Niaz Murshed whom he supplanted (at one time he was very promising and indeed beat me in the only game we've played) was only 10th equal on 4.5.

It seems unfair to give the winner's only loss, but it is sensational. In this incredibly sharp variation, everything is on a knife edge. I imagine that in the diagram, Nigel thought that 18 is was forcing a win though 18 Qh8+ is also far from 12 Ng5 Nd8 clear eg: Kd7 (not 18 ...Rg8? 19



Qxg8+ Nxg8 20 h7) 19 Qf8 (if 19 h7 still Rh6) Qc4 20 h7 Rxg5 21 fxg5 Qg4+ 22 Ke1 Qxg2 23 hSQ Qg3+ forces perpetual check.

As early as 21 ... Rh2, the black attack already seems decisive After 23 ... Rxg2 Black is threatening 24 ...Qd3+! 25 cxd3 c2 mate! Short should have tried 24 QeS+ Kxe8 25 h8Q+ Kd7 26 Qh3 but after Rxc2! 27 Qxf5 (27 Kxc2 Ned4+ forces mate) 27 ... Rg2 28 Qxf7+ Kd8 29 Of6+ (White can throw in 29 Bg5+ Rxg5 but it doesn't help! 29 ... Kc7 30 Qe7+ Kb8 White has run out of checks and will soon be

White: Nigel Short Black: Necloptal Das

Winawer
14 h4 Qc5
15 h5 Bb5
16 Bxb5+ Qxb3
17 h6 Rg6
18 f5 Nxf5
19 Qh8+ Kd7
20 h7 Rh6
21 Re1 Rh2
22 Nxe6 Nxe6:
23 Qxa8 Rxg2
24 Ra2 Ne3+
25 Bxe3 Ob1+

POKER DAVID SPANIER

POKER PLAYERS, hustlers, con luring unwary Middle-Eastern men, gamblers - they are not all of card players into high-stakes a piece, but they do overlap. A. Omaha games, In this they were colourful array of them is presented in an entertaining book, The Man with the \$100,000 Breasts. This gentleman with a predilection for taking on proposition bets had breast implants, to give him an anatomy resembling a female bosom. He had to keep it in place for a year, to win the bet. He did it. and the experience proved so unexpectedly rewarding that he to have his breasts removed.

The writer of this story, Michael Konik, knows the gambling milieu from the inside. His collection of far-out gambling stories is both amusing and authentic. One of the episodes I liked best was his description of a bunch of American poker professionals at the King Tut International Poker Tournament in Cairo.

"The whole key to winning at poker is playing someone you're better than," explained Eric Drache, a master of the art. "You might be the ten-millionth best player in the world, but if you're playing the eleven-millionth, you'll win." Forget the Pyramids. What the Las Vegas visitors were looking for was to make a big score, by only partly successful, owing to a serious lack of oil sheikhs.

The section on poker is more relevant to everyday life. It includes profiles of two world champions, Phil Hellmuth and Huck Seed. which can stand comparison with the best of poker writing. Hellmuth, at times considered by his peers "arrogant, snide and insulting", is termed a Mozart of cards. is "sort of antisocial", a reluctant superstar. I wish Konik had had a chance to talk to Stu Ungar before his untimely death, to give us a "read" on the most talented and disappointing of all recent cham-

Like the rest of us authors, Konik did not fare too well when it came to taking a hand himself in the World Championship. But here too his comments are revealing. In the end he wisely realises that however cruelly the gods of chance may buffet him at the table, in the game of life he has the advantage.

The Man with the \$100,000 Breasts' (Huntington Press, 3687 South Procyon Avenue, Las Vegas, Nevada 89103, \$24.95)

SATELLITE AND CABLE

PICK OF THE DAY

SKY PREMER
6.00 Mss Evers Boys (1997) (57627).
8.00 Dear God (1998) (37102). 10.00 The
Boy from Mercury (1998) (36614). 12.00
The Direct (1997). 1.00 Ferrines Fatales (1912). 2.00 Mss Evers Boys (1997).
809951. 4.00 Dear God (1906). 8009 THE HISTORY of rock stars in He plays a Don-Juan who seduces (60695), 4.00 Dear God (1996) (5099), ---6.00 The Boy from Mercury (1998) (50904). 7.30 Iracey raises on process and survey wood Buzz (2904) 8.30 The Leading Man (1932) (21598782). See Pick of the Day. 10.40 Absolute Power (1997) (84594879). 12.55 Infirmate Relations (1950) (485229). 1.55 The Mirror Has Two Paces (1996) (84429034). 4.00 - 6.00 While My Pretty

Cone Sleeps (1997) (90812) SKY MOVIEMAX 7.00 Destroy Al Monsters (1969) (16411). 9.00 Race against the Harvest (1987) (99256). 11.00 Possums (1997) (57072). 1.00 Cab to Canada (1998) (\$3072). 3.00

Destroy All Monsters (1969) (\$1508). 5.00

Possums (1907) (\$1508). 7.00 Possums (1997) (15633). 7.00 Cab to Canada (1998) (30091). 9.00 Wented (1996) (86833), **11.00** The Perfect Weapon (1991) (18140), **12.30** Cover Me (1995) (988299), **2.05** Terror of Mechagodzilla

SKY CINEMA 4.00 The Stars Lock Down (1989) (7/29343) 6.00 Gentlemen Prefer Stondes (1953) (252492), 8.00 Gramman Preser blonds: (1953) (252492), 8.00 From Noon till Three (1876) (2534237), 10.00 Ordinary People (1980) (12862430), 12.05 King Diguid (1985) (8457638), 2.00 The Magus (836) (9813675), 4.00 Anne of Windy Poplers (1940) (32996676), 5.25 Close.

A REST COUNTY OF THE PROPERTY OF FILMFOUR 6.00 L'Accompagnatrice (1992) (1109695): 7.50 Mr Morris (2674965). 8.00 Stand by Me (1986) (87296186). 9.40 Cold Feet (5607324), 10.00 Southand the second 9.40 Cold Feet (5607324) 10.00 South-ern Comfort (1981) (9937362) 11.50 The Driver (1978) (5393508) 1.20 Un Filc (1972) (4159693) 3.00 - 6.00 Journey to the Center of the Earth (1959) (1703305). DISCOVERY CHANNEL

(115459) 4.30 A River Somewhere (1164343) 5.00 Time Travellers (134409). Courage (3016695). 7.30 The Quest (1105072). 8.00 Discover Magazine (8808527). **9.00** Science Frontiers (8811091). 10.00 The Great Egyptians 288(850), 11.00 Forensic Detectives 8778701), 12.00 Invisible Places (9492831). Hollywood is not littered with the wife (Anna Galiena) of a success stories - as anyone who playwright (Lambert Wilson), so has seen David Bowie's weak the writer can concentrate on his

performance as Pontius Pilate in mistress (Thandie Newton). The Last Temptation of Christ or Bob Dylan mumbling through Channel) is a series about pivotal his role in Hearts of Fire will cases - such as the battle between testify But Jon Bon Jovi (right) does not disgrace himself in the so-called "Monkey Trial -The Leading Man (8.30pm Sky that have made legal history. Premier), a romantic drama from John Duigan (Sirens), showing for the first time on satellite tonight.

1.00 Terra X (9196831). 1.30 Time Trav-

7.00 Count Duckula (32459), 7.30 The Chris Evans Breakfast Show (33350), 8.30

Hollywood Squares (68576). 9.00 Sally

Jessy Raphael (22633). 10.00 The Oprah Wintrey Show (91350). 11.00 Quity!

(20814) 12.00 Jenny Jones (46081). 1.00 Mad about You (24430). 1.30 Jeopardy

(33527). 2.00 Sally Jessy Raphael (88140). 3.00 Jenny Jones (5455). 4.00 Gulityi (30866). 5.00 Star Treic Voyager (9817). 6.00 America's Dumbest Criminals (1351).

6.30 Dream Team (4091). 7.00 The Simpsons (166), 7.30 The Simpsons (3575).

8.00 America's Dumbest Criminals (6966).

8.30 Worlds Weirdest TV (870f), 9.00

Veronicats Closet (86121). 11.00 Dream

Team (31695), 11.30 Star Trek: Voyager

7.00 Sky Sports Centre (488883). 7.15 World Wrestling (939430). 8.15 You're on Sky Sports (169922). 9.00 Racing News (85237). 9.30 Aarobics - Oz Style (63029).

10.00 Fingside (26512), 11.30 Unbelev-able Sports (99633), 12.00 Aerobics - Oz

anie Sporal (sessa), 12.00 Aeronis - 0.2 Style (7870), 12.30 European Tour Golf Magazine (2988), 1.00 European Tour Golf (8109189), 5.00 World Wresting (1817), 5.00 Sky Sports Centre (2091), 6.30 Box-ing - Big Fight Countdown (3343), 7.00

(70492). **12.30** The Commish (56990). **1.30 - 7.00** Long Play (6156657).

SKY SPORTS 1

ellers (3369015). **2.00** Close.

SKY ONE

History on Trial (7pm History

Darwinism and Creationism in Tonight's contribution focuses on "The Infamous Dreyfus Affair". JAMES RAMPTON

Football League Review (86940). 8.00 Fut-bol Mundial (8966). 8.30 Spanish Football (93904). 10.00 Sky Sports Centre

902324). **10.15** You're on Sky Sports



(26612256), 5.30 Inside the PGA Tour (1478459), 6.00 Cycling (1468072), 6.30 Fish TV: Tight Lines (11558966), 7.30 Euro-pean Tour Golf (48580879), 10.00 Football Scrapbook (49995053), t1-30 Close.

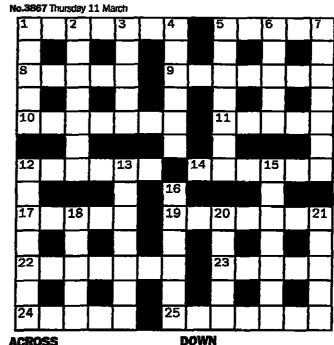
(128895), **11.00** Boxing - Big Fight Coont-down (80985), **11.30** Trans World Sport (12492), **12.30** You're on Sky Sports EUROSPORT 7.30 Alpine Skiling (53508). 8.30 Alpine 848560), **1.15** Sports Centre (8064386). 1.30 Footbal League Review (55218) 2.30 Spanish Footbal (85638) 4.00 What a Weekend (61838299) 4.15 Close. SKY SPORTS 2 300 Aerobics - Oz Style (7591461). 7.30 Sky Sports Centre (8734053). 7.45 Racing News (8432186). 8.15 Unbelievable Sports (5301256). 8.45 Sports Centre (9303701). 9.00 Fish TV Fishing Texas (5574633). 9.30 Golf Extra (7125430). 12.30 Motor

Sport (1263324). 1.00 Rugby League World (2449345). 2.30 Ringside Special (4817481). 246343, 230 Hingses special Holland, 400 Pool (325879), 5.00 Football League Review (512695), 6.00 What a Weekend (9653891), 6.30 The Rugby Cub (3835411), 7.30 Ice Hockey (3730966), 10.00 Ford Golf USA (3254343), 12.00 Cycling (2495322), 12.30 Rugby Cub (5473960), 10.00 Football League (3814574), 4.00 Store (3254343), 12.00 Store (3254343), 1 7.00 Crossroads (\$761411), 7.30 Neighbours (\$842879), 7.55 EastEnders (\$430968), 8.30 The Bill (\$498527), 9.00 The Bit (3489879) 9.30 When the Boat Comes in (5295782), 10.30 Finoda (3401091), 11.00 Dallas (4232459), 11.55 Neighbours (7545482), 12.25 EastEnder (2187546). **1.00** Juliet Bravo (1739527). **2.00** Dales (7058850). **2.55** The Bill (1060121), 3.25 The Bill (7553530), 3.55 12.00 World Wrestling Federation Superstars (19672966). **1.00** Fish TV Fishing Texes (31684904). **1.30** Fish TV The Ulti-EastEnders (3677695), 4.30 Rhoda (1106701). 5.00 All Creatures Great and Small (5855652). 6.00 Dynasty (1742091). mate Fishing Show (19685430). 2.00 FA Cup Classics (23835701). 3.30 Sports Auc-7.00 The Cornedy Alternative: Ever Decreasing Circles (7998898). 7.40 The tion (14179188). 4.00 Rugby League World

Skiing Ments Super-G (45681). 9.30 Biethion World Cup (22584968). 11.20 Alpine Skiing (6820459), 12.30 Biathlon World Cup (46875527), 2.15 Termis ATP Tour (253492) 4.00 Nortic Combined Sking (7782) 4.30 Nortic Combined Sking (77492), 5.30 Racing Line (7546), 6.00 Tennis ATP Tour (50430), 7.30 Ski Jumping World Cup (75506), 9.00 Tennis (98492). 10.00 Footbal: World Cup Legends 36409), 11,00 Racing Line (75053), 11,30-12.30 Ski Jumping World Cup (47188). UK GOLD

(533594ff). **11.15** The Naked Spur (1953) (19548053). **1.00** Once a Thief (1965) (23803102). 3.00 Knights of the Round Table (1953) (17238034). **5.00** Close(). PARAMOUNT COMEDY CHANNEL.
7.00 Jerry (5148). 7.30 Grace Under Fire (7189). 8.00 Elen (6508). 8.30 Spin City (8343). 9.00 Drop the Dead Donkey (76782). 9.30 Whose Line is it Anywey? (14081). 10.00 Fresier (77072). 10.30 Cheers (53482). 11.00 Sertield (88527). 11.30 The Larry Services Storm (24577). PARAMOUNT COMEDY CHANNEL 11.30 The Larry Sanders Show (30527). 12.00 Late Night with David Letterman (84638). 1.00 Taxl (54560). 1.30 Frontine 1251), 2,00 Dr Katz (61909), 2,30 Tibs and Fibe (73744), 3.00 Nightstand (41096), 3.30-4.00 Abbott & Costello (64096).

CONCISE CROSSWORD



ACROSS

Part of bagpipe (7) Evident (5) Rub out (5) Big bouse (7) 10 Achievement of goal (7) 11 Means of communication (1-

12 On the far side of (6) 14 Thoroughfare (6)

17 Player (5) . 19 Part of church (7) 22 Back pain (7) 23 Italian city (5) 24 Additional (5) 25 Situated (7)

Notion (7) Heather (5) 7 Curl of hair (7) 12 Alphabet of raised dots (7) 13 Blissful state (7) 15 Passage from book etc (7) 16 Place of education (6) 18 Allure (5) 20 Upper room (5) 21 Ruled (5)

Solution to yesterday's Coacise Crossword: ACROSS: 1 Ahm, 4 Rubble (Alterable), 9 Evasive, 10 Grief, 11 Ugli, 12 Sailing, 13 Fit, 14 Mess, 16 Left, 18 Anv. 20 Cornoob, 21 Tsar, 24 Third, 25 Tutored, 26 Engulf, 27 Habit, DOWN: 1 Avenue, 2 Trail, 5 Raid, 5 Ungainly, 6 Bailiff, 7 Effigy, 8 Beast, 13 Fanciful, 15 Earring, 17 Scythe, 18 Abate, 19 Credit, 22 Scrub, 23 Itch.

Board game (5)

Subject (5)

REGIONAL TELEVISION VARIATIONS

1.30 ice Hockey (5804913), 4.00 Sky Sports Centre (31064096), 4.15 Close.

SKY SPORTS 3

JBC1 N IRELAND

Le BBC1 London except: 6.30

Lewsine 6.30 (41), 10.25 Hearts and
Ands (82:850), 11.35 They Think It's All
Ver Again (745:69), 12.25 Film: A

Loss of Innocence (554096), 2.00 Joins
IBC News 24 (3847/63).

IBC1 SCOTLAND IBC1 SCOTLAND
Ls BBC1 London except: 12.30
lotaman (92488701), 12.45 Threan Senta (Enchanted Lands) (21548343),
i.00 News (458), 6.30 Reporting Scotland; Weather (411), 10.25 Life According to Fred (821850), 10.55 Words with vark (308879).

IBC1 WALES #BET MALES
#BEC1 London except: 6.30
#BEC1 London except: 6.30
#BES Edgy (#II) 10.55 The Gressy Pol.
#BES5: 11.25 Question Time (#00917).
#BES5: The A Loss of Innocence i54096). 2.00 BEC News 24 (3847783).

NGLIA
s Carlton except: 12.20 Angla
ews and Weather (7328650), 12.55
horitand Street (9096895), 1.30 Home
Ind Away (35709362), 1.55 The Jerry
pringer Strew (5280965), 3.40 ITN News
eddines (4831879), 3.45 Angla News
Ind Weather (4823850), 5.30 About Angla (614), 6.00 Angla News (527), 11.25

Angia News and Weather (106121). 11.35 Crime Night (643362). 11.86 The Ticket (990782). 12.05 Public Morals (3782164). 12.36 The Jerry Springer Show (7614763). 1.20 Pup down the Pub (3461086). 1.50 Box Office America (7242034). 2.29 Cybernet (8216837). 2.50 Murder, She Wiote (3506826). 3.40 Purply shout Pete (6827248). 4.05 Cooch Potty about Pets (6820246), 4.05 Coach (4666541), 4.30 Judge Judy (59484947), 4.50 ITV Nightscreen (1242676).

CENTRAL As Certten except: 12.20 Central News and Weather (7328850). 12.55 Home and Away (4577904). 2.50 Echo Point (56588546). 5.20 Shortland Street (614). 6.00 Central News at Six (527). -11.25 Central News (106121). 11.35 Worderful You (903701). 4.05 Jobfinder (1961725). 5.20 Asian Eye (3475034). HTY WALES

HTV WALES
As Carition succept: 10.30 This Morning (4481214), 12.15 HTV News
(4181782), 12.55 Shortland Street
(909685), 1.30 Home and Away
(35708382), 1.55 The Jerry Springer
Show (5280886), 3.30 ITN News Headines (4831879), 3.15 HTV News
(4823850), 5.30 Crazy Creatures (614),
6.00 HTV News (527), 7.30 Wales This

Week (661), 11,25 HTV News (106121), 11,35 We Can Work It Out (735782), 12.05 Tales from the Darkside (3782164). 12.05 Tales from the Darkside (3782164). 12.35 The Jerry Springer Show (7614763). 1.20 Pop down the Pub (9481096). 1.50 Box Office America (7242034). 2.20 Cybernet (926837). 2.50 Murder, She Wrote (3506929). 3.40 Potty about Pete (68202416). 4.05 Coach (4666341). 4.30 Judge Judy (59484947). 4.50 ITV Nightscreen (1242676). HTY WEST

As HTV Water except: 5.30 Piessur Quide (614). 7.30 We Can Work it Out (881). 11.35 A Tito in the Cosmic Buggy (735782). 12.05 Public Morais (5782164). MERIDIAN as Carlton except: 10.30 This Morn-

ing (44692140), 12.15 Meridian News and Weather (4180782), 12.55 Shortland Street Weather (#80/782, 12.55 Shortland Street (909699), 1.30 Home and Away (\$5709382, 1.55 The Jerry Springer Show (\$200988), 3.40 TIN News Headines (#83979), 3.45 Meridian News and Weather (#823890), 5.00 Home and Away (9940, 5.26 Crimestoppers (\$717576), 5.30 Getaways (614, 8.00 Meridian News and Weather (106121), 11.25 Meridian News and Weather (106121), 11.35 Fitz (#32053), 12.35 The Jerry Springer Show (7614753),

1.20 Pop down the Pub (9481096), 1.50 Box Office America (7242034), 2.20 Cy-bernet (9216837), 2.50 Murder, She Wrote (3506929), 3.40 Potity about Pets (820261), 4.05 Cosch (4166654), 4.30 Judge Judy (59484947), 4.50 Nightscreen (43090657), 5.00 Preescreen (53152).

(43090657), 5.00 Freescreen (63152).

WESTCOUNTRY

As Cartton except: 10.30 This Morring (4662140), 12.15 Westcountry News (480782), 12.27 Smal Talk, Big Talk (7343169), 12.55 Westcountry Lunchtine Live (4677904), 2.10 ITN News Headlines (483697), 3.15 Westcountry News (483850), 5.30 Dig It with Den (614), 6.00 Westcountry Live (527), 11.25 Westcountry News (106121), 11.35 Wonderful You (432053), 12.35 The Jerry Springer Show (784763), 12.36 Top down the Pub (548196), 1.50 Box Office America (7242034), 2.20 Cybernet (921837), 2.50 Murder, She Wrote (5506928), 3.40 Potty about Pets (6820216), 4.05 Coach (4666541), 4.30 Judge Judy (59484947), 4.50 TV Nightscreen (1242576).

YOHICSHITE

As Cartton except: 10.30 This Mom-ing (44692140), 12.15 Calendar News and Weather (460782), 12.55 Home and Away (4677904), 2.10 Emmerdale (56588546). YORKSHIPE

5.30 Tonight (614), 6.00 Calendar (527), 11.25 Calendar News and Weather (106121), 11.35 Anatomy of Disaster (340633), 12.20 Jobfinder (5316454),

TYNE TEES As Yorkshire except: 12.15 North As Yorkshire except: 12.15 North East News and Weather (190782), 5.30 North East Tonight (13594), 11.25 North East News and Weather (106121), 11.35 Around the House (735782), 12.05 Tales from the Darkside (9931541).

S4C
As Channel 4 except: 9.00 Ysgolon/Schools (283/6492), 12.00 Bewitched
(97/5193), 12.30 Sesame Street
(28379614), 1.00 Planed Plant (67823508),
1.30 Film: The Night We Got the Bird*
(58996817), 3.00 Doors to Manual
(90237492), 4.30 Filcid Lake (6725741),
5.00 Planed Plant: Uned 5 (90246237),
5.30 Countdown (6727/091), 6.00 5.00 Planed Plant: Unad 5 (90249237).
5.30 Countdown (57271091). 6.00
Newyddion (83597324). 6.40 Hano
(86087527). 7.00 Pobol y Cwm (90252701).
7.30 Newyddion (57258140). 8.00 Say-maley (90257256). 9.00 i dot (37408362). 11.05
The 11 O'Clock Show (88525614). 11.35
King of the HB (92305879). 12.05 Die-patring (7408725). 12.35 patches (71408725), 12.35 Rising Damp (85429725), 1.05-2.00 Prey (85229305).

HANKS

TELEVISION REVIEW

the sewer; saying things to each other like: "I'm not sure I can stay married to a woman I love... and hate... in equal measure." God, that's deep.

This is another of those American shows designed to demonstrate that even the financially secure and physically unflawed have their problems. I'm not sure if the producers really believe this, or if they are just offering a crumb of consolation to the target adolescent audience—as you sit alone in your room squeezing blackheads, be heppy! Think how much more complicated life would be complicated life would be

BBC

6.00 Buelness Breakfast (50904). 7.00 News (T) (72053). 9.00 Kilroy (S) (T) (2681459). 9.45 The Vanessa Show (S) (T) (7142121). 10.55 News; Regional News; Weather (T) (3133985). 11.00 Change That (S) (3143382). 11.25 Can't Cook, Won't Cook (S) (T) (7008459). 12.00 Call My Bluff (S) (87072). 12.30 Wipsoul (S) (4674817). 12.55 The Weather Show (S) (T) (53718817). 1.00 News; Weather (T) (75140). 1.30 Regional News and Westher (58630492). 1.40 Neighbours (S) (T) (35770850). 2.05 Ironside (R) (5991695). 2.55 Through the Keyhole (R) (S) (9818630).

25 Children's BBC: Pleydeys (R) (S) (8537492).
3.45 Pocket Dragon Adventures (S) (T) (5182343).
3.65 Anthony Ant (S) (T) (9812275). 4.10 The All New Popeys Show (R) (T) (8064168). 4.20 Home Farm Twins (S) (T) (8800091). 4.35 Short Change (S) (T) (311685). 5.00 Neweround (S) (T) (4876121).
5.10 Grange Hill (S) (T) (9570508).

5.35 Neighbours. Harold takes a firm stand with Paul, and Lou puts his foot in it (S) (T) (585879).

6,00 News; Weather (1) (459).

10 6.30 Regional News. And weather (T) (411).

Watchdog with Anne Robinson. And not torgetting Alice Beet, Adrian Goldberg, Beaky Evetts, Pat O'Mahony and Matt Allwright (S) (T) (2508).

8,00 7.30 mastinders. Peggy makes a tough decision, and beby Llam (offspring of Ricky and Blance) is christened (S) (T) (685).

Herbeur Lighte. Nick Berry continues to look manly and thoughtful in this ongoing herbour-master drame (Heeribeet is the obvious template). The town is swamped with birdwatchers, and Melanie (Tina Hobley – tomarly of Coronation Street) has an important decision to make (S) (T) (809169).

300

8.50 Points of View (S) (T) (728492).

9-00 News; Regional News; Weather (T) (5817).

9.30 Budget Response. Lib Dem Treasury spokesman Malcolm Bruce has his say (5) (T) (563324).
9.35 Playing the Fleid. More from the Yorkshire women's football team. Ritas life is thrown into turmoll when she confesses all to John. Luke plucks up the courage to propose to Shazza (S) (T) (286256).

10.25 They Think It's All Over Again. Chris Eubank and Arthur Smith ere the repeat guests (R) (S) (T) (821850).

10.55 Question Time. From Manchester, with John Redwood MP, Jackie Ballard, Germaine Greer and Andrew Nell (S) (T) (308879).

11.55 IIII A Loss of Innocence (Graeme Clittord 1986 US). Scapy saga set in a Mormon community. Rob Estes is the scion of a religious Sall Lake City family who has lost his faith, but won a reputation as a planist in New York, Returning home, he falls in love with his brother's flancée (former Beverly Hills 90210 stariet Jennie Garth) (Followed by Weather) (S) (T) (668072).

bad

news

DOCUMENTARY OF THE DAY

INVESTIGATION OF THE DAY

HORIZON: NEW STAR IN ORBIT (9.30pm BBC2, right) In the week that Skanley Kubrick died, and two years short of the date in which the envisaged us living screnely in space, Nasa is still trying to bolt together its long-overthe land way over-cost) manned space station, 220 miles above the Earth. Tonight's Horizon looks at the history of the project, kick-started by President Resgan (that should have been a warning) in 1984, the original \$8 billion budget of which Nasa has spent on salaries alone. Meanwhile, many scientists believe that

Don't miss news

AT TEN

NEWS

SKY



30 Working Lunch (90898). 1.00 Fiddley Foodle Bird (R) (S) (68037492). 1.10 The History Hour (S) (9083121). 2.10 Awash with Colour (S) (58551492). 2.40 News; Regional News; Weather (T) (3305782). 2.45 Westminster (S) (T) (4782256). 3.25 News; Regional News; Weather (T) (4832508). 3.30 The Village (R) (S) (9572140). 3.55 Kaye (S) (9597450). 4.25 Ready, Steady, Cook (S) (T) (6278904). 4.35 Eather (S) (T) (5251985). 5.30 Today's the Day (S) (T) (188).

7.00 State of the Region: Braking Point. As traffic on the region's roads gels progressively worse and worse, Mike Embley looks at what can be done to get people off the roads (presumably, as ever, this means what can be done to get *other people* off the roads) (2458).

8.00 Fred Dibnah's Industrial Age. Dibnah looks at mining, and travels the country to explore how tin, slate, lead and coal were all extracted (S) (T) (9898).

8.30 Wheeler Dealers. This week's teams are challenged to make money from market trading – one flogging confectionery and Santa hata, the other a "revolutionary" can-opener (S) (T) (1633). 9.00 Red Dwarf VIII. Lister joins the "Canaries", a battle-hardened convict army (S) (1) (3459).

9,30 ICHOIGE Horizon. Documentary investigating the planning and building of the international Space Station which will be the largest object ever sent into orbit. See Documentary of the Day, below (S) (T) (285627).

10.20 Tales of Tools. Barbers and their sole sora (367362)

10.30 Budget Response. The Lib Dems (S) (863635).10.35 Newsnight. With Jeremy Paxman (T) (218904).

3
12.00 Despatch Box (1183). 12.30 Open University: News and the Democratic Agenda? (83812), 1.00 France in the Viewfinder (43831). 1.30 A New Way of Life (57522). 2.00 Key Skills: the Application of Number (58473). 4.00 Teaching Film and Media: But is it Any Good? – Evaluating Film (41522), 4.30 Reading Movies (31086). 5.00 Teaching Today Special – Dyslexia (6894893). 5.45 The World of the Dragon (4789744). To 6.10am. 11.20 Late Review. Tony Parsons, Bonnie Greer and Craig Brown on Jackson Pollook (S) (353072).

BBC2

00 Childran's BBC: Pingu (7502140), 7.05 Teletubbles (8538940), 7.30 Snorks (8484053), 7.50 Blue Peter (S) (8572324), 8.20 Taz-Manta (5160814), 8.40 Polka Dot Shorts (118362), 8.50 Fiddley Foodle Bird (114546), 9.00 The Geography Programme Shorts (S) (738582), 9.10 Job Bank (7732546), 9.20 Job Bank (8902169), 9.30 Watch (8857343), 9.45 Corne Outside (8852898), 10.00 Teletubbles (R) (S) (89091), 10.30 Storytime (S) (9397072), 10.45 The Experimenter (S) (162963), 11.05 Space Ark - Electricity (S) (956895), 11.15 Zig Zag: Environment - Water, Air and Land (3318527), 11.35 Pathways of Bellet: Hinduism (S) (6660168), 11.50 Mad About Music (8647237), 12.10 English File (S) (5346850).

6.00 Star Trek: Deep Space Nine. Strange and destructive forces begin to threaten the crew when the knepressible Q arrives on Deep Space Nine (R) (B) (T) (264782).

8,45 Electric Circus. With guest presenter Ritchie from pop band Five (S) (T) (891430).

8.00 Who 1 and a 1 (S) (T)

Undern Sylveste explosity to help A on the Co What elev and Eric I Woods ca colleague, (S) (T) (84)

Nightly News; Weather (1) (212121) Ion Tonight (1) (107850).

Sports Show. Eamonn Holmes hosts a new sof sporting yackety-yack, with guests Alex ison and Frank Warren (S) (T) (904430).

11.00 ITV N 11.20 Londs 11.30 The 8 series Fergus 12.36 The J 12.0 F (57.83) Nights Jerry Springer Show (7614763). Highlander (4154305). 2.10 Pop down the Pub 164). 2.35 T in the Park (4540386). 3.30 Cybernel 3). 4.00 Soundtrax (45796134). 4.15 ITV screen (1967909). 6.30 News (16638). To 6am.

3.20 Child Advent Sylves Levent (T) (82 I ALI OFE News Headlines (T) (5122898)

5.00 Hom

6.00 Lond: capite

471 OE,8 ning News, Weather (T) (879)

7.30 We Can Work It Out. Judy Finnigan in her prime-time role as the consumer's champion (S) (661).

8.30 Videotech. Margherita Taylor with the latest charts and "gossip" from the music world (S) (814).

on Tonight. Regional news update for the land the South-East (T) (527).

7.00 Emmerdale. Serah comes to blows with Viv – and Stephen McGerin continues to make his presence feit as haulier Sean Reynolds (S) (T) (8184).

9.30

10.00 Lee Evans's Cardboard Boxers. The comic, a former boxer himself, warms up for this Saturday's Lennox Lewis-Evander Holyfleid light with a light-hearted look at previous British attempts to gain the world heavyweight boxing crown. Henry Cooper, Joe Bugner and Frank Bruno are more recent examples (54/8614).

11.40 Ally McBesl (722188). 12.35 Prey (6268170). 1.30 Vids (82218). 2.00 Late Toon (9713034). 2.10 NYPD Blue (R) (7074270). 3.00 St Elsewhere (R) (8201725).

Carlton

6.00 GMTV (5855817).

9.25 Trisha (S) (T) (8087548), 10.30 This Morning (T) (57645817), 12.20 Your Shout (7328850), 12.30 ITV Lunchtime News; Weather (T) (4889885), 12.35 London Today (T) (4677904), 1.25 The Jerry Springer Show (S) (T) (4249888), 2.10 Home and Away (S) (T) (58588548), 2.40 Wheel of Fortune (S) (T) (3518594).

Iren's ITV: Mopatop's Shop (4844343), 3.30 The stures of Dawdle (S) (9804256), 3.40 The ster and Tweety Mysteries (S) (T) (5178140), 3.50 Ider Castle (S) (T) (9808072), 4.05 Hey Arnoldi (H) 266614), 4.30 Children's Ward (S) (T) (362).

e and Away (S) (T) (9940).

6.00 Dishes. Three girls compete to cook up a dish that will win a dinner date with a London actor (1) (169).

Hollyoaks. Teen soap, Mandy models for a nervous Mr Cunningham, but will her mum approve? (S) (T) (121).

7.00 Channel 4 News, Weather. Including headlines at 7.30pm (S) (T) (750459).

The Outlaw. Michael Heath animation. Trapped by the Heath Police, Michael threatens them with passive smoking and escapes (T) (800508).

Wild Tales. The wikilife documentary series looks at aggression in the animal kingdom, which brings us rather neatly to... (T) (8275).

9.00 Ramsay's Bolling Point. The volcanic chef prepares a banquet at Versailles, on the eve of the World Cup, for 650 people (1) (8527).

The 11 O'Clock Show. The demise of News at Ten means that at this hour you can now either have the day's news straight on ITV, or in satirised form on C4 (953986).

3.50 Illin Nickelodeon (Peter Bogdanovich 1976 US).
Misfiring slapstick homage to the pioneering days of silent movies, starring Ryan O'Neel, Burt Reynolds and Tatum O'Neel (45973229). To 5.55am.

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THE THURSDAY REVIEW
The Independent II March 1999

7.00 The Big Breakfast (S) (98091)

9.00 Channel 4 Schools: History in Action (4457121).
9.20 Geographical Eye Over Asis (4477985), 9.40
Place and People (1697430). 10.00 Middle English (8868904). 10.20 Fourways Ferm (5188546). 10.30
Scientific Eye (1697850). 10.50 What the Papers Said (896121). 11.00 The Number Crew (8564492). 11.40
Pitch Fever (3304324).

11.30 Powerhouse (9482), 12.00 Sesame Street (T) (50782), 12.30 Bewitched (R) (T) (85966), 1.00 Pet Rescue (S) (T) (68850), 1.30 Collectors' Lot (90260850).

DIOIGH The Long and the Short and the Tall (Leslie Norman 1960 UK). Movie version of Keith Waterhouse and Willis Heits stage hit about a British patrol unit in wartime Burma. See Film of the Day, below (17877189).

3.30 [III] Thrill (Sam Pillsbury 1996 US). Another reasonable idea goes to waste in the deadeningly formulaic world of US made-for-TV movies. A terrorist rigs up various rides at an amusement park so that customers get more thrills than they were expecting. Stepfanie Kramer stars as the park owner (5542607).

Collectors' Lot (T) (985). 4.00 Fifteen to One (S) (T) (482). 4.30 Countdown (S) (T) (3138362). 4.56 Ricki Lake (S) (T) (5246053). 5.30 Pet Rescue (S) (T) (256).

5.20 Sunset Beach (S) (T) (3676140).

6.00 100 Per Cent. The game show without a host (S) (2349343).

7.00 5 News including First on Five. Kirsty Young gets set for enother tour of the studio (9076850).

7.30 Natural Passions. Meet Tanzanian Mouna Kawa who has specialist knowledge of deadly snakes (S) (T) (2336879).

The Paper Chart. The untelegenic Dr Fox presents the latest chart sounds (9082898).

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8.30 Stranger than Fiction. Investigating whether the CIAs eccet programme of mind-control experiments could have created the killers involved in the Kennedy assessination. Yes, that old one (S) (9004633).

Another crushingly boring tilte hereids the arrivat of yet another crushingly boring tilte hereids the arrivat of yet another production-line, issue-of-the-week movie from America. The cast is good, but the material is unimaginatively handled. Melissa Glibert stars as a high-flying attorney whose repressed memories of childhood sexual abuse suddenty come flooding back. Also starring Ellen Burstyn and Kate Neiligan (S) (T) (49143985).

10,40 Bring Me the Head of Light Entertainment. The gueste pre Peter Kay and Jo Caulield (5) (1609072).

11.50 The Jack Docherty Show. Kaye Wragg, whoever she is, keeps him company (S) (8817817). 11.15 Red Shoe Diaries, Soit porn (5929169).

12.30 Live and Dangerous (S) (8177298). 4.40 Prisoner: Cell Block H (7030502). 5.30 100 Per Cent (R) (S) (871909). To Sam.

THE EVISION GUIDE BY GERARD GILLIERT

THE LONG AND THE SHORT AND THE TALL (135pm C4) What a film this night have been. Keith Waterhouse and Willis Hall's play about the tensions within a British pairol unit in wartime Burma startled andiences at the Royal Court when it was first performed under the direction of Lindsay Anderson. Instead of hiring Anderson, who had to wait two years for his big chance to direct, Michael Balcon gave the gig to Ealing veteran Leslie Norman. The other hig change was the replacement of Peter O'Toole with the then more popular Laurence Harvey. However, a strong supporting cust includes

